

Come Little Children

Good King Wenceslas / Joy To The World

Clarinet & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38648

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Come Little Children

Günter Noris
Arr.: Jirka Kadlec

Fast Swing
♩ = 100

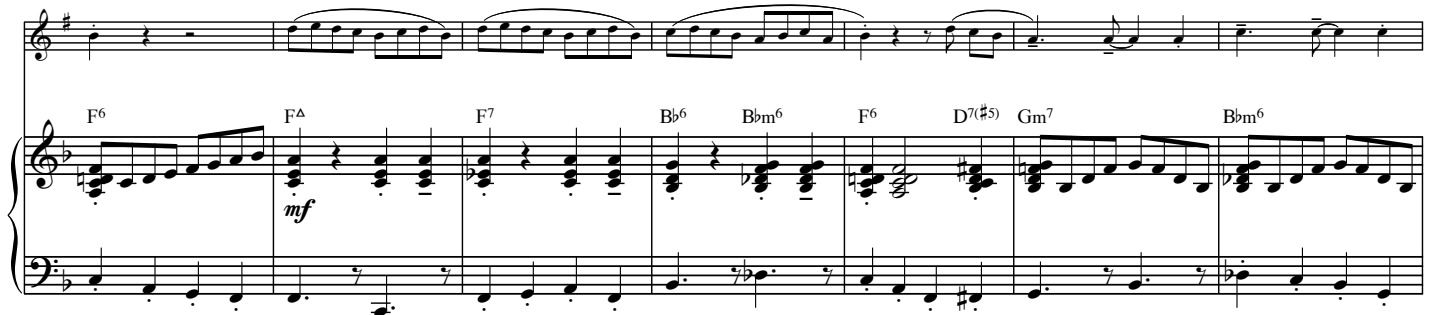
A

B♭ Clarinet

Piano



8



B

15



22



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29

29

Gm7 Bbm6 FA G9 F6/C

36

C Good King Wenceslas

36

F6 F7(b9) Bb6 Eb6/F Bb6 F7 F7(b9) Bb6

43

43

F9 Bb6 Cm7 D7 Gm7 Eb6 F7 Bb6 F7

50

D

50

Eb6 Ebm6 F7 Eb6 Bb6 Db6 Gbm6 Db6 Gb6 Ab7 Db6

57

57

Db6 Gbm6 Db6 Gb6 Ab7 Db6 Db6 Gb6/Db Db6 Gb6/Ab F7 Bbm7 Gb6 Ab7

64

64

D^b6 *A*^b7 *A*^b9 *D*^bm6 *E*^bm6 *A*^b7 *G*^b6 *D*^b6 *G*m7 *C*7

E

71

71 *mf*

F^Δ *F*7 *B*^b6 *B*^bm6 *F*6 *F*^Δ *F*7 *B*^b6 *B*^bm6 *F*6 *D*7(#5)

79

79

*G*m7 *B*^bm6 *F*^Δ *G*9 *F*6/*C* *C*7 *F*6

87

87 *mf* *mf*

F^Δ *F*7 *F*7 *B*^b6 *B*^bm6 *F*6

95

95

*G*m7 *B*^bm6 *F*^Δ *G*9 *F*6/*C* *C*7

F

103 Joy To The World

Musical score for measures 103-110. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with various chords and textures. Dynamics include *f* (forte).

Chords: $Bb^{maj7} Bb^6$, $Ebm^6 Bb^6$, $F7(b9)$, Bb^6 , Eb^6 , $F7$, Bb^6 , $C\#^{\circ} Bb^6$.

111

Musical score for measures 111-118. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with various chords and textures. Dynamics include *f* (forte).

Chords: F^9 , $F7$, $A^{\circ} Bb^6$, F^9 , $F7$, $A^{\circ} Bb^6$, $Ebm^6 Bb^{\Delta}$, Bb^6 , Eb^6 , $F7$.

119

G

Musical score for measures 119-126. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with various chords and textures. Dynamics include *f* (forte). A first and second ending are indicated.

Chords: Bb^6 , Bb° , Bb^6 , $Ebm^6 Bb^6$, $F7(b9)$, Bb^6 , Bb^6 , $D7(\#5)$, G^{Δ} , $G7$, C^6 , Cm^6 .

127

Musical score for measures 127-134. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with various chords and textures. Dynamics include *mf* (mezzo-forte).

Chords: G^6 , G^{Δ} , $G7$, C^6 , Cm^6 , G^6 , $E7(\#5)$, $Am7$, Cm^6 , G^{Δ} .

135

Musical score for measures 135-142. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic structure with various chords and textures. Dynamics include *mf* (mezzo-forte).

Chords: A^9 , G^6/D , $D7$, G^6 .

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