

Concerto in C Major

Bassoon & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38393

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Concerto in C Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Bassoon

Piano *f*

7 **A**

14

p *cresc. poco a poco*

22 **B**

f

31 **C** VI-

p *f*

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- DE **D**

Musical score for measures 40-49. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a trill (tr) and a fermata. The grand staff features various dynamics including piano (p), forte (f), and mezzo-forte (mf). Trills (tr) and accents (>) are present throughout the passage.

Musical score for measures 50-57. The system includes a bass line and a grand staff. The bass line has a trill (tr) and a mezzo-forte (mf) dynamic. The grand staff continues with mezzo-forte (mf) and mezzo-piano (mp) dynamics.

E

Musical score for measures 58-66. The system includes a bass line and a grand staff. The bass line features a trill (tr), forte (f), a triplet (3), and piano (p) dynamics. The grand staff includes a crescendo (cresc.) and piano (p) dynamic.

Musical score for measures 67-74. The system includes a bass line and a grand staff. The bass line has a crescendo (cresc.), forte (f), trill (tr), mezzo-piano (mp), and mezzo-forte (mf) dynamics. The grand staff includes a mezzo-piano (mp) dynamic.

F

Musical score for measures 75-84. The system includes a bass line and a grand staff. The bass line starts with a triplet (3). The grand staff features various dynamics and trills (tr).

II

Larghetto (♩ = 66)

Musical score for measures 1-4. Treble clef, common time, *mf* dynamic. Features a triplet of eighth notes in the first measure and various melodic lines in both hands.

5

Musical score for measures 5-9. Treble clef, common time. Features a triplet of eighth notes in measure 5 and a trill in measure 7.

10

VI -

Musical score for measures 10-14. Treble clef, common time. Features multiple triplet markings and a trill in measure 11. Dynamics range from *mf* to *f*.

15 - DE

A

Musical score for measures 15-20. Treble clef, common time. Features a trill in measure 15 and dynamic markings of *mf* and *f*.

21

Musical score for measures 21-24. Treble clef, common time. Features a triplet of eighth notes in measure 21 and a trill in measure 22.

26

Musical score for measures 26-31. The bass line starts with a trill (tr) and a piano (p) dynamic. It features a triplet of eighth notes and a trill at the end. The piano accompaniment consists of chords and a melodic line in the right hand.

32

Musical score for measures 32-36. Measure 32 is marked with a box containing the letter 'B'. The bass line includes a triplet and a trill. The piano accompaniment features a forte (f) dynamic and a triplet in the right hand.

37

Musical score for measures 37-41. Measure 37 is marked with 'VI -'. The piano accompaniment features a wavy hairpin (w) and a melodic line in the right hand.

42

Musical score for measures 42-46. Measure 42 is marked with '- DE'. The piano accompaniment features a wavy hairpin (w) and a melodic line in the right hand.

47

Musical score for measures 47-51. Measure 47 is marked with a box containing the letter 'C'. The bass line starts with a mezzo-piano (mp) dynamic and a trill (tr). The piano accompaniment features a trill in the right hand.

III

Vivace (tempo di Minuetto) (♩ = 144)

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand features chords and trills (tr) with a mezzo-forte (mf) dynamic. The left hand plays a steady eighth-note accompaniment.

7

Musical notation for measures 7-11. The right hand contains triplet eighth-note patterns. The left hand continues with eighth-note accompaniment.

12

Musical notation for measures 12-17. The right hand includes trills (tr) and a forte (f) dynamic. The left hand maintains the eighth-note accompaniment.

18 **A**

Musical notation for measures 18-25. This section is marked with a box 'A'. It features a forte (f) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand.

26

Musical notation for measures 26-31. The right hand includes trills (tr) and a piano (p) dynamic. The left hand features a forte (f) dynamic and a piano (p) dynamic.

33 B

mf *mp* *p* *mp* *mf*

39

mf *p* *p* *p*

45 C

mf *f* *tr*

51

3 *3* *3* *3* *3* *3*

57 VI -

tr

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