

Egmont

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Ludwig van Beethoven

EMR 3837

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | | |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9
Sostenuto (in 6) ♩ = 100

Score for various instruments including Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score includes dynamic markings such as *f*, *p*, *ff*, and *mp*.

EMR 3837

A

This page contains a musical score for a concert band, spanning measures 10 to 16. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score features several dynamic markings, including *p* (piano), and articulation marks such as accents and slurs. A section labeled 'A' is indicated by a box above measure 14. The Eb Cnt. part has a *p* marking in measure 12. The Flug. part has a *p* marking in measure 12. The Solo Hn. part has a *p* marking in measure 12. The 1st Hn. part has a *p* marking in measure 12. The 2nd Hn. part has a *p* marking in measure 15. The 1st Bar. part has a *p* marking in measure 12. The 2nd Bar. part has a *p* marking in measure 15. The 1st Tbn. part has a *p* marking in measure 15. The 2nd Tbn. part has a *p* marking in measure 15. The B. Tbn. part has a *p* marking in measure 15. The Euph. part has a *p* marking in measure 12 and a *p* marking in measure 15. The Eb Bass part has a *p* marking in measure 15. The Bb Bass part has a *p* marking in measure 15.

17

18

19

20

21

The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Features a melodic line with a triplet of eighth notes in measure 19, marked "opt.".
- 1st Solo Cnt.:** Rests throughout the passage.
- 2nd Solo Cnt.:** Rests throughout the passage.
- Rep. Cnt.:** Provides a rhythmic accompaniment with eighth-note patterns.
- 2nd Cnt.:** Rests throughout the passage.
- 3rd Cnt.:** Rests throughout the passage.
- Flug.:** Plays a rhythmic pattern of eighth notes, with a melodic flourish in measure 21.
- Solo Hn.:** Plays a simple melodic line.
- 1st Hn.:** Plays a simple melodic line.
- 2nd Hn.:** Plays a simple melodic line.
- 1st Bar.:** Plays a rhythmic pattern of eighth notes.
- 2nd Bar.:** Plays a rhythmic pattern of eighth notes.
- 1st Tbn.:** Plays a rhythmic pattern of eighth notes.
- 2nd Tbn.:** Plays a rhythmic pattern of eighth notes.
- B. Tbn.:** Plays a rhythmic pattern of eighth notes.
- Euph.:** Plays a rhythmic pattern of eighth notes.
- Eb Bass:** Plays a simple melodic line.
- Bb Bass:** Plays a simple melodic line.
- Timp.:** Rests throughout the passage.

B Allegro molto ♩ = 160

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Eb Cnt.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- 1st Solo Cnt.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- 2nd Solo Cnt.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- Rep. Cnt.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- 2nd Cnt.:** Treble clef, 3/4 time. Measures 22-30: whole rests.
- 3rd Cnt.:** Treble clef, 3/4 time. Measures 22-30: whole rests.
- Flug.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: quarter notes G4, A4, B4, A4, G4. Measure 26: quarter notes G4, A4, B4, A4, G4. Measure 27: quarter notes G4, A4, B4, A4, G4. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- Solo Hn.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: quarter notes G4, A4, B4, A4, G4. Measure 26: quarter notes G4, A4, B4, A4, G4. Measure 27: quarter notes G4, A4, B4, A4, G4. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- 1st Hn.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- 2nd Hn.:** Treble clef, 3/4 time. Measures 22-30: whole rests.
- 1st Bar.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- 2nd Bar.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- 1st Tbn.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- 2nd Tbn.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- B. Tbn.:** Bass clef, 3/4 time. Measures 22-24: quarter notes G3, A3, B3, A3, G3. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G3, A3. Measure 29: eighth notes G3, A3, B3, A3, G3. Measure 30: eighth notes G3, A3, B3, A3, G3.
- Euph.:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: quarter notes G4, A4, B4, A4, G4. Measure 26: quarter notes G4, A4, B4, A4, G4. Measure 27: quarter notes G4, A4, B4, A4, G4. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- Eb Bass:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- Bb Bass:** Treble clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.
- Timp.:** Bass clef, 3/4 time. Measures 22-24: quarter notes G4, A4, B4, A4, G4. Measure 25: whole rest. Measures 26-27: whole rest. Measure 28: quarter notes G4, A4. Measure 29: eighth notes G4, A4, B4, A4, G4. Measure 30: eighth notes G4, A4, B4, A4, G4.

