

Concerto in E \flat Major

Euphonium (♩ + ♭) & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38402

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Concerto in E \flat Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Euphonium

Piano

f

7

A

14

22

B

31

C VI -

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Musical score for measures 40-49. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The bass line consists of eighth-note patterns, while the treble line features chords and melodic lines. Dynamics include *p*, *f*, and *mf*. Trills (*tr*) are present in the treble line. The key signature has two flats.

Musical score for measures 50-57. The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble. Dynamics include *mf* and *mp*. A trill (*tr*) is present in the bass line. The key signature has two flats.

Musical score for measures 58-66. The piano accompaniment features a triplet in the bass line. Dynamics include *f*, *p*, and *cresc.*. A box labeled **E** is placed above the treble line in measure 66. The key signature has two flats.

Musical score for measures 67-74. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *cresc.*, *f*, *mp*, and *mf*. The key signature has two flats.

Musical score for measures 75-84. The piano accompaniment features a triplet in the bass line. Dynamics include *mp*. A box labeled **F** is placed above the treble line in measure 75. The key signature has two flats.

II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Larghetto (♩ = 66). The music features a piano accompaniment with a melody in the right hand and chords in the left hand. A triplet of eighth notes is marked in the first measure of the right hand.

5

Musical score for measures 5-9. The piano accompaniment continues with a steady rhythm. The right hand features a triplet of eighth notes in measure 6 and a triplet of sixteenth notes in measure 7.

10

VI -

Musical score for measures 10-14. The right hand includes a triplet of eighth notes in measure 10, a triplet of sixteenth notes in measure 11, and a trill (tr) in measure 12. A dynamic marking of *f* (forte) is present in measure 13.

15 - DE

A

Musical score for measures 15-20. The right hand features a triplet of eighth notes in measure 15, a trill (tr) in measure 16, and a triplet of eighth notes in measure 17. Dynamic markings of *mf* (mezzo-forte) are present in measures 15, 16, and 17.

21

Musical score for measures 21-24. The right hand features a triplet of eighth notes in measure 21, a triplet of sixteenth notes in measure 22, and a triplet of eighth notes in measure 23. The piano accompaniment consists of chords in the left hand.

26

Musical score for measures 26-31. The piece is in a minor key with a 3/4 time signature. The bass line starts with a trill (tr) on the first measure, followed by a piano (p) dynamic marking. The right hand features a triplet of eighth notes in the first measure. The score concludes with another trill (tr) in the final measure.

32

Musical score for measures 32-36. Measure 32 begins with a trill (tr) and a triplet of eighth notes. A section marker 'B' is placed above the staff. The right hand has a triplet of eighth notes in measure 35, followed by a forte (f) dynamic marking. The piece ends with a fermata over the final measure.

37

Musical score for measures 37-41. A section marker 'VI -' is placed above the staff. The right hand features a wavy hairpin (w) in measure 39. The piece concludes with a fermata over the final measure.

42

Musical score for measures 42-46. A section marker '- DE' is placed above the staff. The right hand features a wavy hairpin (w) in measure 44. The piece concludes with a fermata over the final measure.

47

Musical score for measures 47-51. A section marker 'C' is placed above the staff. The bass line starts with a mezzo-piano (mp) dynamic marking. The right hand features a trill (tr) in measure 48. The piece concludes with a fermata over the final measure.

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