

Come Little Children

Good King Wenceslas / Joy To The World

Bass Trombone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38664

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Come Little Children

Günter Noris
Arr.: Jirka Kadl

Fast Swing
♩ = 100

A

Bass Trombone

Piano

Musical notation for measures 1-7. Bass Trombone part starts with a rest, then plays a melodic line starting on G4. Piano accompaniment features chords: Bb, Bb^A, Bb^6, Bb, Eb^6, Ebm^6, Bb, Bb^A, Bb^7. Dynamics include *mf* and *f*.

8

Musical notation for measures 8-14. Bass Trombone continues with a melodic line. Piano accompaniment features chords: Bb^6, Bb^A, Bb^7, Eb^6, Ebm^6, Bb^6, G7(#5), Cm^7, Ebm^6. Dynamics include *mf*.

15

B

Musical notation for measures 15-21. Bass Trombone continues with a melodic line. Piano accompaniment features chords: Bb^A, C^9, Bb^6/F, F^7, Bb^6, Bb^A. Dynamics include *mf*.

22

Musical notation for measures 22-28. Bass Trombone continues with a melodic line. Piano accompaniment features chords: Bb^7, Eb^6, Ebm^6, Bb^6, Bb^A, Bb^7, Eb^6, Ebm^6, Bb^6, G7(#5). Dynamics include *mf*.

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29

Chords: Cm7, Ebm6, Bb Δ , C⁹, Bb⁶/F, F⁷

36

C Good King Wenceslas

Chords: Bb⁶, Bb⁷(b⁹), Eb⁶, Ab⁶/Bb, Eb⁶, Bb⁷, Bb⁷(b⁹), Eb⁶

Dynamics: *f*

43

Chords: Bb⁹, Eb⁶, Fm⁷, G⁷, Cm⁷, Ab⁶, Bb⁷, Eb⁶, Bb⁷

Dynamics: *f*

50

D

Chords: Ab⁶, Abm⁶, Bb⁷, Ab⁶, Eb⁶, Gb⁶, Cbm⁶, Gb⁶, Cb⁶, Db⁷, Gb⁶

Dynamics: *f*

57

Chords: Gb⁶, Cbm⁶, Gb⁶, Cb⁶, Db⁷, Gb⁶, Gb Δ Cb⁶/Gb, Gb⁶, Cb⁶/Db, Bb⁷, Ebm⁷, Cb⁶, Db⁷

Dynamics: *f*

64

64

Chords: Gb6, Db7, Db9, Gbm6, Abm6, Db7, Cb6, Gb6, Cm7, F7

E

71

71

mf

Chords: BbA, Bb7, Eb6, Ebm6, Bb6, BbA, Bb7, Eb6, Ebm6, Bb6, G7(#5)

79

79

Chords: Cm7, Ebm6, BbA, C9, Bb6/F, F7, Bb6

87

87

mf

Chords: BbA, Bb7, Bb7, Eb6, Ebm6, Bb6

95

95

mf

Chords: Cm7, Ebm6, BbA, C9, Bb6/F, F7

F

103

Joy To The World

Musical score for measures 103-110. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has two flats (B-flat and E-flat). The tempo is marked *f* (forte). The melody is in the bass line, and the piano accompaniment is in the treble line. The chords are: Ebmaj7 Eb6, Abm6 Eb6, Bb7(b9), Eb6, Ab6, Bb7, Eb6, F#o Eb6.

111

Musical score for measures 111-118. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has two flats (B-flat and E-flat). The tempo is marked *f* (forte). The melody is in the bass line, and the piano accompaniment is in the treble line. The chords are: Bb9, Bb7, D° Eb6, Bb9 Bb7, D° Eb6, Abm6 Eb6, Eb6, Ab6, Bb7.

119

G

Musical score for measures 119-126. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has two flats (B-flat and E-flat). The tempo is marked *f* (forte). The melody is in the bass line, and the piano accompaniment is in the treble line. The chords are: Eb6 Eb° Eb6, Abm6 Eb6 Bb7(b9) Eb6, Eb6, G7(#5), C^A, C7, F6 Fm6.

127

Musical score for measures 127-134. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The melody is in the bass line, and the piano accompaniment is in the treble line. The chords are: C6, C^A, C7, F6 Fm6, C6, A7(#5) Dm7, Fm6, C^A.

135

Musical score for measures 135-142. The score is in 4/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has two flats (B-flat and E-flat). The tempo is marked *f* (forte). The melody is in the bass line, and the piano accompaniment is in the treble line. The chords are: D9, C6/G, G7, C6.

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