

Adeste Fideles

Violoncello & Piano

Arr.: Marcel Saurer / Jirka Kadlec

EMR 38472

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Moderato ♩ = 100 poco rit. (ad lib.) Latin Rock ♩ = 112 (sub. a tempo)

Violoncello

Piano

A/C# Bm F#7(sus4) D Em D/F# D A A7 D Dmaj7 Am9

mf *f* *mf cresc.*

A

6

Dmaj7 Am9 Dmaj7 Am9 Dmaj7 Em7/A D Dmaj9 Bm7 Em7 Em9 A7

mf *f* *mf*

11

D A7/C# Bm7 E7/Bb D/A A7 Bb°7 Bb6(b5) Bm7 E7 A D/F# A/C# D A/E E7

16

A D Em/D D Gm6 D C#m/E G#7/E G#° E(b5) A E7 A D

mp *mp*

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21

Musical score for measures 21-25. The bass line consists of a series of eighth notes. The piano accompaniment features chords: D, A/D, DA7(sus4)/D, D, A/D, D, A7(sus4)/D, D, A, D, G/B, D/A, and Em/G D/F#. Dynamics include *mf*.

B

26

Musical score for measures 26-30. The bass line has a few notes followed by rests. The piano accompaniment features chords: A7, D, G/B, D/A, A7, Dmaj7 Am9, Dmaj7 Am9, and Dmaj7 Am9. Dynamics include *mf cresc.*

C

31

Musical score for measures 31-35. The bass line has rests followed by notes. The piano accompaniment features chords: Dmaj7, D, A7/C# Bm7 Eø7/Bb D/A, A7 Bbø7, and Bb6(b5). Dynamics include *f*, *ff*, and *mf*. There are triplets in the bass line.

36

Musical score for measures 36-39. The bass line has notes with accents. The piano accompaniment features chords: Bm7, E13, A, D/F#, A/C#, D, A/E, E7, and A.

40

Musical score for measures 40-43. The bass line has notes with accents. The piano accompaniment features chords: D, Em/D, D, Gm6, D, C#m/EG#7/E G#o, E(b5), A, E7, A, and D. Dynamics include *mp*.

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