

Duel

EMR 38388: E \flat Horn Duet & Piano
EMR 3245: E \flat Horn Duet & Brass Band

Bertrand Moren

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For Jean-Jacques Bornet

Duel

Bertrand Moren

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Allegro vivace ♩ = 120-132

1st Solo E♭ Horn

2nd Solo E♭ Horn

Piano



Musical score for measures 1-4. The 1st Solo E♭ Horn part has a sixteenth-note run starting in measure 3 with a *ff* dynamic. The 2nd Solo E♭ Horn part has a *ff* dynamic in measure 2. The Piano part features a triplet in the right hand starting in measure 2 with a *ffp* dynamic, and a triplet in the left hand starting in measure 4.

5



Musical score for measures 5-7. The 1st Solo E♭ Horn part has a sixteenth-note run in measure 5. The 2nd Solo E♭ Horn part has a sixteenth-note run in measure 6. The Piano part has a triplet in the right hand in measure 5 with a *ffp* dynamic, and continues with chords in both hands through measure 7.

8



Musical score for measures 8-11. The 1st Solo E♭ Horn part has a sixteenth-note run in measure 8 with a *fff* dynamic. The 2nd Solo E♭ Horn part has a sixteenth-note run in measure 9 with a *fff* dynamic. The Piano part has a *fff/p* dynamic in measure 8, *p* in measure 9, and *ff* in measure 10. A *p* dynamic is also indicated below the piano part in measure 11.

EMR 38388

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Musical score for measures 12-14. The system consists of three staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 12 shows a vocal rest and piano accompaniment with chords. Measure 13 features a vocal line with a melodic phrase and piano accompaniment with chords and a bass line. Measure 14 continues the vocal melody and piano accompaniment.

Musical score for measures 15-16. The system consists of three staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 15 shows a vocal line with a melodic phrase and piano accompaniment with chords and a bass line. Measure 16 continues the vocal melody and piano accompaniment.

Musical score for measures 17-19. The system consists of three staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 17 features a vocal line with a melodic phrase and piano accompaniment with chords and a bass line. Measure 18 continues the vocal melody and piano accompaniment. Measure 19 shows a vocal line with a melodic phrase and piano accompaniment with chords and a bass line.

Musical score for measures 20-22. The system consists of three staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 20 features a vocal line with a melodic phrase and piano accompaniment with chords and a bass line. Measure 21 continues the vocal melody and piano accompaniment. Measure 22 shows a vocal line with a melodic phrase and piano accompaniment with chords and a bass line.

24

Musical score for measures 24-26. The system consists of three staves. The top two staves are empty. The bottom staff contains piano accompaniment with a *cresc.* marking. The music is in a minor key and features complex chordal textures.

27

Musical score for measures 27-29. The system consists of three staves. The top two staves contain vocal lines with dynamics *ff* and *sfz*. The bottom staff contains piano accompaniment with dynamics *fp* and *cresc.*. The music is in a minor key and features complex chordal textures.

30

Musical score for measures 30-31. The system consists of three staves. The top two staves are empty. The bottom staff contains piano accompaniment with dynamics *ff*, *p*, *cresc.*, and *ff*. The music is in a minor key and features complex chordal textures.

32

Musical score for measures 32-33. The system consists of three staves. The top two staves contain vocal lines with dynamics *mp*. The bottom staff contains piano accompaniment with dynamics *f* and *p*. The music is in a minor key and features complex chordal textures.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *mp*.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *f decresc.*, *p*, *mf decresc.*, *pp ff*, and *ff*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *ff*, *sffzp*, and *ff*. Time signatures change from 6/8 to 12/16.

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes. Dynamics include *mf*, *f*, *mf*, *cresc.*, *sffzp*, and *mf*.

52

Musical score for measures 52-56. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes chords and arpeggiated figures. Dynamic markings include *ff* and *f*.

57

Musical score for measures 57-61. The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp*, *p*, and *ff*.

62

Musical score for measures 62-67. The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *sfz*.

68

Musical score for measures 68-71. The score is in 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *fff*, *mp*, and *sfz*. A triplet of eighth notes is marked with a '3' in measure 70.

72 Tempo primo (♩ = ♩)

fff *ff*

75

f 3

77

mp 3 6

79

f *ff* *f* 3 *mf*

82

6

p

f *3* *fp*

86

p *espressivo*

mf *pp*

90

mp *mp* *p*

95

p *cresc. poco a poco* *3* *3*

Musical score for measures 99-101. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note triplet pattern. The left hand features a bass line with triplets and sustained chords, including a prominent chord with a natural sign on the G note.

Musical score for measures 102-104. The right hand continues with eighth-note triplets. The left hand has a triplet in measure 102, followed by a dynamic marking of *f* in measure 103, and another triplet in measure 104. The bass line includes sustained chords.

Musical score for measures 105-107. The right hand continues with eighth-note triplets. The left hand features a triplet in measure 105, a dynamic marking of *ff* in measure 106, and another triplet in measure 107. The bass line includes sustained chords.

Musical score for measures 108-110. The right hand continues with eighth-note triplets. The left hand features a triplet in measure 108, a dynamic marking of *ff* in measure 109, and another triplet in measure 110. The bass line includes sustained chords and a final chord with a natural sign on the G note.

111

Musical score for measures 111-114. The system includes a right-hand piano part with a sixteenth-note triplet marked *ff* and a sixteenth-note sextuplet marked *ff*. The left-hand piano part features a triplet marked *ffp* and a triplet marked *3*.

115

Musical score for measures 115-117. The system includes a right-hand piano part with a triplet marked *ffp*. The left-hand piano part features a triplet marked *ffp* and a triplet marked *3*.

118

Musical score for measures 118-121. The system includes a right-hand piano part with a triplet marked *ff* and a triplet marked *ff*. The left-hand piano part features a triplet marked *ffp*, a triplet marked *p*, a triplet marked *ff*, and a triplet marked *ff* with *freely* written below it.

Molto recitativo e Lento

122

Musical score for measures 122-125. The system includes a right-hand piano part with a triplet marked *ff* and a triplet marked *ff* with *freely* written above it. The left-hand piano part features a triplet marked *ff*, a triplet marked *5*, a triplet marked *6*, and a triplet marked *p*.

125

Musical score for measures 125-127. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with triplets and a vocal line with a fermata. Dynamics include *sffz*, *p*, and *ff*.

128

Andante espressivo

Musical score for measures 128-132. The tempo is marked *Andante espressivo*. The score includes piano accompaniment with triplets and a vocal line with decrescendo markings. Dynamics include *p*, *mf*, and *decresc.*

133

Musical score for measures 133-137. The score is in 3/4 time with a key signature of two sharps. It features piano accompaniment with chords and a vocal line with decrescendo markings. Dynamics include *p*, *f*, and *decresc.*

138

Musical score for measures 138-142. The score is in 3/4 time with a key signature of two sharps. It features piano accompaniment with chords and a vocal line with decrescendo markings. Dynamics include *mp* and *p*.

HORN E^b - MI Bémol

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