

# Concerto in G Major

Alto Trombone & Piano

Arr.: Ted Barclay

**Johann Baptist Georg Neruda**

EMR 38399

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Concerto in G Major

## I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

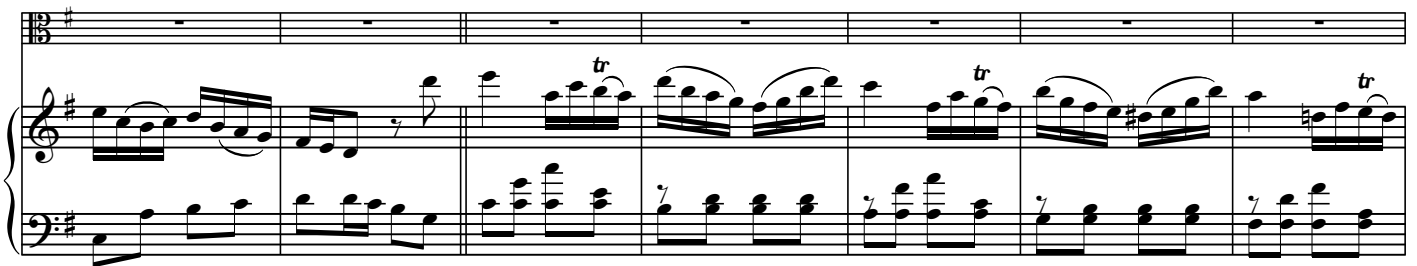
Alto Trombone



Musical score for Alto Trombone and Piano, measures 1-6. The Alto Trombone part is in G major, 2/4 time, and is mostly silent. The Piano part starts with a forte (f) dynamic and features a rhythmic accompaniment of eighth notes in the bass and a melodic line in the treble.

7

**A**



Musical score for Alto Trombone and Piano, measures 7-13. The Alto Trombone part is silent. The Piano part continues with the same accompaniment, featuring trills (tr) in the treble staff.

14



Musical score for Alto Trombone and Piano, measures 14-21. The Alto Trombone part is silent. The Piano part features a piano (p) dynamic and a crescendo (cresc. poco a poco) in the bass staff.

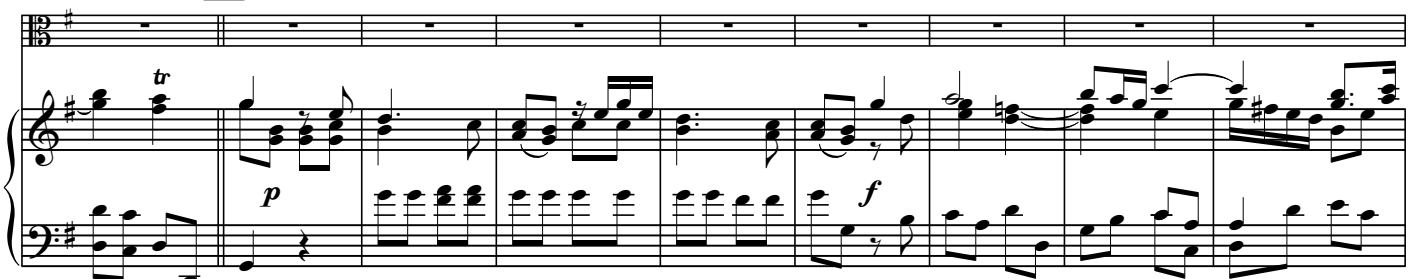
22 **B**



Musical score for Alto Trombone and Piano, measures 22-30. The Alto Trombone part is silent. The Piano part features a forte (f) dynamic and a melodic line in the treble staff.

31

**C** VI -



Musical score for Alto Trombone and Piano, measures 31-38. The Alto Trombone part is silent. The Piano part features a piano (p) dynamic, a trill (tr) in the treble staff, and a forte (f) dynamic in the bass staff.

EMR 38399

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

- DE **D**

Musical score for measures 40-49. The system includes a grand staff with piano and bass clefs. The right hand features trills (tr) and dynamic markings of *p*, *f*, and *mf*. The left hand has a steady eighth-note accompaniment.

Musical score for measures 50-57. The system includes a grand staff with piano and bass clefs. The right hand has a melodic line with a trill (tr) and dynamic markings of *mf* and *mp*. The left hand continues with a steady eighth-note accompaniment.

**E**

Musical score for measures 58-66. The system includes a grand staff with piano and bass clefs. The right hand has a melodic line with a triplet (3) and dynamic markings of *f* and *p*. The left hand has a steady eighth-note accompaniment with a *cresc.* marking.

Musical score for measures 67-74. The system includes a grand staff with piano and bass clefs. The right hand has a melodic line with a trill (tr) and dynamic markings of *cresc.*, *f*, *mp*, and *mf*. The left hand has a steady eighth-note accompaniment with a *cresc.* marking.

**F**

Musical score for measures 75-84. The system includes a grand staff with piano and bass clefs. The right hand has a melodic line with a triplet (3) and dynamic markings of *f* and *mf*. The left hand has a steady eighth-note accompaniment.

# II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in G major (one sharp) and common time. The tempo is Larghetto (♩ = 66). The dynamic is *mf*. The right hand features a melodic line with a triplet of eighth notes in the first measure and various intervals and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

5

Musical score for measures 5-9. The right hand continues with a melodic line, including a triplet of eighth notes in measure 6 and a trill in measure 7. The left hand accompaniment remains consistent with the previous measures.

