

# Concerto in C Major

Flute & Piano

Arr.: Ted Barclay

**Johann Baptist Georg Neruda**

EMR 38390

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# Concerto in C Major

## I

Johann Baptist Georg Neruda

Arr.: Ted Barclay

Allegro (♩ = 92)

Flute

Piano

*f*

7 **A**

*tr*

14

*p*

*cresc. poco a poco*

22 **B**

*f*

31 **C** VI-

*tr*

*p*

*f*

EMR 38390

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40

- DE **D**

Musical score for measures 40-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *p*, *f*, and *mf*. Trills (*tr*) are present in the vocal line and piano accompaniment.

50

Musical score for measures 50-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* and *mp*. Trills (*tr*) are present in the vocal line.

58

**E**

Musical score for measures 58-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f*, *p*, and *cresc.*. Trills (*tr*) are present in the vocal line. A triplet of eighth notes is marked with a '3'.

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *cresc.*, *f*, *mp*, and *mf*. Trills (*tr*) are present in the vocal line.

75

**F**

Musical score for measures 75-84. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *mf*. A triplet of eighth notes is marked with a '3'.

# II

Larghetto (♩ = 66)

5

10

VI -

15 - DE

A

21

26 *tr*  
*p* 3 *tr* *tr*

32 *tr* **B** 3 *f*

37 **VI -**

42 **- DE**

47 **C** *mp* *tr*

# III

Vivace (tempo di Minuetto) (♩ = 144)

Musical notation for measures 1-6. The score is in 3/4 time. The right hand features chords with trills (tr) and a dynamic marking of *mf*. The left hand plays a steady eighth-note accompaniment.

7

Musical notation for measures 7-11. The right hand contains triplet patterns (marked with '3') and a dynamic marking of *mf*. The left hand continues with eighth-note accompaniment.

12

Musical notation for measures 12-17. The right hand includes trills (tr) and a dynamic marking of *f*. The left hand maintains the eighth-note accompaniment.

18 **A**

Musical notation for measures 18-25. The right hand has a dynamic marking of *mf*. The left hand features a *f* dynamic marking in the first few measures, followed by *mf*. The texture includes chords and eighth-note accompaniment.

26

Musical notation for measures 26-31. The right hand includes trills (tr) and a dynamic marking of *p*. The left hand has a *f* dynamic marking in the first few measures, followed by *p*. The texture includes chords and eighth-note accompaniment.

33

*mf* *mp*

*p* *mp* *mf*

**B**

39

*mf* *p* *mf*

*p* *mf*

45

*mf* *f*

*mf* *f*

**C**

51

*mf* *f*

57

VI -

*tr*

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