

London Fantasy

Euphonium (♩ + ♭) & Piano

Tony Cheseaux

EMR 38385

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for Emily Birrer

London Fantasy

Tony Cheseaux

Andante (♩ = 52-54)

B♭ Euphonium

mf

Piano

mf



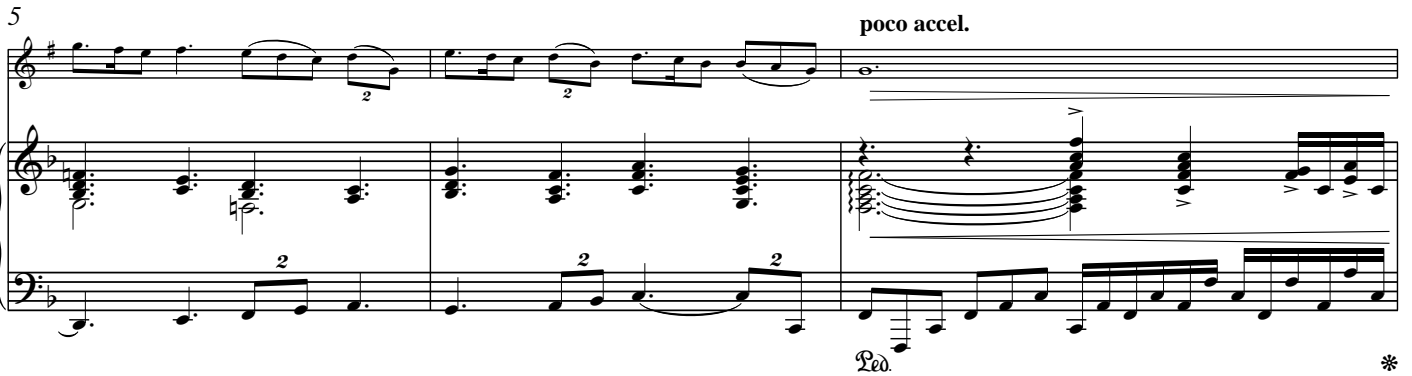
5

poco accel.

mf

f

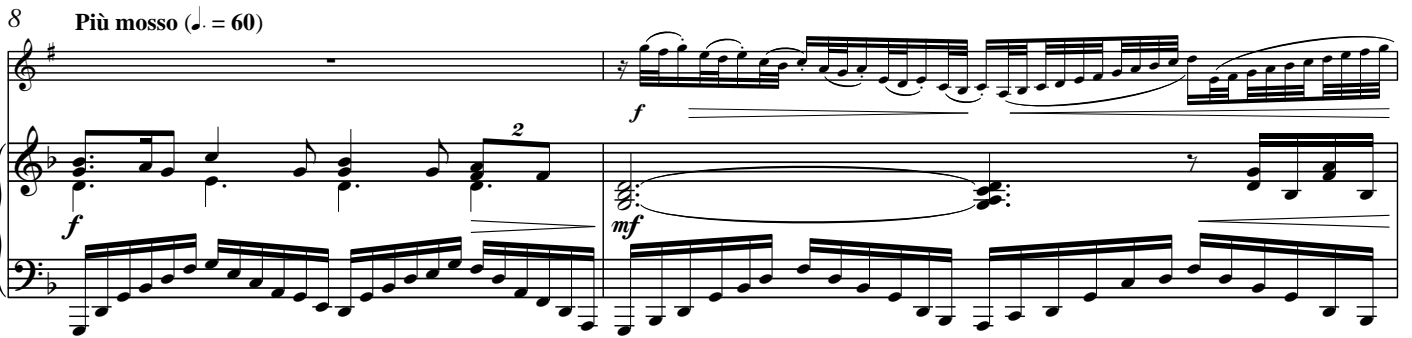
mf



8 Più mosso (♩ = 60)

f

mf

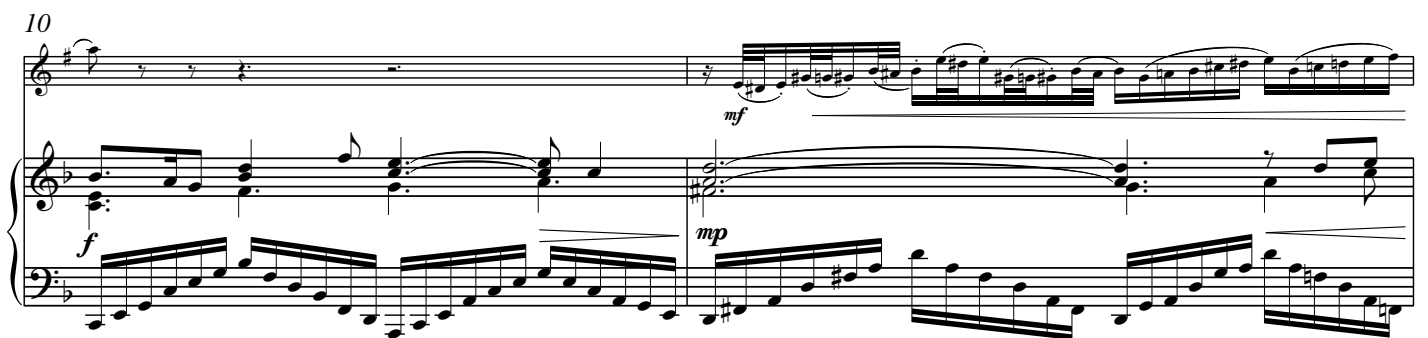


10

mf

f

mp



12

f

mf



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14 poco accel.

Allegretto (♩ = 66) sempre accel.

14 poco accel. Allegretto (♩ = 66) sempre accel.

Ped. *f* *mf*

*

17

Allegro (♩ = 100) sempre accel.

17 Allegro (♩ = 100) sempre accel.

8va tr *fp* *mf*

21

Presto (♩ = 144-152)

21 Presto (♩ = 144-152)

8va tr *f* *f* *f*

25

Scherzo (♩ = ♩)

25 Scherzo (♩ = ♩)

(2+2+3+3) *mf* (3+3+2+2) *ff* *mf*

30

30 (2+2+3+3) (3+3+2+2) *f* *f* *f* *f*

34 Φ Opt. cut to 44 →
(3+2+3+2)

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*.

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*. A tempo change to 2/4 is indicated at the end of the system.

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*. A tempo change to 2/4 is indicated at the end of the system.

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*.

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*. A tempo change to 2/4 is indicated at the end of the system.

55 *rall.*

f *mf*

⊕ Opt. cut to 68 →

59 *Allegretto* (♩ = 66-72)

Ped. *

61

f *mf*

63

mf *f* *mp* *mf* 2

65

2 *Ped.*

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