

Come Little Children

Good King Wenceslas / Joy To The World

Bassoon & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38650

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Come Little Children

Günter Noris
Arr.: Jirka Kadlec

Fast Swing
♩ = 100

A

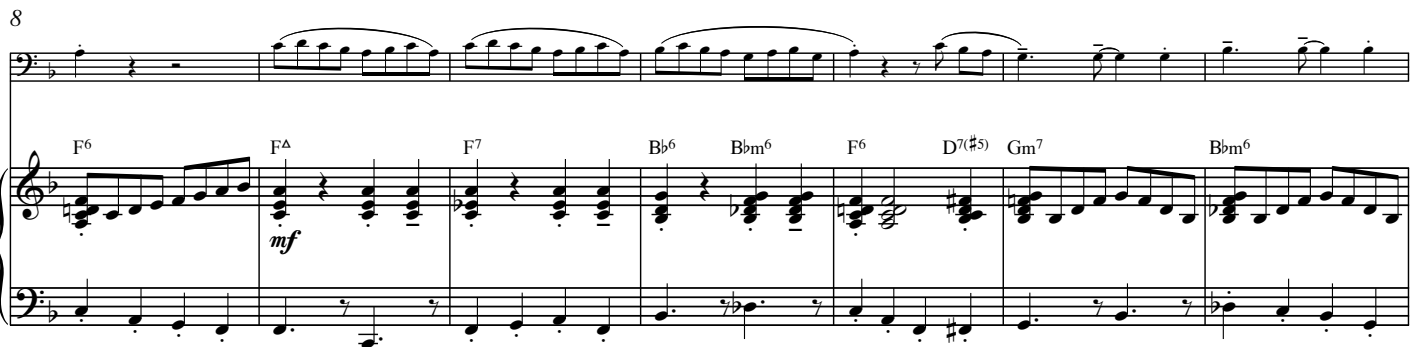
Bassoon

Piano



Chords: F, F^Δ, F⁶, F, B^b6, B^bm⁶, F, F^Δ, F⁷, B^b6, B^bm⁶

8



Chords: F⁶, F^Δ, F⁷, B^b6, B^bm⁶, F⁶, D7(#5), Gm⁷, B^bm⁶

B

15



Chords: F^Δ, G⁹, F⁶/C, C⁷, F⁶, F^Δ

22



Chords: F⁷, B^b6, B^bm⁶, F⁶, F^Δ, F⁷, B^b6, B^bm⁶, F⁶, D7(#5)

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29

Chords: Gm^7 , Bbm^6 , F^A , G^9 , F^6/C

36

C Good King Wenceslas

Chords: F^6 , $F^7(b9)$, Bb^6 , Eb^6/F , Bb^6 , F^7 , $F^7(b9)$, Bb^6

43

Chords: F^9 , Bb^6 , Cm^7 , D^7 , Gm^7 , Eb^6 , F^7 , Bb^6 , F^7

50

D

Chords: Eb^6 , Ebm^6 , F^7 , Eb^6 , Bb^6 , Db^6 , Gbm^6 , Db^6 , Gb^6 , Ab^7 , Db^6

57

Chords: Db^6 , Gbm^6 , Db^6 , Gb^6 , Ab^7 , Db^6 , $Db^A Gb^6/Db$, Db^6 , Gb^6/Ab , F^7 , Bbm^7 , Gb^6 , Ab^7

64

Musical score for measures 64-70. The system includes a bass line, a piano accompaniment with treble and bass staves, and a series of chord symbols: Db6, Ab7, Ab9, Dbm6, Ebm6, Ab7, Gb6, Db6, Gm7, C7.

E

71

Musical score for measures 71-78. The system includes a bass line, a piano accompaniment with treble and bass staves, and a series of chord symbols: FΔ, F7, Bb6, Bbm6, F6, FΔ, F7, Bb6, Bbm6, F6, D7(#5). The dynamic marking *mf* is present.

79

Musical score for measures 79-86. The system includes a bass line, a piano accompaniment with treble and bass staves, and a series of chord symbols: Gm7, Bbm6, FΔ, G9, F6/C, C7, F6.

87

Musical score for measures 87-94. The system includes a bass line, a piano accompaniment with treble and bass staves, and a series of chord symbols: FΔ, F7, F7, Bb6, Bbm6, F6. The dynamic marking *mf* is present.

95

Musical score for measures 95-102. The system includes a bass line, a piano accompaniment with treble and bass staves, and a series of chord symbols: Gm7, Bbm6, FΔ, G9, F6/C, C7. The dynamic marking *mf* is present.

F

103 Joy To The World

Measures 103-110. Bass clef, key signature of two flats. Dynamics: *f*. Chords: B \flat maj7 B \flat 6, Ebm6 B \flat 6, F7(b9), B \flat 6, Eb6, F7, B \flat 6, C \sharp o B \flat 6.

111

Measures 111-118. Bass clef, key signature of two flats. Dynamics: *f*. Chords: F9, F7, A \circ B \flat 6, F9, F7, A \circ B \flat 6, Ebm6 B \flat 6, B \flat 6, Eb6, F7.

119

G

Measures 119-126. Bass clef, key signature of two flats. Dynamics: *f*. Chords: B \flat 6, B \flat o, B \flat 6, Ebm6 B \flat 6, F7(b9), B \flat 6, B \flat 6, D7(#5), G Δ , G7, C6, Cm6.

127

Measures 127-134. Bass clef, key signature of two flats. Dynamics: *mf*. Chords: G6, G Δ , G7, C6 Cm6, G6, E7(#5), Am7, Cm6, G Δ .

135

Measures 135-142. Bass clef, key signature of two flats. Dynamics: *mf*. Chords: A9, G6/D, D7, G6.

BASSOON

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