

# Christmas At Home

Violoncello & Piano

Arr.: Jirka Kadlec

**Günter Noris**

EMR 38500

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# Christmas At Home

Günter Noris  
Arr.: Jirka Kadlec

Medium Beat  
♩ = 104

A

Violoncello

Piano

Musical notation for measures 1-9. The Violoncello part consists of a single note (G) held throughout. The Piano part features a melody in the right hand and accompaniment in the left hand. Chord symbols above the piano part are: F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>, F<sup>6</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>, A<sup>6</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> A<sup>6</sup>, Gm<sup>9</sup> C<sup>7</sup> F. Dynamics include *mf* and *f*.

10

Musical notation for measures 10-17. The Violoncello part continues with a single note (G). The Piano part features a melody in the right hand and accompaniment in the left hand. Chord symbols above the piano part are: Dm Am/DDm<sup>7</sup> Gm<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> C<sup>9</sup> F F<sup>#</sup>maj<sup>7</sup> Dm D<sup>ø</sup>7 Dm<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup>(sus4)C<sup>7</sup> C<sup>o</sup> C<sup>7</sup> F. Dynamics include *f*.

B

18

Musical notation for measures 18-26. The Violoncello part continues with a single note (G). The Piano part features a melody in the right hand and accompaniment in the left hand. Chord symbols above the piano part are: A<sup>b</sup>° F B<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>° F Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F Dm Am/DDm<sup>7</sup>. A triplet of eighth notes is marked with a '3' and a slur. Dynamics include *mf* and *f*.

27

Musical notation for measures 27-34. The Violoncello part continues with a single note (G). The Piano part features a melody in the right hand and accompaniment in the left hand. Chord symbols above the piano part are: Gm<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> C<sup>9</sup> F F<sup>#</sup>maj<sup>7</sup> Dm D<sup>ø</sup>7 Dm<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup>(sus4)C<sup>7</sup> C<sup>o</sup> C<sup>7</sup> F A<sup>b</sup>°. Dynamics include *f*.

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