

Concerto in C Major

Viola & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38407

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Concerto in C Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Viola

Piano *f*

7

A

14

22 **B**

31

C VI-

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- DE **D**

tr *p* *f* *mf*

mf *mf* *mp*

f *p* *cresc.* *p* **E**

cresc. *f* *mp* *cresc.* *f* *mp*

mf **F**

Larghetto (♩ = 66)

II

Musical score for measures 1-4. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by various rhythmic patterns including eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

5

Musical score for measures 5-8. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 6. The left hand accompaniment remains consistent with the previous measures.

9

VI -

Musical score for measures 9-13. The right hand features a melodic line with several triplet markings and a trill (*tr*) in measure 11. The dynamic increases to forte (*f*) in measure 11. The left hand accompaniment continues with chords and single notes.

14

- DE

A

Musical score for measures 14-19. The right hand features a melodic line with a trill (*tr*) in measure 14 and a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues with chords and single notes.

20

Musical score for measures 20-24. The right hand features a melodic line with a trill (*tr*) in measure 20 and a mezzo-forte (*mf*) dynamic. The left hand accompaniment continues with chords and single notes.

26

Musical score for measures 26-31. The system includes a piano part (left) and a vocal part (right). The piano part features a steady accompaniment with chords and moving lines. The vocal part begins with a trill (tr) and a piano (p) dynamic marking. It includes a triplet of eighth notes and another trill. The key signature has one sharp (F#).

32

Musical score for measures 32-36. The system includes a piano part (left) and a vocal part (right). The piano part continues with accompaniment, including a triplet of eighth notes. The vocal part features a trill (tr) and a forte (f) dynamic marking. A section marker 'B' is placed above the vocal line. The key signature has one sharp (F#).

37

Musical score for measures 37-41. The system includes a piano part (left) and a vocal part (right). The piano part features a complex accompaniment with many sixteenth notes. The vocal part has a fermata over a note. A section marker 'VI -' is placed above the vocal line. The key signature has one sharp (F#).

42

Musical score for measures 42-46. The system includes a piano part (left) and a vocal part (right). The piano part features a complex accompaniment with many sixteenth notes. The vocal part has a fermata over a note. A section marker '- DE' is placed above the vocal line. The key signature has one sharp (F#).

47

Musical score for measures 47-51. The system includes a piano part (left) and a vocal part (right). The piano part features a complex accompaniment with many sixteenth notes. The vocal part begins with a trill (tr) and a mezzo-piano (mp) dynamic marking. A section marker 'C' is placed above the vocal line. The key signature has one sharp (F#).

Vivace (tempo di Minuetto) (♩ = 144)

III

Musical score for measures 1-6. The piece is in 3/4 time. The right hand starts with a *mf* dynamic and features a trill (*tr*) on the first measure. The left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-11. The right hand features a series of triplets (*3*) and slurs. The left hand continues with eighth-note accompaniment.

12

Musical score for measures 12-17. The right hand includes a trill (*tr*) and a forte (*f*) dynamic. The left hand continues with eighth-note accompaniment.

18 **A**

Musical score for measures 18-25. This section is marked with a box 'A'. The right hand features a *mf* dynamic. The left hand has a *f* dynamic in the first measure and a *mf* dynamic in the fifth measure.

26

Musical score for measures 26-31. The right hand starts with a trill (*tr*) and includes a piano (*p*) dynamic. The left hand features a forte (*f*) dynamic and a piano (*p*) dynamic.

33

mf *mp*

p *mp* *mf*

B

39

mf *p* *p* *p*

p *p*

C

45

mf *f*

mf *f*

C

51

mf *f*

56

VI -

mf *f*

VI -

TRUMPET (CORNET) & VIOLONCELLO

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TRUMPET (CORNET), VIOLONCELLO & PIANO

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 EMR 14257 MOUREY, Colette Initium
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 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

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 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
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 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
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 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
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 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
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 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
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 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
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 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
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 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
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 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
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 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
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 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
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 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
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 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLESI, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
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 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
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 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
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 EMR 13624 STRAUSS, Johann Radetzky March
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