

# Come Little Children

*Good King Wenceslas / Joy To The World*

Flute & Piano

Arr.: Jirka Kadlec

**Günter Noris**

EMR 38646

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# Come Little Children

Günter Noris  
Arr.: Jirka Kadlec

**Fast Swing**  
♩ = 100

**A**

Flute

Piano

Chords: C, C<sup>A</sup>, C<sup>6</sup>, C, F<sup>6</sup>, Fm<sup>6</sup>, C, C<sup>A</sup>, C<sup>7</sup>, F<sup>6</sup>, Fm<sup>6</sup>

8

Chords: C<sup>6</sup>, C<sup>A</sup>, C<sup>7</sup>, F<sup>6</sup>, Fm<sup>6</sup>, C<sup>6</sup>, A7(#5), Dm7, Fm<sup>6</sup>

**B**

15

Chords: C<sup>A</sup>, D<sup>9</sup>, C<sup>6</sup>/G, G<sup>7</sup>, C<sup>6</sup>, C<sup>A</sup>

22

Chords: C<sup>7</sup>, F<sup>6</sup>, Fm<sup>6</sup>, C<sup>6</sup>, C<sup>A</sup>, C<sup>7</sup>, F<sup>6</sup>, Fm<sup>6</sup>, C<sup>6</sup>, A7(#5)

29

Chords: Dm7, Fm6, C<sup>Δ</sup>, D<sup>9</sup>, C<sup>6</sup>/G

**C** Good King Wenceslas

36

Chords: C<sup>6</sup>, C7(b9), F<sup>6</sup>, Bb<sup>6</sup>/C F<sup>6</sup>, C<sup>7</sup>, C7(b9), F<sup>6</sup>

43

Chords: C<sup>9</sup>, F<sup>6</sup>, Gm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, Bb<sup>6</sup>, C<sup>7</sup>, F<sup>6</sup>, C<sup>7</sup>

**D**

50

Chords: Bb<sup>6</sup>, Bbm<sup>6</sup>, C<sup>7</sup>, Bb<sup>6</sup>, F<sup>6</sup>, Ab<sup>6</sup>, Dbm<sup>6</sup>, Ab<sup>6</sup>, Db<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>

57

Chords: Ab<sup>6</sup>, Dbm<sup>6</sup>, Ab<sup>6</sup>, Db<sup>6</sup>, Eb<sup>7</sup>, Ab<sup>6</sup>, Ab<sup>Δ</sup>, Db<sup>6</sup>/Ab, Ab<sup>6</sup>, Db<sup>6</sup>/Eb, C<sup>7</sup>, Fm<sup>7</sup>, Db<sup>6</sup>, Eb<sup>7</sup>

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: Ab6, Eb7, Eb9, Abm6, Bbm6, Eb7, Db6, Ab6, Dm7, and G7. The vocal line has a melodic line with various ornaments and a final cadence.

**E**

71

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: C^A, C7, F6, Fm6, C6, C^A, C7, F6, Fm6, C6, and A7(#5). The vocal line starts with a *mf* dynamic and includes a melodic line with various ornaments and a final cadence.

79

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: Dm7, Fm6, C^A, D9, C6/G, G7, and C6. The vocal line has a melodic line with various ornaments and a final cadence.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: C^A, C7, C7, F6, Fm6, and C6. The vocal line starts with a *mf* dynamic and includes a melodic line with various ornaments and a final cadence.

95

Musical score for measures 95-102. The system includes a vocal line and a piano accompaniment. The piano part features a series of chords: Dm7, Fm6, C^A, D9, C6/G, and G7. The vocal line includes a melodic line with triplets and a final cadence.

## F

## 103 Joy To The World

103 *Joy To The World*

*f*

Fmaj7 F6 Bbm6 F6 C7(b9) F6 Bb6 C7 F6 G#o F6

111

111

C9 C7 Eo F6 C9 C7 Eo F6 Bbm6 F6 Bb6 C7

## G

119

119

F6 Fo F6 Bbm6 F6 C7(b9) F6 F6 A7(#5) D6 D7 G6 Gm6

127

127

D6 D6 D7 G6 Gm6 D6 B7(#5) Em7 Gm6 D6

135

135

E9 D6/A A7 D6

# FLUTE

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EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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