

Concerto in F Major

Tenor Saxophone & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38396

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Concerto in F Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Tenor Saxophone

Piano

7

A

14

22 **B**

31

C VI -

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40

- DE **D**

Musical score for measures 40-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *p*, *f*, and *mf*.

50

Musical score for measures 50-57. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *mf* and *mp*.

58

E

Musical score for measures 58-66. The system includes a vocal line and a piano accompaniment. The vocal line has a fermata and a triplet (3). The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *f*, *p*, and *cresc.*

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *cresc.*, *f*, *mp*, and *mf*.

75

F

Musical score for measures 75-84. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet (3) and a fermata. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

II

Larghetto (♩ = 66)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 66). The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The first measure has a *mf* dynamic. The melody includes a triplet of eighth notes in the second measure.

5

Musical score for measures 5-9. The piano accompaniment continues with a steady bass line. The right hand features a complex melodic line with several triplets and slurs. The dynamics remain *mf*.

10

VI -

Musical score for measures 10-14. The piano accompaniment features a *f* dynamic starting in measure 12. The right hand includes a trill (*tr*) in measure 12 and several triplets. The dynamics fluctuate between *mf* and *f*.

15 - DE

A

Musical score for measures 15-20. The piano accompaniment is marked with *mf*. The right hand features a melodic line with trills (*tr*) and triplets. The dynamics are consistently *mf*.

21

Musical score for measures 21-24. The piano accompaniment continues with a steady bass line. The right hand features a melodic line with several triplets and slurs. The dynamics remain *mf*.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a piano (p) dynamic. The piano accompaniment features a triplet (3) and a trill (tr) in the right hand, and a steady bass line in the left hand.

32

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. A section marker 'B' is present above the vocal line. The vocal line has a trill (tr) and a triplet (3). The piano accompaniment has a forte (f) dynamic and a triplet (3) in the right hand.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. A section marker 'VI -' is present above the vocal line. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. A section marker '- DE' is present above the vocal line. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. A section marker 'C' is present above the vocal line. The vocal line has a mezzo-piano (mp) dynamic and a trill (tr). The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

III

Vivace (tempo di Minuetto) (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Vivace (tempo di Minuetto) with a quarter note equal to 144 beats per minute. The score features a treble clef with a key signature change to one sharp (F#) at measure 2, and a bass clef. Dynamics include *mf* and *tr* (trills). The right hand has a melodic line with trills and slurs, while the left hand plays a steady eighth-note accompaniment.

7

Musical score for measures 7-11. The right hand features a complex melodic line with triplets and slurs. The left hand continues with eighth-note accompaniment. Dynamics include *mf* and *tr*.

12

Musical score for measures 12-17. The right hand has a melodic line with trills and slurs. The left hand has eighth-note accompaniment. Dynamics include *f* and *tr*.

18 **A**

Musical score for measures 18-25, marked with a box 'A'. The right hand has a melodic line with slurs and dynamics *mf* and *f*. The left hand has eighth-note accompaniment with dynamics *f* and *mf*.

26

Musical score for measures 26-31. The right hand has a melodic line with slurs and dynamics *p* and *f*. The left hand has eighth-note accompaniment with dynamics *f* and *p*.

33 B

mf mp

p mp mf

39

mf p 3 p 3

p p

45 C

3 mf 3 tr

mf f

51

3 3 3 3 3

57 VI -

tr

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