10

VI -

Musical score for measures 10-14. The right hand features a trill in measure 11 and several triplet markings. The dynamic *f* is indicated in measure 12. The left hand accompaniment continues with chords and single notes.

15 - DE

A

Musical score for measures 15-20. This section includes the vocal line starting with the syllable "DE". The right hand has a trill in measure 16 and dynamic markings of *mf*. The left hand accompaniment continues with chords and single notes.

21

Musical score for measures 21-24. The right hand features a melodic line with multiple triplet markings. The left hand accompaniment continues with chords and single notes.

26

Musical score for measures 26-31. The score is in G major (one sharp) and 3/4 time. It features a piano (*p*) dynamic. The upper staff contains a melodic line with trills (*tr*) and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

32

Musical score for measures 32-36. A section marker **B** is present above the staff. The score continues with a piano (*p*) dynamic. It includes a triplet of eighth notes and a forte (*f*) dynamic marking. The upper staff has a melodic line with trills and a triplet, while the lower staff has a steady accompaniment.

37

Musical score for measures 37-41. A section marker **VI -** is present above the staff. The score continues with a piano (*p*) dynamic. The upper staff features a melodic line with trills and a triplet, and the lower staff has a consistent accompaniment.

42

Musical score for measures 42-46. A section marker **- DE** is present above the staff. The score continues with a piano (*p*) dynamic. The upper staff has a melodic line with trills and a triplet, and the lower staff has a consistent accompaniment.

47

Musical score for measures 47-51. A section marker **C** is present above the staff. The score continues with a mezzo-piano (*mp*) dynamic. It includes a trill (*tr*) and a triplet of eighth notes. The upper staff has a melodic line with trills and a triplet, and the lower staff has a consistent accompaniment.

# III

Vivace (tempo di Minuetto) (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Vivace (tempo di Minuetto) with a quarter note equal to 144 beats per minute. The score features a treble and bass clef. The right hand has a melody with trills (tr) and slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

7

Musical score for measures 7-11. The right hand features a complex rhythmic pattern with triplets (3) and slurs. The left hand continues with eighth-note accompaniment. Dynamics include *mf*.

12

Musical score for measures 12-17. The right hand has a melodic line with trills (tr) and slurs. The left hand has eighth-note accompaniment. Dynamics include *f*.

18 **A**

Musical score for measures 18-25. The right hand has a melodic line with slurs and dynamics *mf*. The left hand has eighth-note accompaniment with dynamics *f* and *mf*.

26

Musical score for measures 26-31. The right hand has a melodic line with trills (tr) and slurs, ending with a dynamic *p*. The left hand has eighth-note accompaniment with dynamics *f* and *p*.

33

Musical score for measures 33-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is in the same key and time. Measure 33 starts with a treble clef staff containing a melodic line with a trill (tr) and a dynamic marking of *mf*. The piano accompaniment in the bass clef staff features a steady eighth-note pattern. Measure 34 continues the melodic line with a dynamic marking of *mp*. Measure 35 shows a trill (tr) and a dynamic marking of *mp*. Measure 36 features a dynamic marking of *p*. Measure 37 has a dynamic marking of *mp*. Measure 38 ends with a dynamic marking of *mf*. A box labeled 'B' is positioned above the treble clef staff in measure 35.

39

Musical score for measures 39-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is in the same key and time. Measure 39 starts with a dynamic marking of *mf*. Measure 40 features a dynamic marking of *p*. Measure 41 includes a triplet (3) and a dynamic marking of *p*. Measure 42 features a dynamic marking of *p*. Measure 43 includes a triplet (3) and a dynamic marking of *p*. Measure 44 ends with a dynamic marking of *p*.

45

Musical score for measures 45-50. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is in the same key and time. Measure 45 starts with a triplet (3) and a dynamic marking of *mf*. Measure 46 features a dynamic marking of *mf*. Measure 47 includes a triplet (3) and a dynamic marking of *f*. Measure 48 features a trill (tr) and a dynamic marking of *f*. Measure 49 features a trill (tr) and a dynamic marking of *f*. Measure 50 ends with a dynamic marking of *f*. A box labeled 'C' is positioned above the treble clef staff in measure 47.

51

Musical score for measures 51-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is in the same key and time. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 features a triplet (3) and a dynamic marking of *f*. Measure 56 features a triplet (3) and a dynamic marking of *f*.

57

Musical score for measures 57-62. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff is in the same key and time. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 features a trill (tr) and a dynamic marking of *f*. Measure 61 features a trill (tr) and a dynamic marking of *f*. Measure 62 ends with a dynamic marking of *f*. A box labeled 'VI -' is positioned above the treble clef staff in measure 57.

# ALTO TROMBONE

## ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

## ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
----------	-----------------	------------------

## ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8652	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266P	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
EMR 8520	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8520	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8542	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8562	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8586	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8608	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

## ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

## ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

## ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
----------	-----------------	-----------------------

## ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

## ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

## ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
----------	----------------	---------------

## ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
----------	----------------	---------------

## 2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
----------	----------------	---------------

## 2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
----------	----------------	---------------