

# Latin America Greatest Hits

Brass Band

Arr.: Bertrand Moren

**Norman Tailor**

EMR 3850

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$ $\text{tr}^-$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$ $\text{tr}^-$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr}^+$ $\text{tr}^-$                      |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium  |
| 1 | Repiano Cornet                     | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Guitar ( <i>optional</i> )                             |
| 1 | B $\flat$ Flugelhorn               | 1 | Bass Guitar ( <i>optional</i> )                                |
| 2 | Solo E $\flat$ Horn                | 1 | Xylophone / Marimba / Glockenspiel                             |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Cowbell / Shaker / Guiro / Tambourine                          |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Drum Set   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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## Easy Winners

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Canal Street Parade (Parson)	2'51	EMR 11042	EMR 3849
2	Latin America - Greatest Hits (Tailor)	6'34	EMR 10891	EMR 3850
3	April In Portugal (Kennedy)	3'06	EMR 10261	EMR 3851
4	St.James Infirmary (Arr.: Saurer)	3'45	EMR 10871	EMR 3852
5	Tom Dooley (Arr.: Bellini)	2'20	EMR 10932	EMR 3853
6	Flamme And Co (Naulais)	4'34	EMR 10882	EMR 3854
7	Tiger Rag (La Rocca / Shields)	3'12	EMR 10881	EMR 3855
8	Sweet Georgia Brown (Bernie / Casey)	3'15	EMR 10975	EMR 3856
9	Blue Clarinet (Naulais)	3'57	EMR 10670	-
10	Easy Winners (Joplin)	2'38	EMR 10991	EMR 3857
11	Clementine (Arr.: Naulais)	2'56	EMR 10899	EMR 3858
12	Tin Pan Alley (Tailor)	2'33	EMR 11055	EMR 3859
13	Trumpet Holiday (Tschannen)	3'25	EMR 10863	EMR 3860
14	My Bonnie (Parson)	3'09	EMR 10942	EMR 3861

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# Latin America - Greatest Hits

Norman Tailor  
Arr.: Bertrand Moren

1 2 3 4 **A** 5 6 7 8  
Tempo di Samba  $\text{♩} = 128$  "Brazil"

Eb Cornet  
 Solo Bb Cornet I  
 Solo Bb Cornet II  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Bass Guitar / (optional)  
 Piano / Guitar (optional)  
 Xylophone / Marimba / Glockenspiel  
 Percussion Cowbell / Shaker / Guiro / Tambourine  
 Drum Set

Musical score for "Brazil" in E-flat major, 4/4 time, Tempo di Samba (128 bpm). The score is arranged for a large ensemble including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornets, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horns, 1st & 2nd Bb Baritones, 1st & 2nd Bb Trombones, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano/Guitar (optional), Xylophone/Marimba/Glockenspiel, Percussion (Cowbell, Shaker, Guiro, Tambourine), and Drum Set. The score is divided into 8 measures, with a section labeled 'A' starting at measure 4. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

EMR 3850

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Eb Cnt. *mf*  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Kbd. *Bbm Eb7 Bbm7 Eb7 Bbm Bbm Eb7 Bbm7 Eb7 Bbm*  
 Xyl.  
 C.B.  
 Dr.

**C** Tempo di Beguine ♩ = 116

**D** "Besame Mucho"

Eb Cnt. *mf*  
 Solo Cnt.I *mf* Solo *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf* *mp*  
 Solo Hn. *mf* *mp*  
 1st Hn. *mf* *mp*  
 2nd Hn. *mf* *mp*  
 1st Bar. *mf* *mp*  
 2nd Bar. *mf* *mp*  
 1st Tbn. *mf* *mp*  
 2nd Tbn. *mf* *mp*  
 B.Tbn. *mf* *mp*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 B.Gtr. *mf*  
 Pno./Kbd. *mf* *Gm*<sup>7</sup> *Em*<sup>7</sup> *A*<sup>7</sup>*b*<sup>13</sup> *A*<sup>7</sup><sup>13</sup> *Dm* *Dm*  
 Xyl.  
 Sh. *mf*  
 Dr. *mf* closed Hi-hat + Cross Stick Toms

This musical score page contains parts for various instruments and vocal soloists across measures 62 to 69. The instruments listed are Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno./Kbd., Xyl., Sh., and Dr. The score includes dynamic markings such as *mp* and *mf*, and features complex rhythmic patterns with triplets and slurs. The piano part includes chord symbols: Gm, D7/F#, Gm/F, A7, Dm, D7, and Am7bs.

