

# Concerto in A $\flat$ Major

E $\flat$  Bass & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38404

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# Concerto in A $\flat$ Major

## I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

E $\flat$  Bass

Piano

*f*



7

**A**

*tr*

*7*



14

*p*

*cresc. poco a poco*



22

**B**

*f*



31

**C VI -**

*tr*

*p*

*f*



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40

- DE **D**

Musical score for measures 40-49. The system includes a vocal line and a piano accompaniment. The piano part features a trill in the right hand at measure 41 and a dynamic range from *p* to *mf*. The vocal line has a trill at measure 48.

50

Musical score for measures 50-57. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic range from *mf* to *mp*. The vocal line has a trill at measure 54.

58

**E**

Musical score for measures 58-66. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic range from *p* to *f*. The vocal line has a triplet at measure 64.

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic range from *f* to *mp*. The vocal line has a *cresc.* and a dynamic range from *f* to *mf*.

75

**F**

Musical score for measures 75-84. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic range from *mp* to *f*. The vocal line has a triplet at measure 75.

# II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The first system shows the right hand starting with a triplet of eighth notes and the left hand with a steady accompaniment of quarter notes.

5

Musical score for measures 5-9. The right hand continues with triplet patterns and melodic lines, while the left hand provides harmonic support with chords and moving lines.

10

VI -

Musical score for measures 10-14. Measure 10 is marked with a repeat sign. The right hand features several triplet patterns and a trill in measure 13. The left hand continues with a consistent accompaniment. A dynamic marking of *f* (forte) appears in measure 13.

15

- DE

A

Musical score for measures 15-20. Measure 15 is marked with a repeat sign. The right hand includes a trill in measure 17. The left hand accompaniment remains steady. Dynamic markings of *mf* (mezzo-forte) are present in measures 15, 17, and 19.

21

Musical score for measures 21-24. The right hand features a melodic line with several triplet patterns. The left hand accompaniment consists of chords and moving lines.

26



*p*

32

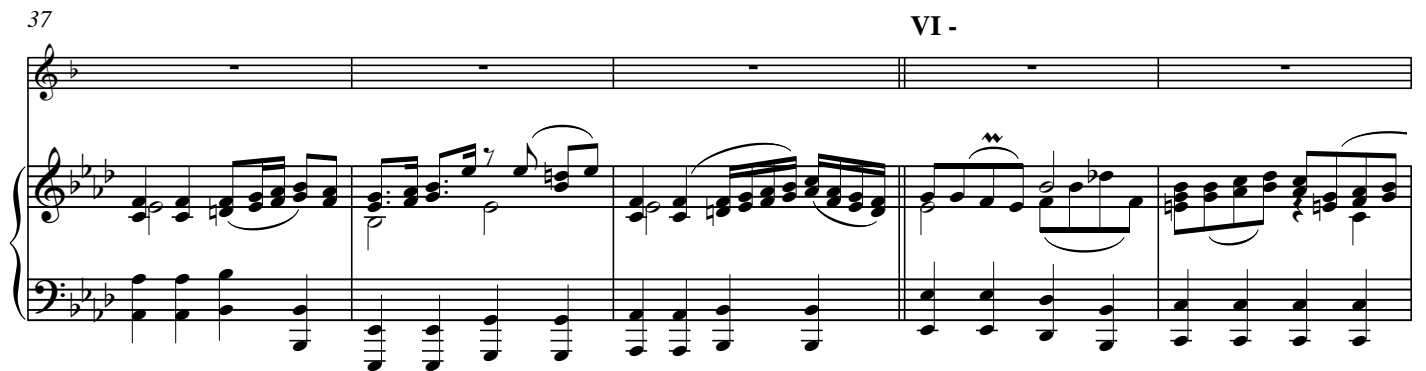
**B**



*f*

37

VI -



42

- DE



47

**C**



*mp*

# III

Vivace (tempo di Minuetto) (♩ = 144)

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of three flats. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present.

7

Musical notation for measures 7-11. The right hand contains triplet figures (3) and slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present.

12

Musical notation for measures 12-17. The right hand includes trills (tr) and slurs. The left hand features a more active eighth-note accompaniment. A dynamic marking of *f* is present.

18

A

Musical notation for measures 18-25. This section is marked with a box 'A'. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand features a dense texture of sixteenth-note chords, with a dynamic marking of *f* and a *mf* marking.

26

Musical notation for measures 26-31. The right hand includes trills (tr) and slurs, with a dynamic marking of *p*. The left hand features a melodic line with slurs and a dynamic marking of *f*, transitioning to *p* in the final measure.

33 B

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and has dynamics *mf* and *mp*. The piano accompaniment has dynamics *p*, *mp*, and *mf*.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *p*, and includes triplets (3). The piano accompaniment has dynamics *p*.

45 C

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *f*, and includes triplets (3) and a trill (tr). The piano accompaniment has dynamics *mf* and *f*.

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment has triplets (3).

57 VI -

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment has a trill (tr).

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