

Allumer Le Feu

Bass Recorder & Piano

Arr.: Jirka Kadlec

Johnny Hallyday

EMR 38361

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Allumer Le Feu

□ Zazie
Pascal Obispo
Pierre Jaconelli
Arr.: Jirka Kadlec

♩ = 152

Bass Recorder

Piano



Am C D7 F D7 F

pp *f*

8

A



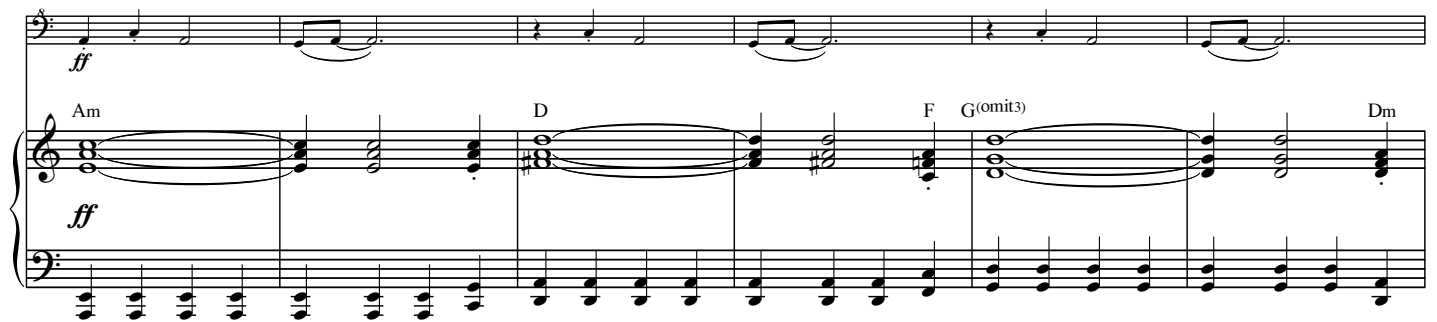
f

G

f

18

B



ff

Am D F G(omit3) Dm

ff

24

C



f

E G Am Am7 D Dm7

f

EMR 38361

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D

30

Musical score for measures 30-35, key of D major. The score consists of a bass line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. Chords are labeled as G(omit3), Dm7, E, Am, and Am7. The dynamic marking *ff* is present in the piano part.

36

Musical score for measures 36-41, key of D major. The score consists of a bass line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. Chords are labeled as D, Dm7, G(omit3), Dm7, and E. The dynamic marking *ff* is present in the piano part.

E

42

Musical score for measures 42-47, key of E major. The score consists of a bass line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. Chords are labeled as F and Dm. The dynamic marking *f* is present in the piano part.

F

48

Musical score for measures 48-53, key of F major. The score consists of a bass line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. Chords are labeled as G(omit3), G, Am, D, and F. The dynamic marking *f* is present in the piano part.

G

54

Musical score for measures 54-59, key of G major. The score consists of a bass line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. Chords are labeled as D, F, G, and Am. The dynamic marking *f* is present in the piano part.

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EMR 28757	VIVALDI, Antonio	Concerto in E Minor
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EMR 25432A	SCHUMANN, Robert	4 Lieder
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EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER, MEZZO SOPRANO & PIANO

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
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TENOR RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
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EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
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EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
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EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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