

Romeo & Juliet

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Pyotr Ilyitch Tchaikovsky

EMR 3836

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Cymbals |
| 2 | Solo E ^b Horn | 1 | Bass Drum |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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Romeo & Juliet

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1 2 3 4 5 6 7 8 9 10 11 12 13

Andante ♩ = 84

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Cymbals
 Bass Drum

A

Score for rehearsal mark A, measures 20-25. The score includes parts for vocalists (E♭ Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Cym., B.D.). Dynamics range from *p* to *pp*, with crescendos and accents.

This page contains a musical score for measures 26 through 37. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Timpani and Percussion:** Timp., Cym., B.D.

The score features dynamic markings such as *mf*, *p*, and *pp* across various parts. The vocal lines include melodic phrases with slurs and breath marks. The instrumental parts provide harmonic support and texture, with some woodwinds and brass playing rhythmic patterns. The percussion parts are mostly rests, indicating a quiet or sustained section.

B

Score for measures 38-46, section B. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *cresc.*. A box labeled 'B' is positioned above measure 38.

This musical score page contains the following parts and their dynamics:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt. (Dynamics: *p*)
- Woodwinds:** Flug. (Dynamics: *p*), Solo Hn., 1st Hn., 2nd Hn. (Dynamics: *p*)
- Brass:** 1st Bar., 2nd Bar. (Dynamics: *mf*, *p*), 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Dynamics: *mf*, *p*), Eb Bass, Bb Bass (Dynamics: *mf*, *p*)
- Other:** Timp., Cym., B.D.

C

Score for measures 61-68, marked with a 'C' rehearsal sign. The score includes parts for vocal soloists and a full symphony orchestra. The vocal parts (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) feature a melodic line starting in measure 61 with a *p* dynamic and a *poco a poco cresc.* instruction, reaching a *mf* dynamic by measure 68. The brass and woodwind parts (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) provide harmonic support, with dynamics ranging from *p* to *sf* and *mf*. The percussion parts (Timp., Cym., B.D.) are mostly silent during this passage.

This musical score page contains staves for the following instruments: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score is divided into measures 69 through 77. Dynamics include *p*, *pp*, and *ppp*. The woodwinds and brasses play sustained notes with various articulations and dynamics. The timpani part has a *ppp* dynamic in measure 76.

D Poco a poco stringendo

Score for measures 78-89, marked **D** Poco a poco stringendo. The score includes parts for voices and a full orchestra. Dynamics range from *mf* to *f*, with *f cresc.* markings. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- B.D.

E Allegro ♩ = 132 rit. Meno mosso ♩ = 108

Eb Cnt. *ff* *p*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff* *p*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *p*
 Solo Hn. *ff* *p*
 1st Hn. *ff* *p*
 2nd Hn. *ff* *p*
 1st Bar. *ff* *p*
 2nd Bar. *ff* *p*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B.Tbn. *ff* *p*
 Euph. *ff* *p*
 Eb Bass *ff* *p*
 Bb Bass *ff* *p*
 Timp. *ff* *p*
 Cym.
 B.D.

stringendo

F Allegro $\text{♩} = 132$

This page contains the musical score for measures 102 through 113. The score is for a string ensemble and woodwind section. The instruments listed on the left are: Eb Clarinet (Ct.), Solo Clarinet I (Ct. I), Solo Clarinet II (Ct. II), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flug.), Solo Horn (Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Bass), Bb Bass (Bass), Timpani (Timp.), Cymbal (Cym.), and Bass Drum (B.D.). The score is divided into two systems. The first system covers measures 102-111, and the second system covers measures 112-113. A dynamic marking of *pp* (pianissimo) is used in measures 102-111, and *f* (forte) is used in measures 112-113. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. A 'stringendo' marking is present above the first system. A box containing the letter 'F' is located above the first staff in measure 112. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

This musical score is for a brass and woodwind ensemble, covering measures 114 to 118. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- B.D. (Bass Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind parts (Flugelhorn, Solo Horn, and Baritone) have more melodic lines, while the brass parts (Cornets, Trombones, Euphonium, and Basses) provide harmonic support and rhythmic drive. The percussion parts (Timp., Cym., B.D.) are mostly rests, indicating they are not active in these measures.

