

Christmas Glory

Angels We Have Heard On High - Deck The Halls

Contrabass & Piano

Arr.: Ted Parson / Jirka Kadlec

EMR 38557

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Christmas Glory

(Angels We Have Heard On High - Deck The Halls)

Arr.: Ted Parson /
Jirka Kadlec

Medium Swing ♩ = 160

Contrabass

Piano

7 **A**

13

19 **B**

The musical score is written for Contrabass and Piano. It begins with a tempo marking of 'Medium Swing' and a metronome setting of 160. The key signature is one flat (B-flat major). The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic and includes chords C/G, E♭/B♭, C/G, and G7. The second system (measures 7-12) is marked with a mezzo-forte (mf) dynamic and includes a section labeled 'A' with chords C, F/C, C, C, Cmaj7, and C6 C6(sus4) C+. The third system (measures 13-18) continues with chords C, C+, C6 C6(sus4) Cmaj7, C, Cmaj7, C6 C6(sus4) C+, C, Am, D9, G7, and C. The fourth system (measures 19-24) is marked with a mezzo-forte (mf) dynamic and includes a section labeled 'B' with chords Em7, A7, A7b9, Dm7, G7, G7b9, Cmaj7, and Fmaj7. The piano part consists of a steady bass line with occasional triplets and chords, while the contrabass part provides a rhythmic accompaniment.

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25

1. | 2.

mf

D⁷ G⁷ C⁶ G⁹ C⁶ A⁷(\flat_9) F^{maj7}/G G⁷ \flat_9 G⁷ \flat_9

30

C

mf

C D \flat maj⁷#11 C Cmaj⁷ C⁶ C⁶(sus4) C⁺ C C⁺ C⁶ C⁶(sus4) Cmaj⁷

36

D

f

C Cmaj⁷ C⁶ C⁶(sus4) C⁺ C Am D⁹ G⁷ C Em⁷ A⁷ A⁷ \flat_9 Dm⁷

42

G⁷ G⁷ \flat_9 Cmaj⁷ Fmaj⁷ D⁷ G⁷ C⁶

48

1. | 2.

G⁹ C⁶ A⁷(\flat_9) F^{maj7}/G G⁷ \flat_9 Dm⁷/G G⁷ \flat_9 C D \flat maj⁷#11 C

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