

Concerto in A \flat Major

Bass Trombone & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38401

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Concerto in A \flat Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro ($\text{♩} = 92$)

Bass Trombone

Piano

7

A

14

22

B

31

C VI -

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D

Musical score for measures 40-49, marked 'D'. The bass line begins with a 'DE' chord. The treble line includes a trill (tr) and dynamics such as *p*, *f*, and *mf*. The bass line also features dynamics like *f* and *mf*.

Musical score for measures 50-57. The bass line includes a trill (tr) and *mf* dynamic. The treble line features *mf* and *mp* dynamics.

E

Musical score for measures 58-65, marked 'E'. The bass line includes a trill (tr), *f*, and *p* dynamics. The treble line features a *cresc.* and *p* dynamic.

Musical score for measures 66-73. The bass line includes *cresc.*, *f*, *tr*, and *mp* dynamics. The treble line features *cresc.*, *f*, and *mp* dynamics.

F

Musical score for measures 74-83, marked 'F'. The bass line includes *mf* and a triplet (3). The treble line features *mf* dynamic.

Larghetto (♩ = 66)

II

Musical score for measures 1-4. The piece is in a minor key (three flats) and common time. The tempo is Larghetto (♩ = 66). The music features a melody in the right hand with triplets and a steady accompaniment in the left hand.

5

Musical score for measures 5-8. The melody continues with more triplet figures and slurs. The accompaniment remains consistent.

9

VI -

Musical score for measures 9-13. The melody includes several triplet patterns and a trill. The dynamic marking *f* (forte) appears in measure 13. The section is labeled "VI -".

14

- DE

A

Musical score for measures 14-19. The melody features a trill and dynamic markings *mf* (mezzo-forte) and *f*. The section is labeled "- DE" and "A".

20

Musical score for measures 20-24. The melody continues with triplet patterns and slurs. The dynamic marking *mf* is present.

tr p

3

tr

B

3

tr

3

f

VI -

- DE

C

mp

tr

Vivace (tempo di Minuetto) (♩ = 144) III

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Vivace (♩ = 144). The score is for piano. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Trills (*tr*) are present in measures 2 and 4. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-11. This section features a prominent triplet pattern in the right hand, with a mezzo-forte (*mf*) dynamic. The left hand continues with eighth-note accompaniment. Trills (*tr*) are present in measures 10 and 11.

12

Musical score for measures 12-17. The right hand has a melodic line with trills (*tr*) in measures 12 and 13. The left hand features a dynamic shift to forte (*f*) in measure 14. Trills (*tr*) also appear in measures 15 and 17.

18

A

Musical score for measures 18-25, marked with a box 'A'. This section begins with a forte (*f*) dynamic in the right hand. The left hand has a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with trills (*tr*) in measure 18. The left hand plays a steady eighth-note accompaniment.

26

Musical score for measures 26-31. The right hand has a melodic line with trills (*tr*) in measure 26. The left hand features a dynamic shift to forte (*f*) in measure 27. Trills (*tr*) are present in measures 28 and 30. The piece concludes with a piano (*p*) dynamic in measure 31.

33

B

Musical score for measures 33-38. The piece is in a minor key (three flats). The bass line features a melodic line with trills and slurs, marked with *mf* and *mp*. The piano accompaniment includes chords and a bass line with slurs, marked with *p*, *mp*, and *mf*.

39

Musical score for measures 39-44. The bass line continues with melodic lines, including triplets and slurs, marked with *mf* and *p*. The piano accompaniment features chords and a bass line with slurs, marked with *p*.

45

C

Musical score for measures 45-50. The bass line includes triplets and trills, marked with *mf* and *f*. The piano accompaniment features chords and a bass line with slurs, marked with *mf* and *f*.

51

Musical score for measures 51-55. The piano accompaniment features a complex bass line with triplets and slurs, marked with *f*.

56

VI -

Musical score for measures 56-60. The piano accompaniment features a complex bass line with triplets and slurs, marked with *f* and *tr*.

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