

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Franz von Suppé

EMR 3838

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Snare Drum) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Glockenspiel) |
| 2 | 1 st E \flat Horn | 2 | 3 rd & 4 th Percussion (Clash. Cymbals / Bass Drum) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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Arr.: Jérôme Naulais

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1 2 3 4 5 6 7 8 9

Andante Maestoso ♩ = 76

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Rests throughout the piece.
- 1st Solo B♭ Cornet:** Starts with a piano (*p*) melody, moving to forte (*f*) with triplets in measures 6 and 7.
- 2nd Solo B♭ Cornet:** Mirrors the 1st Solo B♭ Cornet.
- Repiano B♭ Cornet:** Mirrors the 1st Solo B♭ Cornet.
- 2nd B♭ Cornet:** Mirrors the 1st Solo B♭ Cornet.
- 3rd B♭ Cornet:** Mirrors the 1st Solo B♭ Cornet.
- B♭ Flugel Horn:** Mirrors the 1st Solo B♭ Cornet.
- Solo E♭ Horn:** Provides harmonic support, moving from *p* to *f* and back to *p*.
- 1st E♭ Horn:** Mirrors the Solo E♭ Horn.
- 2nd E♭ Horn:** Mirrors the Solo E♭ Horn.
- 1st B♭ Baritone:** Provides harmonic support, moving from *p* to *f* and back to *p*.
- 2nd B♭ Baritone:** Mirrors the 1st B♭ Baritone.
- 1st B♭ Trombone:** Provides harmonic support, moving from *p* to *f* and back to *p*.
- 2nd B♭ Trombone:** Mirrors the 1st B♭ Trombone.
- Bass Trombone:** Provides harmonic support, moving from *p* to *f* and back to *p*.
- B♭ Euphonium:** Provides harmonic support, moving from *p* to *f* and back to *p*.
- E♭ Bass:** Provides harmonic support, moving from *p* to *f* and back to *p*.
- B♭ Bass:** Provides harmonic support, moving from *p* to *f* and back to *p*.
- Timpani:** Provides rhythmic support with a simple pattern.
- 1st Percussion (Snare Drum):** Rests throughout the piece.
- 2nd Percussion (Glockenspiel):** Rests throughout the piece.
- 3rd & 4th Percussion (Clashed Cymbals, Bass Drum):** Rests throughout the piece.

EMR 3838

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A

Score for measures 10-17, section A. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 and 2, and Percussion 3 & 4. Dynamics range from *ff* to *p*. A section marker 'A' is placed above measure 15. Performance instructions include 'Bass Drum' and 'Clashed Cymbals'.

18

19

20

21

22

23

24

rall. A tempo

Score for measures 18-24, featuring a tempo change from *rall.* to *A tempo*. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3 & 4. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings like 'p'.

This musical score page contains parts for the following instruments and vocalists:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 & 4

The score is written in G major (one sharp) and 4/4 time. It features several trills in the woodwinds and strings, and a prominent triplet pattern in the woodwinds and strings. Dynamics include *p* (piano) and *f* (forte). The vocal parts (Solo Cnt. I and II) are mostly silent, with some notes at the end of the page. The woodwinds and strings have various melodic and harmonic lines, including trills and triplets. The brass parts (1st and 2nd Bar, 1st and 2nd Tbn, B. Tbn, Euph) have sustained notes and some melodic movement. The basses (E♭ and B♭) have a steady rhythmic pattern. The percussion parts (Timp., Perc. 1, 2, 3 & 4) are mostly silent.

B A tempo

31 32 33 34 35 36 37

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3 & 4

Musical score for measures 31-37. The score is for a full orchestra and includes parts for woodwinds (Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass), and percussion (Tympani, Percussion 1, 2, and 3 & 4). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo'. Dynamics include piano (p) and mezzo-forte (mf). Many parts feature triplet markings.

This musical score page contains parts for the following instruments and vocalists:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drum and Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3 & 4

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *mf*, *f*, and *mp*. The vocal parts are mostly silent, with some activity in the latter measures. The woodwind and brass sections have more active parts, particularly the flutes and horns.

C

45

46

47

48

Woodwinds: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug. (p), Solo Hn. (mf), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B.Tbn. (p), Euph. (p), Eb Bass (p), Bb Bass (p).
Percussion: Timp., Perc.1, Perc.2, Perc.3 & 4.

D Allegro ♩ = 144

Woodwinds: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.

Brass: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.

Percussion: Timp., Perc. 1, Perc. 2, Perc. 3 & 4.

Measures 49-56. Dynamics: *ff*, *Open*.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3 & 4

E

Musical score for rehearsal mark E, measures 67-73. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3 & 4. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic marking in the Perc.3 & 4 part.

F

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *ff* *ff* *f*
 Perc.1 *ff* *ff* *f*
 Perc.2
 Perc.3 & 4 *ff* *ff* *f*

G opt.

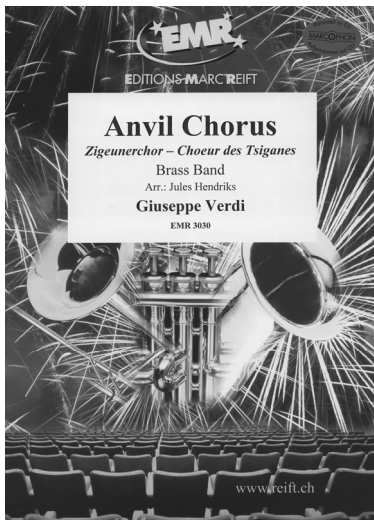
Eb Cnt. *f* *p* *ff*
 Solo Cnt.I *f* *p* *ff*
 Solo Cnt.II *f* *p* *ff*
 Rep.Cnt. *f* *p cresc.* *ff*
 2nd Cnt. *f* *p cresc.* *ff*
 3rd Cnt. *f* *p cresc.* *ff*
 Flug. *f* *p cresc.* *ff*
 Solo Hn. *f* *p* *ff*
 1st Hn. *f* *p* *ff*
 2nd Hn. *f* *p* *ff*
 1st Bar. *f* *p* *ff*
 2nd Bar. *f* *p* *ff*
 1st Tbn. *f* *p* *ff*
 2nd Tbn. *f* *p* *ff*
 B.Tbn. *f* *p* *ff*
 Euph. *f* *p* *ff*
 Eb Bass *f* *p* *ff*
 Bb Bass *f* *p* *ff*
 Timp. *f* *p* *ff*
 Perc.1 *f* *ff*
 Perc.2 *ff*
 Perc.3 & 4 *f* *ff*

Score for measures 96-109, featuring parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3 & 4. The score includes various musical notations such as triplets, dynamics (ff), and articulation marks.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
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Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
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EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
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EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
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EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
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MUSICA SACRA

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EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
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EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
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EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
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EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
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EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