**H** "Tristeza"

Eb Cnt. *mf*  
 Solo Cnt.I *mf*  
 Solo Cnt.II *mf*  
 Rep.Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mp*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 B.Gtr. *mf*  
 Pno./Kbd. *mf*  
 Xylophone *mf*  
 Sh. (Shaker) *mf*  
 Dr. Ride Cymb., Cross Stick + Tom *mf*

I

Eb Cnt. *mf*  
 Solo Cnt. I *mf*  
 Solo Cnt. II *mf*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mp*  
 Solo Hn. *mp*  
 1st Hn. *mp*  
 2nd Hn. *mp*  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mf*  
 Eb Bass  
 Bb Bass  
 B. Gtr.  
 Pno./Kbd. *mp*  
 Chord symbols:  $B^{\flat}m^7$ ,  $E^{\flat}7$ ,  $A^{\flat}$ ,  $E^{\flat}m^7$ ,  $A^{\flat}7$ ,  $D^{\flat}$ ,  $D^{\flat}m^6$   
 Xyl.  
 Sh.  
 Dr.



rit.

**J** Bossa Nova ♩ = 120

The musical score is arranged for a large ensemble. It includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Piano/Keyboard, Xylophone, Shaker, and Drums. The score is divided into measures 132-136 and 139-140. A 'rit.' (ritardando) marking is present at the start of measure 134. A 'J' time signature box indicates a Bossa Nova tempo of 120 beats per minute. The key signature changes from one flat to two sharps between measures 136 and 139. The piano part includes chord symbols: A<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, B<sup>b</sup>m, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, F<sup>#</sup>o<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. Percussion parts include Marimba, Guiro, and Drums, with 'simile' markings for the Guiro and Drums in measures 139-140.

K

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Kbd.  
 Mar.  
 Gro.  
 Dr.

**M** Rock  $\text{♩} = 160$

Eb Cnt. *f*  
 Solo Cnt.I *f*  
 Solo Cnt.II *f*  
 Rep.Cnt.  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *f*  
 Bb Bass *f*  
 B.Gtr. *f*  
 Pno./Kbd. *f*  
 Mar.  
 Tamb. *f*  
 Dr. *f*

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Kbd.  
 Mar.  
 Tamb.  
 Dr.

O "Cielito Lindo"  
Tempo di Valse ♩ = 172

Score for "Cielito Lindo" (Tempo di Valse, ♩ = 172). The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., Pno./Kbd., Mar., Tamb., and Dr. The score is in 3/4 time and features various dynamics (mf, mp, f) and performance instructions (Cup Mute, Solo).

Key performance instructions and dynamics include:

- Cup Mute**: Indicated for Eb Cnt., Solo Cnt.I, Solo Cnt.II, and Rep.Cnt. starting at measure 198.
- Cup Mute - One**: Indicated for Solo Cnt.I and Solo Cnt.II at measure 200.
- Solo**: Indicated for Solo Hn. at measure 201.
- Dynamics**: *mf* (mezzo-forte) is used for Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, B.Gtr., and Dr. *mp* (mezzo-piano) is used for Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 1st Tbn., 2nd Tbn., B.Tbn., and Dr. *f* (forte) is used for Solo Hn. at measure 201.
- Harmony**: Chord changes for Pno./Kbd. include Eb, Fm, Eb7/G, and Ab.

This musical score page covers measures 203 to 211. It features a vocal soloist section and a full symphony orchestra. The vocal soloists include Eb Cnt., Solo Cnt. I, Solo Cnt. II, and Rep. Cnt., with dynamics of *mp* and *mf*. The orchestra includes Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Kbd., Mar., Tamb., and Dr. The piano part includes chord markings: A<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>o</sup>7, Fm<sup>7</sup>, and B<sup>b</sup>7. The word "Open" is written above the vocal staves, and "One" is written above the Euph. staff. The score is written in a key signature of two flats and a common time signature.

**E♭ Cnt.**  
**Solo Cnt. I**  
**Solo Cnt. II**  
**Rep. Cnt.**  
**2nd Cnt.**  
**3rd Cnt.**  
**Flug.**  
**Solo Hn.**  
**1st Hn.**  
**2nd Hn.**  
**1st Bar.**  
**2nd Bar.**  
**1st Tbn.**  
**2nd Tbn.**  
**B. Tbn.**  
**Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**B. Gtr.**  
**Pno./Kbd.**  
**Xyl./Mar./Glsp.**  
**C. B.**  
**Dr.**

*f*, *play*, *at D.S. only*, *Cm*, *Cow Bell*, *Ride Cymbal, Cross Stick + Tom*



Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 B.Gtr.  
 Pno./Kbd.  
 Xyl.  
 C.B.  
 Dr.

Cm Gm Ab Eb Fm Cm Fm F#o7 G G7 Cm Cm

Toms



# BRASS BAND

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EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
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EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
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EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
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## Arrangement of the Classic (Fortsetzung - Continued - Suite)

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EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
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EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
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EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
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EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
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EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
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EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
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EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

