

Concerto in E \flat Major

B \flat Bass & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38405

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Concerto in E \flat Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

B \flat Bass

Piano



7

A



14




22

B



31

C VI -



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40 D

tr *p* *f* *mf*

50

mf *mf* *mp*

58 E

f *p* *cresc.* *p*

67

cresc. *f* *mp* *mf*

75 F

II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Larghetto (♩ = 66). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

5

Musical score for measures 5-9. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. Triplet markings are used above several eighth notes.

10

VI -

Musical score for measures 10-14. The piano accompaniment continues. A dynamic marking of *f* is present. A trill (tr) is marked above a note in measure 12. Triplet markings are used above several eighth notes.

15

- DE

A

Musical score for measures 15-20. The piano accompaniment continues. A dynamic marking of *mf* is present. Trill (tr) markings are used above notes in measures 16 and 18. Triplet markings are used above several eighth notes.

21

Musical score for measures 21-25. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Triplet markings are used above several eighth notes.

26



tr p

3

tr

32



tr

3

f

3

B

37



VI -

w

3

42



- DE

w

3

47



C

mp

tr

III

Vivace (tempo di Minuetto) (♩ = 144)

Measures 1-6. The piano part features a steady eighth-note accompaniment in the left hand and chords with trills in the right hand. The dynamic is marked *mf*.

7

Measures 7-11. The piano part continues with eighth-note accompaniment. The right hand features a series of triplets of eighth notes, creating a rhythmic pattern.

12

Measures 12-17. The piano part continues with eighth-note accompaniment. The right hand features a series of chords with trills and a dynamic increase to *f*.

18

A

Measures 18-25. This section is marked with a box 'A'. The piano part continues with eighth-note accompaniment. The right hand features a series of chords with a dynamic increase to *f* and then a decrease to *mf*.

26

Measures 26-31. The piano part continues with eighth-note accompaniment. The right hand features a series of chords with trills and a dynamic increase to *f* and then a decrease to *p*.

33 B

mf mp p mp mf

39

mf p 3 p 3 p

45 C

mf f tr 3

51

57 VI -

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