

Concerto in F Major

F Horn & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38397

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Concerto in F Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Horn in F

Piano *f*

7 **A**

14

22 **B**

31 **C** VI -

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40

- DE **D**

Musical score for measures 40-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*, *f*, and *mf*. Trills (*tr*) are present in the vocal line and the right hand of the piano part.

50

Musical score for measures 50-57. The piano accompaniment continues with a consistent eighth-note bass line and chords. Dynamics include *mf* and *mp*. A trill (*tr*) is present in the vocal line.

58

E

Musical score for measures 58-66. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f*, *p*, and *cresc.*. A trill (*tr*) is present in the vocal line, and a triplet (*3*) is marked in the vocal line.

67

Musical score for measures 67-74. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *cresc.*, *f*, *mp*, and *mf*.

75

F

Musical score for measures 75-84. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *mp*. A triplet (*3*) is marked in the vocal line.

II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Larghetto (♩ = 66). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

5

Musical score for measures 5-9. The piano accompaniment continues with a steady bass line. The right hand features a melodic line with several triplet markings and a trill-like figure.

10

VI -

Musical score for measures 10-14. The piano accompaniment features a series of chords. The right hand has a melodic line with triplet markings and a trill. A dynamic marking of *f* is present.

15 - DE

A

Musical score for measures 15-20. The piano accompaniment continues with a steady bass line. The right hand features a melodic line with triplet markings and a trill. Dynamic markings of *mf* are present.

21

Musical score for measures 21-24. The piano accompaniment continues with a steady bass line. The right hand features a melodic line with triplet markings.

26

26

p

3

tr

32

32

B

3

f

3

37

37

VI -

f

3

42

42

- DE

3

47

47

C

mp

tr

3

III

Vivace (tempo di Minuetto) (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat. The tempo is Vivace (tempo di Minuetto) with a quarter note equal to 144 beats per minute. The score features a treble clef with a trill (tr) and a mezzo-forte (mf) dynamic marking. The bass clef has a steady eighth-note accompaniment.

7

Musical score for measures 7-11. The treble clef contains a complex melodic line with triplets (3) and slurs. The bass clef continues with eighth-note accompaniment.

12

Musical score for measures 12-17. The treble clef features a trill (tr) and a forte (f) dynamic marking. The bass clef continues with eighth-note accompaniment.

18 **A**

Musical score for measures 18-25, marked with a box 'A'. The treble clef has a mezzo-forte (mf) dynamic marking. The bass clef features a forte (f) dynamic marking and a steady eighth-note accompaniment.

26

Musical score for measures 26-31. The treble clef has a piano (p) dynamic marking. The bass clef features a forte (f) dynamic marking and a steady eighth-note accompaniment.

33 **B**

mf mp

p mp mf

39

mf p 3 p 3

p p

45 **C**

mf f tr 3

mf f

51

mf f

57 **VI -**

mf f tr

HORN & PIANO

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EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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