

Come Little Children

Good King Wenceslas / Joy To The World

Bass Recorder & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38654

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Come Little Children

Günter Noris
Arr.: Jirka Kadlec

Fast Swing
♩ = 100

A

Bass Recorder

Piano

Musical notation for measures 1-7 of section A. The Bass Recorder part starts with a whole rest in measure 1, followed by a melodic line in measures 2-7. The Piano accompaniment features chords and a rhythmic bass line. Chords: C, C^A, C⁶, C, F⁶, Fm⁶, C, C^A, C⁷, F⁶, Fm⁶. Dynamics: *f*, *mf*.

8

Musical notation for measures 8-14 of section A. The Bass Recorder part continues with a melodic line. The Piano accompaniment features chords and a rhythmic bass line. Chords: C⁶, C^A, C⁷, F⁶, Fm⁶, C⁶, A⁷(#5), Dm⁷, Fm⁶. Dynamics: *mf*.

B

15

Musical notation for measures 15-21 of section B. The Bass Recorder part continues with a melodic line. The Piano accompaniment features chords and a rhythmic bass line. Chords: C^A, D⁹, C⁶/G, G⁷, C⁶, C^A. Dynamics: *mf*.

22

Musical notation for measures 22-28 of section B. The Bass Recorder part continues with a melodic line. The Piano accompaniment features chords and a rhythmic bass line. Chords: C⁷, F⁶, Fm⁶, C⁶, C^A, C⁷, F⁶, Fm⁶, C⁶, A⁷(#5). Dynamics: *mf*.

EMR 38654

29

29

Dm7 Fm6 C^A D⁹ C⁶/G

36

C Good King Wenceslas

36

C⁶ C⁷(b9) F⁶ B^b6/C F⁶ C⁷ C⁷(b9) F⁶

43

43

C⁹ F⁶ Gm⁷ A⁷ Dm⁷ B^b6 C⁷ F⁶ C⁷

50

D

50

B^b6 B^bm6 C⁷ B^b6 F⁶ A^b6 D^bm6 A^b6 D^b6 E^b7 A^b6

57

57

A^b6 D^bm6 A^b6 D^b6 E^b7 A^b6 A^bA D^b6/A^b A^b6 D^b6/E^b C⁷ F^m7 D^b6 E^b7

64

Musical score for measures 64-70. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains chords and accompaniment. Chords are labeled above the treble staff: Ab6, Eb7, Eb9, Abm6, Bbm6, Eb7, Db6, Ab6, Dm7, G7.

E

71

Musical score for measures 71-78. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, starting with a *mf* dynamic. The grand staff contains chords and accompaniment. Chords are labeled above the treble staff: C^A, C7, F6, Fm6, C6, C^A, C7, F6, Fm6, C6, A7(#5). The *mf* dynamic is also indicated at the beginning of the grand staff.

79

Musical score for measures 79-86. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents. The grand staff contains chords and accompaniment. Chords are labeled above the treble staff: Dm7, Fm6, C^A, D9, C6/G, G7, C6.

87

Musical score for measures 87-94. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, with *mf* dynamics indicated. The grand staff contains chords and accompaniment. Chords are labeled above the treble staff: C^A, C7, C7, F6, Fm6, C6. The *mf* dynamic is also indicated at the beginning of the grand staff.

95

Musical score for measures 95-102. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and accents, including triplets. The grand staff contains chords and accompaniment. Chords are labeled above the treble staff: Dm7, Fm6, C^A, D9, C6/G, G7.

F

103 Joy To The World

103 *f* *f*

Fmaj7 F6 Bbm6 F6 C7(b9) F6 Bb6 C7 F6 G#o F6

111

C9 C7 Eo F6 C9 C7 Eo F6 Bbm6 F# F6 Bb6 C7

119

1. 2. **G**

F6 F# F6 Bbm6 F6 C7(b9) F6 F6 A7(#5) D# D7 G6 Gm6

127

D6 D# D7 G6 Gm6 D6 B7(#5) Em7 Gm6 D#

mf

135

E9 D6/A A7 D6

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EMR 25349A	SMETANA, Bedrich	2 Waltzes
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EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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