Eb Cnt. *p*
 1st Solo Cnt. *sf p*
 2nd Solo Cnt. *sf p*
 Rep. Cnt. *p*
 2nd Cnt. *sf p*
 3rd Cnt.
 Flug. *sf p*
 Solo Hn. *sf p*
 1st Hn. *sf p*
 2nd Hn. *sf p*
 1st Bar. *sf p*
 2nd Bar. *sf p*
 1st Tbn. *sf p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *sf p*
 Eb Bass *sf p*
 Bb Bass *sf p*
 Timp. *sf*

Score for measures 43-53, featuring the following instruments and parts:

- E♭ Cnt.**: Melodic line with *cresc.* marking.
- 1st Solo Cnt.**: Melodic line with *cresc.* marking.
- 2nd Solo Cnt.**: Melodic line with *cresc.* marking.
- Rep. Cnt.**: Harmonic support with *p* and *cresc.* markings.
- 2nd Cnt.**: Harmonic support with *p* and *cresc.* markings.
- 3rd Cnt.**: Harmonic support with *p* and *cresc.* markings.
- Flug.**: Harmonic support with *p* and *cresc.* markings.
- Solo Hn.**: Melodic line with *cresc.* marking.
- 1st Hn.**: Harmonic support with *p* and *cresc.* markings.
- 2nd Hn.**: Harmonic support with *p* and *p cresc.* markings.
- 1st Bar.**: Sustained notes with *p cresc.* marking.
- 2nd Bar.**: Sustained notes with *p cresc.* marking.
- 1st Tbn.**: Rhythmic accompaniment with *cresc.* marking.
- 2nd Tbn.**: Rhythmic accompaniment with *cresc.* marking.
- B. Tbn.**: Rhythmic accompaniment with *cresc.* marking.
- Euph.**: Sustained notes with *p cresc.* marking.
- E♭ Bass**: Rhythmic accompaniment with *cresc.* marking.
- B♭ Bass**: Rhythmic accompaniment with *cresc.* marking.
- Timp.**: Percussion part.

Eb Cnt. *ff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *mf cresc.* *ff*

This musical score is for a brass and woodwind ensemble, covering measures 65 to 76. The instruments are arranged in the following order from top to bottom: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) are used throughout, particularly in the later measures. The woodwinds and brasses play melodic lines, while the percussion instruments provide a steady rhythmic accompaniment.

D

Eb Cnt. *sf sf sf sf p p*
 1st Solo Cnt. *sf sf sf sf p p*
 2nd Solo Cnt. *sf sf sf sf p p*
 Rep. Cnt. *sf sf sf sf*
 2nd Cnt. *sf sf sf sf*
 3rd Cnt. *sf sf sf sf*
 Flug. *sf sf sf sf p p*
 Solo Hn. *sf sf sf sf p p*
 1st Hn. *sf sf sf sf p p*
 2nd Hn. *sf sf sf sf p p*
 1st Bar. *sf sf sf sf ff ff ff*
 2nd Bar. *sf sf sf sf ff ff ff*
 1st Tbn. *sf sf sf sf ff ff ff*
 2nd Tbn. *sf sf sf sf ff ff ff*
 B. Tbn. *sf sf sf sf ff ff ff*
 Euph. *sf sf sf sf ff one tutti one tutti*
 Eb Bass *sf sf sf sf ff ff ff*
 Bb Bass *sf sf sf sf ff ff ff*
 Timp.

opt.

E

Musical score for a symphony orchestra, measures 92-106. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. Dynamics range from p to ff, with crescendos and accents. A boxed 'E' is above measure 103.

F

Score for measures 107-117, marked **F**. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. Dynamics range from *sf* to *p*.

Score for various instruments including Eb Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*.

This musical score is for a brass and woodwind ensemble, covering measures 129 to 139. The instruments included are Eb Clarinet, 1st and 2nd Solo Clarinets, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score features various dynamics such as *mf*, *f*, *p*, and *ff*, and includes articulation marks like accents and slurs. The Eb Clarinet and Flute parts have melodic lines with slurs and accents. The Horns and Baritone/Trombone sections play rhythmic patterns, with the Solo Horn and 1st Baritone parts featuring a consistent sixteenth-note accompaniment. The Basses play a steady bass line with slurs. The Timpani part is mostly silent.

E♭ Cnt. *f pp sub. cresc.*

1st Solo Cnt. *f pp cresc.*

2nd Solo Cnt. *pp cresc.*

Rep. Cnt. *f pp sub. cresc.*

2nd Cnt.

3rd Cnt.

Flug. *f pp sub. cresc.*

Solo Hn. *f pp sub. cresc.*

1st Hn. *f pp sub. cresc.*

2nd Hn. *pp cresc.*

1st Bar. *f pp cresc.*

2nd Bar. *pp cresc.*

1st Tbn. *cresc.*

2nd Tbn.

B. Tbn. *pp cresc.*

Euph. *f pp cresc.*

E♭ Bass *f*

B♭ Bass *f*

Timp.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
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EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
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EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
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EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
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EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
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EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
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EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
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EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
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EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
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EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
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EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
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Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
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EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

