

# Concerto in C Major

Violoncello & Piano

Arr.: Ted Barclay

**Johann Baptist Georg Neruda**

EMR 38408

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# Concerto in C Dur

## I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Violoncello

Piano

*f*

7

**A**

14

22 **B**

31

**C** VI-

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- DE **D**

Musical score for measures 40-49. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The grand staff begins with a trill on G4. Dynamics include *p*, *f*, and *mf*. Performance markings include *tr*, *7*, and accents.

Musical score for measures 50-57. The system includes a bass line and a grand staff. The bass line features a continuous eighth-note pattern. The grand staff has a steady accompaniment. Dynamics include *mf* and *mp*. Performance markings include *tr* and accents.

**E**

Musical score for measures 58-66. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill and a triplet. The grand staff features a crescendo in the right hand. Dynamics include *f*, *p*, and *cresc.*. Performance markings include *tr*, *3*, and accents.

Musical score for measures 67-74. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill. The grand staff features a crescendo in the right hand. Dynamics include *cresc.*, *f*, *mp*, and *mf*. Performance markings include *tr* and accents.

**F**

Musical score for measures 75-83. The system includes a bass line and a grand staff. The bass line starts with a triplet of eighth notes. The grand staff features a melodic line with a trill. Dynamics include *f* and *mf*. Performance markings include *3*, *tr*, and accents.

# II

Larghetto (♩ = 66)

Musical score for measures 1-4. Treble clef, common time, *mf* dynamic. Features a triplet of eighth notes in the first measure and various melodic lines in both hands.

5

Musical score for measures 5-9. Treble clef, common time. Features a triplet of eighth notes in the fifth measure and a trill in the sixth measure.

10

## VI -

Musical score for measures 10-14. Treble clef, common time. Features multiple triplet markings and a trill in the tenth measure. Dynamics range from *mf* to *f*.

15 - DE

A

Musical score for measures 15-20. Treble clef, common time. Features a boxed 'A' above the first measure of this system. Dynamics include *mf* and trill markings.

21

Musical score for measures 21-24. Treble clef, common time. Features a triplet of eighth notes in the twenty-first measure and a trill in the twenty-second measure.

26

Musical score for measures 26-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a trill (tr) and a piano (p) dynamic. It features a triplet of eighth notes and a trill at the end. The grand staff provides harmonic accompaniment with chords and moving lines.

32

Musical score for measures 32-36. A section marker 'B' is present above the bass line. The bass line includes a triplet and a trill. The grand staff continues with accompaniment, featuring a forte (f) dynamic in the right hand.

37

Musical score for measures 37-41. A section marker 'VI -' is present above the bass line. The bass line is mostly silent. The grand staff features a complex, fast-moving accompaniment in the right hand.

42

Musical score for measures 42-46. A section marker '- DE' is present above the bass line. The bass line is mostly silent. The grand staff continues with accompaniment, featuring a fermata in the right hand.

47

Musical score for measures 47-51. A section marker 'C' is present above the bass line. The bass line starts with a mezzo-piano (mp) dynamic and includes a trill (tr). The grand staff continues with accompaniment.

# III

Vivace (tempo di Minuetto) (♩ = 144)

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand starts with a *mf* dynamic and features a trill (*tr*) on the first measure. The left hand plays a steady eighth-note accompaniment.

7

Musical notation for measures 7-11. The right hand features a series of triplets (marked with '3') and a trill (*tr*) in the final measure. The left hand continues with eighth-note accompaniment.

12

Musical notation for measures 12-17. The right hand includes a trill (*tr*) and a *f* dynamic marking. The left hand maintains the eighth-note accompaniment.

18 **A**

Musical notation for measures 18-25. This section is marked with a box 'A'. It features a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The right hand has a trill (*tr*) in the first measure.

26

Musical notation for measures 26-31. The right hand features a trill (*tr*) and a *p* dynamic marking. The left hand continues with eighth-note accompaniment.

33 B

mf mp p mp mf

39

mf p 3 p 3

p p

45 C

3 mf tr

mf f

51

3 3 3 3 3

57 VI -

tr

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