This page contains a musical score for a brass and woodwind ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures corresponding to the page numbers 119, 120, 121, 122, 123, and 124. A large 'G' is placed above the 121 measure. The notation includes various rhythmic patterns, rests, and dynamic markings.

Score for measures 125-129, featuring various instruments including E♭ Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Cym., and B.D. The score includes dynamic markings such as *mf*.

The image shows a page of a musical score for a symphony orchestra, covering measures 130, 131, 132, and 133. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows:

- E♭ Cnt.:** Starts with a rest in measure 130, then plays a melodic line in measures 131-133.
- Solo Cnt. I & II:** Play a complex, rhythmic pattern of sixteenth and thirty-second notes throughout the measures.
- Rep. Cnt.:** Plays a rhythmic pattern, with a slur over measures 131-132.
- 2nd Cnt. & 3rd Cnt.:** Both parts play a melodic line starting in measure 131, marked with a *mf* dynamic.
- Flug.:** Plays a rhythmic pattern, with a slur over measures 131-132.
- Solo Hn. & 1st Hn.:** Play a melodic line starting in measure 131, with a slur over measures 131-132.
- 2nd Hn.:** Remains silent throughout the measures.
- 1st Bar. & 2nd Bar.:** Play a melodic line starting in measure 131, marked with a *mf* dynamic.
- 1st Tbn. & 2nd Tbn.:** Play a melodic line starting in measure 131, marked with a *mf* dynamic.
- B. Tbn.:** Remains silent until measure 133, where it plays a short melodic phrase.
- Euph.:** Remains silent until measure 133, where it plays a short melodic phrase.
- E♭ Bass & B♭ Bass:** Play a melodic line starting in measure 131, marked with a *mf* dynamic.
- Timp., Cym., & B.D.:** Remain silent throughout the measures.

H

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.

This musical score is for a brass and woodwind ensemble, covering measures 139 to 143. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. I (Solo Cornet I)
- Solo Cnt. II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- B.D. (Bass Drum)

Key features of the score include:

- Measures 139-141:** The E♭ Cnt., Solo Cnt. I, Solo Cnt. II, and Flug. parts feature a rhythmic pattern of eighth and sixteenth notes. The Solo Cnt. I and II parts include a *cresc.* (crescendo) marking.
- Measure 142:** The Solo Cnt. I and II parts continue with a *cresc.* marking. The Solo Hn. part also includes a *cresc.* marking.
- Measure 143:** The Solo Cnt. I and II parts conclude with a *cresc.* marking. The Solo Hn. part also includes a *cresc.* marking. The Timp. part has a *f* (forte) dynamic marking, and the Cym. part has a *mf* (mezzo-forte) dynamic marking.

Score for measures 144-148, featuring parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score includes dynamic markings such as *ff* (fortissimo).

Score for measures 149-154, featuring instruments: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 B.D.

ff

J

161

162

163

164

165

166

167

The musical score is arranged in a system of staves. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score spans measures 161 to 167. A dynamic marking of *p* (piano) is present in measures 164, 165, and 166 for several instruments. The notation includes various rhythmic values, slurs, and articulation marks.

Score for measures 168-176. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. Dynamics include *dim.* and *pp*.

K

Score for measures 177-187, including parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score includes dynamics such as *pp*, *mf espr.*, and *p*. A key signature change to D major is marked with a 'K' in a box at measure 184.

BRASS BAND

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EMR 3837	Egmont	BEETHOVEN (Mortimer)
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EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
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EMR 2756	Moscow Nights	RICHARDS
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Arrangement of the Classic (Fortsetzung - Continued - Suite)

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EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
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EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
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EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
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EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
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EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
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EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
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EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
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EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

