

# Duel

EMR 38389: E<sup>b</sup> Horn & Trombone or Euphonium & Piano

EMR 3230: E<sup>b</sup> Horn & Trombone or Euphonium & Brass Band

**Bertrand Moren**

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For Jean-Jacques Bornet

# Duel

Bertrand Moren

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Allegro vivace ♩ = 120-132



The musical score is arranged in three systems. The first system includes staves for Solo Eb Horn, Solo Bb Trombone or Euphonium, and Piano. The Solo Eb Horn part features a sixteenth-note triplet marked *ff*. The Solo Bb Trombone or Euphonium part has a sixteenth-note triplet marked *ff*. The Piano part has a sixteenth-note triplet marked *ffp*. The second system continues the piano part with a sixteenth-note triplet marked *ffp*. The third system features a piano part with a sixteenth-note triplet marked *fff* and a dynamic change to *p* at the end.

EMR 38389

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Musical score for measures 12-14. The score is in 3/4 time and features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The right hand of the piano has a melodic line with some grace notes. The upper staves (violin and viola) are mostly empty, with some rests.

Musical score for measures 15-16. The piano accompaniment continues with its rhythmic pattern. The right hand of the piano has a melodic line with a triplet of eighth notes in measure 15, marked with a forte (*f*) dynamic. The upper staves have some melodic activity in measure 15.

Musical score for measures 17-19. The piano accompaniment continues. The right hand of the piano has a melodic line with a triplet of eighth notes in measure 17, marked with a mezzo-piano (*mp*) dynamic. The upper staves have some melodic activity in measure 17. Dynamics include *f*, *ff*, and *f* with a triplet in measure 19.

Musical score for measures 20-22. The piano accompaniment continues. The right hand of the piano has a melodic line with a sextuplet of eighth notes in measure 20, marked with a forte (*f*) dynamic. The upper staves have some melodic activity in measure 20. Dynamics include *mf* and *p*.

24

Musical score for measures 24-26. The system consists of three staves. The top two staves are empty. The bottom staff (bass clef) contains a melodic line with a *cresc.* marking. The piano accompaniment (grand staff) features a complex texture with many chords and arpeggios, also marked with *cresc.*

27

Musical score for measures 27-29. The system consists of three staves. The top staff (treble clef) has a melodic line with triplets and dynamic markings *ff* and *sfz*. The middle staff (treble clef) has a piano accompaniment with triplets and dynamic markings *ff* and *sfz*. The bottom staff (bass clef) has a piano accompaniment with dynamic markings *fp* and *cresc.*

30

Musical score for measures 30-31. The system consists of three staves. The top two staves are empty. The bottom staff (bass clef) has a melodic line with a *6* (sextuplet) and dynamic markings *ff* and *sfz*. The piano accompaniment (grand staff) features a complex texture with many chords and arpeggios, marked with *p*, *cresc.*, and *ff*.

32

Musical score for measures 32-33. The system consists of three staves. The top staff (treble clef) has a melodic line with a *mp* marking. The middle staff (treble clef) has a piano accompaniment with a *f* marking. The bottom staff (bass clef) has a piano accompaniment with a *p* marking. A time signature change to 12/16 is indicated at the start of measure 33.

35

mp

38

f decresc. p  
f decresc. p  
mf decresc. pp ff ff

43

ff  
sffzp ff

47

mf f mf cresc.  
mf cresc.  
sffzp mf cresc.  
mf cresc.

52

Musical score for measures 52-56. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three flats. Dynamics include *ff* and *f*. The music features complex rhythmic patterns and melodic lines.

57

Musical score for measures 57-61. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three flats. Dynamics include *mp*, *p*, and *ff*. The music features complex rhythmic patterns and melodic lines.

62

Musical score for measures 62-67. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps. Dynamics include *mp* and *sfz*. The music features complex rhythmic patterns and melodic lines.

68

Musical score for measures 68-72. The system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps. Dynamics include *fff* and *mp*. The music features complex rhythmic patterns and melodic lines, including a triplet in measure 71.

