

Concerto in B \flat Major

Alto Saxophone & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

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Concerto in B \flat Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro ($\text{♩} = 92$)

Alto Saxophone

Piano

7

A

14

22

B

31

C VI-

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40 D

DE

tr *p* *f* *mf*

50

mf *mf* *mp*

58 E

f *cresc.* *p*

66

cresc. *f* *mp* *cresc.* *f* *mp*

74 F

mf *3*

Larghetto (♩ = 66)

II

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Larghetto (♩ = 66). The music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand includes a triplet of eighth notes in the first measure and various slurs and ties throughout. The left hand consists of a steady bass line with chords and single notes.

5

Musical score for measures 5-8. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The right hand features several triplet markings and slurs. The left hand maintains a consistent bass line with chords.

9

VI -

Musical score for measures 9-13. The piano accompaniment continues. The right hand has a melodic line with triplet markings and a trill (tr) in measure 12. The left hand has a bass line with chords. A dynamic marking of *f* (forte) appears in measure 12.

14

- DE

A

Musical score for measures 14-19. The piano accompaniment continues. The right hand has a melodic line with a trill (tr) in measure 14 and a dynamic marking of *mf* (mezzo-forte). The left hand has a bass line with chords. A section marker 'A' is placed above measure 14.

20

Musical score for measures 20-24. The piano accompaniment continues. The right hand has a melodic line with a trill (tr) in measure 20 and several triplet markings. The left hand has a bass line with chords.

26

26

p

3

tr

32

32

B

3

tr

f

3

37

37

VI -

42

42

- DE

7

47

47

C

mp

tr

Vivace (tempo di Minuetto) (♩ = 144) III

Measures 1-6. Dynamics: *mf*. Trills: *tr*.

7

Measures 7-11. Dynamics: *mf*. Trills: *tr*.

12

Measures 12-17. Dynamics: *mf*, *f*. Trills: *tr*.

18 **A**

Measures 18-25. Dynamics: *mf*, *f*. Trills: *tr*.

26

Measures 26-31. Dynamics: *p*, *f*. Trills: *tr*.

33

B

mf mp

p mp mf

39

mf p 3 p 3

p p

45

C

3 mf 3 tr

mf f

51

3 3 3

56

VI -

3 3 tr

ALTO SAXOPHONE & PIANO

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