

Concerto in G Major

Oboe & Piano

Arr.: Ted Barclay

Johann Baptist Georg Neruda

EMR 38391

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Concerto in G Major

I

Johann Baptist Georg Neruda

Arr.: Ted Barlay

Allegro (♩ = 92)

Oboe

Piano

f

7 **A**

14

p *cresc. poco a poco*

22 **B**

f

31 **C** VI -

p *f*

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40

- DE **D**

Musical score for measures 40-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Dynamics include *p*, *f*, and *mf*.

50

Musical score for measures 50-57. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment continues with eighth notes and chords. Dynamics include *mf* and *mp*.

58

E

Musical score for measures 58-66. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and chords. Dynamics include *f*, *p*, and *cresc.*

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and chords. Dynamics include *cresc.*, *f*, *mp*, and *mf*.

75

F

Musical score for measures 75-84. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr) and a fermata. The piano accompaniment features a bass line with eighth notes and chords. Dynamics include *f* and *mp*.

II

Larghetto (♩ = 66)

5

10

VI -

15 - DE

A

21

26



tr p 3 tr

32



tr 3 p f tr 3 B

37



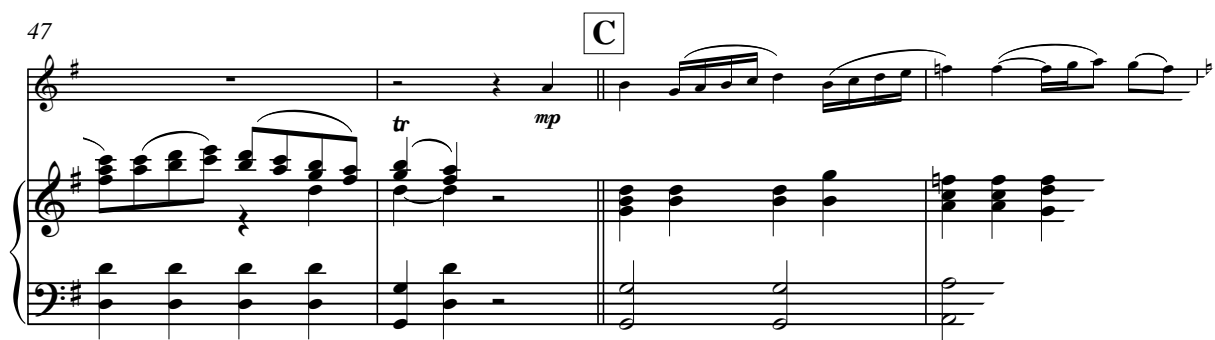
VI -

42



- DE

47



tr mp C

III

Vivace (tempo di Minuetto) (♩ = 144)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Vivace (tempo di Minuetto) with a quarter note equal to 144 beats per minute. The score is written for piano with a treble and bass clef. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a steady accompaniment. The dynamic marking *mf* is present.

7

Musical score for measures 7-11. The right hand contains a complex passage with triplets (3) and slurs. The left hand continues with a steady accompaniment. The dynamic marking *mf* is present.

12

Musical score for measures 12-17. The right hand features a melodic line with trills (tr) and slurs. The left hand continues with a steady accompaniment. The dynamic marking *f* is present.

18 **A**

Musical score for measures 18-25. This section is marked with a box containing the letter 'A'. The right hand has a melodic line with slurs and a dynamic marking *mf*. The left hand continues with a steady accompaniment. The dynamic marking *f* is present.

26

Musical score for measures 26-31. The right hand features a melodic line with trills (tr) and slurs. The left hand continues with a steady accompaniment. The dynamic marking *p* is present.

33 B

Musical score for measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (tr) and has dynamics *mf* and *mp*. The piano accompaniment has dynamics *p*, *mp*, and *mf*.

39

Musical score for measures 39-44. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *p*, and includes triplets (3). The piano accompaniment has dynamics *p*.

45 C

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *f*, and includes a trill (tr) and triplets (3). The piano accompaniment has dynamics *mf* and *f*.

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment has triplets (3).

57 VI -

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The vocal line has a trill (tr). The piano accompaniment has a trill (tr).

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