

A Merry Christmas

Clarinet & Piano

Arr.: Jirka Kadlec

EMR 38424

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Medium Swing ♩ = 160

The musical score consists of two staves. The top staff is for the B♭ Clarinet, written in treble clef with a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It contains six measures of whole rests.

The bottom staff is for the Piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the right-hand part: D♭/E♭, Bm/E♭ Cm/E♭, B♭m/E♭, G/E♭ A♭/E♭, and D♭/E♭. A pedaling instruction (*Ped*) with a slur and a triangle symbol is located at the bottom of the page.

7

A

Bbm/Eb Db/Eb Eb7 Ab/Eb F7(b9)(#5) Bbm9 Eb7 mf Ab Db Bb7 Eb

14

B

C7 Fm Ebm Ab7/Eb D^b Eb7 Ab⁶ Ab Db Bb7 Eb

f

21

musical score for measures 21-24 of "The Girl on the Train". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The piano part includes chords labeled C7, Fm, Ebm, Ab7/Eb, Db, Eb7, G6, Ab6, Eb7, and A'. The tempo/mood is marked *mf*. The score ends with a double bar line and a repeat sign.

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