72

Tempo primo (♩ = ♩)

Musical score for measures 72-74. The system includes a piano and two vocal staves. The piano part features a complex texture with chords and moving lines. The vocal parts have melodic lines with some rests. Dynamics include *fff* and *ff*.

75

Musical score for measures 75-76. The piano part continues with dense chordal textures. The vocal parts have rests followed by a triplet in the upper voice. Dynamics include *f*.

77

Musical score for measures 77-78. The piano part has a steady accompaniment. The vocal parts have melodic lines with triplets and sextuplets. Dynamics include *mp* and *mf*.

79

Musical score for measures 79-81. The piano part features a rhythmic accompaniment. The vocal parts have melodic lines with triplets. Dynamics include *f*, *ff*, and *mf*.

82

6

*p*

*f* <sup>3</sup> *fp*

86

*p* *espressivo*

*mf*

*pp*

90

*mp*

*mp*

*p*

95

*p* *cresc. poco a poco*

3

3



10

99

Musical score for measures 99-101. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note triplet pattern. The left hand features a bass line with a triplet of eighth notes in the first measure, followed by a sustained chord in the second and third measures.

102

Musical score for measures 102-104. The right hand continues with eighth-note triplets. The left hand has a triplet of eighth notes in the first measure, followed by a dynamic marking of *f* (forte) and another triplet of eighth notes in the second measure, and a final triplet in the third measure.

105

Musical score for measures 105-107. The right hand continues with eighth-note triplets. The left hand features a triplet of eighth notes in the first measure, followed by a triplet in the second measure with a dynamic marking of *ff* (fortissimo), and a final triplet in the third measure.

108

Musical score for measures 108-110. The right hand continues with eighth-note triplets. The left hand has a triplet of eighth notes in the first measure, followed by a triplet in the second measure, and a final triplet in the third measure. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

111

115

118

Molto recitativo e Lento

122

125

Musical score for measures 125-127. The score is in a key with two flats and a 3/4 time signature. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a vocal line with sustained notes. Dynamics include *sffz* and *ff*. There are triplets in both parts.

128

Andante espressivo

Musical score for measures 128-132. The tempo is marked *Andante espressivo*. The piano part features a triplet of eighth notes. Dynamics include *decresc.*, *p*, and *mf*. The vocal line has a decrescendo.

133

Musical score for measures 133-137. The piano part has a decrescendo from *f* to *p*. The vocal line has a decrescendo. Dynamics include *p*, *f*, and *decresc.*

138

Musical score for measures 138-142. The piano part features a decrescendo from *p* to *mp*. The vocal line has a decrescendo. Dynamics include *mp*, *p*, and *decresc.*

**TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK**

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**TRUMPET (CORNET), EUPHONIUM & WIND BAND**

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

**TRUMPET, TUBA & PIANO**

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

**TRUMPET, TUBA & PIANO (ORGAN)**

EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**TRUMPET, TUBA & CD PLAYBACK**

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**TRUMPET, TUBA (BASS TROMBONE) & WIND BAND**

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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**TRUMPET (CORNET), E<sup>b</sup> BASS & PIANO**

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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**CORNET, TROMBONE & BRASS BAND**

EMR 1094	CLARKE, Herbert	Cousins
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**CORNET, EUPHONIUM & BRASS BAND**

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

**CORNET, E<sup>b</sup> BASS & BRASS BAND**

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

**HORN, TROMBONE & PIANO**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

**HORN, TROMBONE & PIANO (ORGAN)**

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**HORN, TROMBONE & CD PLAYBACK**

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**HORN, TROMBONE & WIND BAND**

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

**HORN, EUPHONIUM & PIANO**

EMR 5320	MORTIMER, John G.	Happy Birthday
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**HORN, EUPHONIUM & PIANO (ORGAN)**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

**HORN, EUPHONIUM & WIND BAND**

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

**HORN, TUBA & PIANO**

EMR 5321	MORTIMER, John G.	Happy Birthday
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**HORN, TUBA & PIANO (ORGAN)**

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**HORN, TUBA & CD PLAYBACK**

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**E<sup>b</sup> HORN, TROMBONE & PIANO**

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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