

Come Little Children

Good King Wenceslas / Joy To The World

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38656

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Come Little Children

Günter Noris
Arr.: Jirka Kadlec

Fast Swing
♩ = 100

A

Alto Saxophone

Piano

8

B

15

22

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29

Chords: Cm7, Ebm6, Bb Δ , C⁹, Bb⁶/F

36

C Good King Wenceslas

Chords: Bb⁶, Bb⁷(b⁹), Eb⁶, Ab⁶/Bb, Eb⁶, Bb⁷, Bb⁷(b⁹), Eb⁶

43

Chords: Bb⁹, Eb⁶, Fm⁷, G⁷, Cm⁷, Ab⁶, Bb⁷, Eb⁶, Bb⁷

50

D

Chords: Ab⁶, Abm⁶, Bb⁷, Ab⁶, Eb⁶, Gb⁶, Cbm⁶, Gb⁶, Cb⁶, Db⁷, Gb⁶

57

Chords: Gb⁶, Cbm⁶, Gb⁶, Cb⁶, Db⁷, Gb⁶, Gb Δ Cb⁶/Gb, Gb⁶, Cb⁶/Db, Bb⁷, Ebm⁷, Cb⁶, Db⁷

64

64

Chords: $G\flat^6$, $D\flat^7$, $D\flat^9$, $G\flat m^6$, $A\flat m^6$, $D\flat^7$, $C\flat^6$, $G\flat^6$, Cm^7 , F^7

71

E

71

mf

Chords: $B\flat^A$, $B\flat^7$, $E\flat^6$, $E\flat m^6$, $B\flat^6$, $B\flat^A$, $B\flat^7$, $E\flat^6$, $E\flat m^6$, $B\flat^6$, $G^7(\sharp 5)$

mf

79

79

Chords: Cm^7 , $E\flat m^6$, $B\flat^A$, C^9 , $B\flat^6/F$, F^7 , $B\flat^6$

87

87

mf

Chords: $B\flat^A$, $B\flat^7$, $B\flat^7$, $E\flat^6$, $E\flat m^6$, $B\flat^6$

mf

95

95

Chords: Cm^7 , $E\flat m^6$, $B\flat^A$, C^9 , $B\flat^6/F$, F^7

F

103

Joy To The World

Musical score for measures 103-110. The score is in 4/4 time and features a melody in the upper voice and piano accompaniment in the lower voice. The key signature has two flats (B-flat and E-flat). The tempo is marked *f* (forte). The piano part includes the following chords: Ebmaj7 Eb6, Abm6 Eb6, Bb7(b9), Eb6, Ab6, Bb7, Eb6, F#o Eb6.

111

Musical score for measures 111-118. The piano part includes the following chords: Bb9, Bb7, D° Eb6, Bb9 Bb7, D° Eb6, Abm6 Eb6, Eb6, Ab6, Bb7.

119

G

Musical score for measures 119-126. The score includes a first ending (1.) and a second ending (2.). The piano part includes the following chords: Eb6 Eb° Eb6, Abm6 Eb6 Bb7(b9) Eb6, Eb6, G7(#5), C^A, C7, F6, Fm6.

127

Musical score for measures 127-134. The piano part includes the following chords: C6, C^A, C7, F6 Fm6, C6, A7(#5) Dm7, Fm6, C^A.

135

Musical score for measures 135-142. The piano part includes the following chords: D9, C6/G, G7, C6.

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 EMR 30728 GAY, Bertrand Verbier Mon Amour
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 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
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 EMR 23763 GOSSEC, Fr.-J. Gavotte
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 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
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 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 8557 JOPLIN, Scott Elite Syncopations (5)
 EMR 8601 JOPLIN, Scott The Entertainer (5)
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