

London Fantasy

E \flat Horn & Piano

Tony Cheseaux

EMR 38384

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for Emily Birrer
London Fantasy

Tony Cheseaux

Andante (♩ = 52-54)

E♭ Horn

Piano

mf

5 **poco accel.**

8 **Più mosso** (♩ = 60)

f

mf

10

f

mf

12

f

mf

Red. *

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14 poco accel.

Allegretto (♩ = 66) sempre accel.

14 poco accel. Allegretto (♩ = 66) sempre accel.

Ped. *p* *f* *mf*

**

17

Allegro (♩ = 100) sempre accel.

17 Allegro (♩ = 100) sempre accel.

p *fp* *mf* *tr*

21

Presto (♩ = 144-152)

21 Presto (♩ = 144-152)

p *f* *tr*

25

Scherzo (♩ = ♩)

(2+2+3+3)

(3+3+2+2)

25 Scherzo (♩ = ♩)

(2+2+3+3) (3+3+2+2)

mf *ff* *mf*

30

30 (2+2+3+3) (3+3+2+2)

f *mf* *f* *mf*

34 $\text{\textcircled{O}}$ Opt. cut to 44 \rightarrow
(3+2+3+2)

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*. A fermata is present over the final measure.

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final measure.

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*. A fermata is present over the final measure.

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*.

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*.

55 *rall.*

f

mf

♩ Opt. cut to 68 →

59 Allegretto (♩ = 66-72)

f

f

Ped.

*

61

f

mf

f

2

63

mf

f

mf

2

65

mf

2

Ped.

HORN E^b - MI Bémol

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