

# Galicia

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

## André Lachat

EMR 38331

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Galicia

André Lachat

$\text{♩} = 60$       2      3      4      **A**      5      6      7      8



1 in C *f* *mp*

2 in C *f* *mp*

3 in C *f*

4 in C *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drum Set (optional) *f*

Dm Am<sup>7</sup> Dm C G<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> C Dm C Dm C Dm Am<sup>7</sup> Dm C G<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> F G<sup>7</sup> C

**B** 9 10 11 12 13 14 15 16 **C** 17 18 19 20

Tempo di valse ( $\text{♩} = 60$ )



1. *mp*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

Bass *mp*

Tamb. *mp*

Dr. *mp*

C<sup>6</sup> C C<sup>6</sup> C C<sup>6</sup> Em Dm Dm Dm<sup>7</sup> Dm Am<sup>7</sup> Dm Dm<sup>7</sup> Dm Am<sup>7</sup>

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21 22 23 24 **D** 25 26 27 28 29 30 31 32

Musical score for measures 21-32. The score includes staves for Piano/Guitar, Bass, Tambourine, and Drums. The key signature is D major, indicated by a 'D' in a box above measure 24. The tempo is marked 'mf' (mezzo-forte). The guitar part features chords: Dm, Dm7, G7, C6, C6, C, C6, C, C6, A7, Dm. The bass line is a simple eighth-note accompaniment. The drums play a steady eighth-note pattern with snare and bass drum.



**E** 33 34 35 36 37 38 39 40 41 **F** 42 43 44 45

Musical score for measures 33-45. The score includes staves for Piano/Guitar, Bass, Tambourine, and Drums. The key signature changes to F major, indicated by an 'F' in a box above measure 41. The tempo is marked 'mp' (mezzo-piano). The guitar part features chords: Dm, F, C, F, G7, C, C, F, C, Dm, C, Em. The bass line continues with an eighth-note accompaniment. The drums play a steady eighth-note pattern with snare and bass drum.

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