

*Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans*

# American Sketches

Trombone (♭ + ♪) & Piano

**Bertrand Moren**

**EMR 38334**

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## A Breath Of Air

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	<b>A Breath Of Air</b> (Gilles Rocha)	6'46	EMR 40851
2	<b>Contemplation</b> (Bertrand Moren)	6'12	EMR 30818
3	<b>Fly Or Die</b> (Gilles Rocha)	6'17	EMR 37214
4	<b>Danzas Españolas</b> (Bertrand Moren)	6'32	EMR 34476
5	<b>Despite Themselves</b> (Gilles Rocha)	5'52	EMR 40917
6	<b>American Sketches</b> (Bertrand Moren)	5'25	EMR 38334
7	<b>In Cellar Cool</b> (William Rimmer)	10'12	EMR 30813
8	<b>Fiesta</b> (Bertrand Moren)	5'31	EMR 30819
9	<b>An Unrealistic Offset</b> (Gilles Rocha)	5'22	EMR 40895

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Photocopying is illegal!

# American Sketches

"Pour mon neveu Lucas Llor, à l'occasion de ses 18 ans"

Bertrand Moren

## 1. Rythm and Blues - Allegro Ritmico

The musical score is written for Trombone and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The Trombone part is mostly silent, with some notes in measures 1, 2, 3, 4, 5, 13, 14, 15, 16, 17, 18, 19, and 20. The Piano part is more active, featuring a variety of rhythms and dynamics. The score is divided into systems of two staves each. The first system (measures 1-5) starts with a piano (*f*) dynamic and includes a crescendo to fortissimo (*ff*) and fortississimo (*fff*). The second system (measures 6-12) includes a section marked 'A' starting at measure 6, with a mezzo-forte (*mf*) dynamic. The third system (measures 13-19) features sixteenth-note runs in the right hand, with dynamics ranging from *f* to *mf*. The fourth system (measures 20-24) includes a piano (*p*) section with triplets and a fortissimo (*ff*) section, ending with a pianissimo (*pp*) section.

EMR 38334

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Musical score for measures 25-29. The piece is in 3/4 time. Measure 25 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Dynamic markings include *sfzp* and *ff*. A slur covers measures 25-29.

30

**B**

Musical score for measures 30-35. Measure 30 begins with a *gliss.* (glissando) in the treble clef. Dynamic markings include *sfzp* and *ff*. A slur covers measures 30-35.

36

Musical score for measures 36-41. Measure 36 features a triplet of eighth notes in the bass clef. Dynamic markings include *mf* and *mp*. Slurs are present over measures 36-41.

42

Musical score for measures 42-47. Measure 42 features a triplet of eighth notes in the bass clef. Dynamic markings include *p* and *pp*. Slurs are present over measures 42-47.

48

Musical score for measures 48-53. Measure 48 features a quintuplet of eighth notes in the bass clef. Dynamic markings include *f cantabile* and *pp*. Slurs are present over measures 48-53.

53

Musical score for measures 53-56. The bass line consists of eighth-note patterns with various accidentals. The treble line features chords and triplets. The key signature has one flat and the time signature is 2/4.

57

Musical score for measures 57-60. Similar to the previous system, it includes a bass line and a treble line with chords and triplets. Dynamics include *ff* and *f*.

61

Musical score for measures 61-64. The bass line features sixteenth-note patterns with *pp* and *ff* dynamics. The treble line has chords and triplets.

C

Musical score for measures 65-71. The bass line is mostly rests, while the treble line has eighth-note patterns and triplets. Dynamics include *ff*.

72

Musical score for measures 72-76. The bass line has chords and a five-measure rest. The treble line has eighth-note patterns and triplets. Dynamics include *mp* and *p*.

79

Musical score for measures 79-83. The system includes a bass line with triplets and a treble line with a complex rhythmic pattern of eighth notes. The bass line features a triplet of eighth notes in measures 79, 80, and 81, and a triplet of quarter notes in measures 82 and 83. The treble line consists of eighth notes with a '5' fingering indicated below. The bass line has a 'b' (flat) symbol above the notes in measures 79, 80, and 81.

84

Musical score for measures 84-89. The system includes a bass line with triplets and a treble line with a complex rhythmic pattern of eighth notes. The bass line features a triplet of eighth notes in measures 84, 85, and 86, and a triplet of quarter notes in measures 87, 88, and 89. The treble line consists of eighth notes with a '5' fingering indicated below. The bass line has a 'b' (flat) symbol above the notes in measures 84, 85, and 86. Dynamics include *f* (forte) in measure 84, *mf* (mezzo-forte) in measure 85, and *mp* (mezzo-piano) in measure 87. A trill (*tr*) is marked above the notes in measure 89.

90

Musical score for measures 90-95. The system includes a bass line with triplets and a treble line with a complex rhythmic pattern of eighth notes. The bass line features a triplet of eighth notes in measures 90, 91, and 92, and a triplet of quarter notes in measures 93, 94, and 95. The treble line consists of eighth notes with a '5' fingering indicated below. The bass line has a 'b' (flat) symbol above the notes in measures 90, 91, and 92.

96

Musical score for measures 96-101. The system includes a bass line with triplets and a treble line with a complex rhythmic pattern of eighth notes. The bass line features a triplet of eighth notes in measures 96, 97, and 98, and a triplet of quarter notes in measures 99, 100, and 101. The treble line consists of eighth notes with a '5' fingering indicated below. The bass line has a 'b' (flat) symbol above the notes in measures 96, 97, and 98. Dynamics include *ff* (fortissimo) in measure 96, *f* (forte) in measure 97, and *mp* (mezzo-piano) in measure 99. A box labeled 'D' is present above the treble line in measure 96. A trill (*tr*) is marked above the notes in measure 99.

102

Musical score for measures 102-107. The system includes a bass line with sextuplets and a treble line with a complex rhythmic pattern of eighth notes. The bass line features a sextuplet of eighth notes in measures 102, 103, and 104, and a sextuplet of quarter notes in measures 105, 106, and 107. The treble line consists of eighth notes with a '5' fingering indicated below. The bass line has a 'b' (flat) symbol above the notes in measures 102, 103, and 104.

108 E

114 rit. . . . .

120 **2. Gospel - Lento Recitativo** rit. . . . . A Tempo rit. . . . . A Tempo

125 rit. . . . . A Tempo poco accel. . . . . F Più Mosso - Andante

**TROMBONE & PIANO**

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

**Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 2355	NAULAIS, Jérôme	Agadir
EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
EMR 8587	OLIVER, Julian (Arr.)	Deep River (5)
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19584	PORBOMBESCU, Ciprian	Balada
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135L	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2495	PRYOR, Arthur	Annie Laurie
EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom