

# Branimir Slokar

## Classic Trombone Pieces

Trombone & Piano

1. Sonatina (Jan Koetsier)
2. Sonate Op. 17 (Ludwig van Beethoven)
3. Drei Biblische Legenden (Bruno Bjelinski)
4. Purzelbäume (Wolfgang Wagenhäuser)
5. Promenade (Betin Günes)

EMR 38314

Trombone  $\text{b} + \text{tr}$

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# 1. Sonatina

CD Track 1-3

## I

Jan Koetsier

**Allegro**

Trombone

Piano

*f* *ff* *p* *liberamente* *cresc.*

5 **a tempo**

9

12

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## Andante mesto §

N.B. *p*

(NB: Es-Re=Silvester Rosin)

5

9

*mf*

*mf espr.*

*< sf >*

14

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

19

*rit.*

*p*

## III

Molto vivace

Musical score for piano and bass, Molto vivace. The score is in 6/8 time and consists of five systems of music. The first system (measures 1-5) features a bass line starting with a forte (*ff*) dynamic and a piano line that begins with a fortissimo (*ff*) dynamic and transitions to a sforzando piano (*sfp*) dynamic. The second system (measures 6-11) includes dynamics such as *sf*, *p*, and *sf*, with a double bar line and a fermata over a measure. The third system (measures 12-16) features dynamics *p* and *sf*. The fourth system (measures 17-21) includes dynamics *pp* and *mf*. The fifth system (measures 22-25) features dynamics *mf* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# 2. Sonate



CD Track 4-6

Ludwig van Beethoven

Arr.: Wolfgang Wagenhäuser

## I

Allegro moderato

Trombone *f*  
 Piano *p*

6

11

15

*cresc.*

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18

*p*

*p*

21

*p*

*cresc.*

*cresc.*

25

*f*

*f*

28

*p*

*ff*

*p*

33

**calando** **a tempo**

*pp*

*pp*

## II

Poco Adagio, quasi Andante

1

*p* *pp*

5

*pp* *pp* *p*

10

*sf* *pp* *ff* *sf*

*sf* *pp* *sf*

15

*sf* *sf* *cresc.* *p*

attacca subito il

III

RONDO  
Allegro moderato

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). Measure numbers 6, 11, 16, and 20 are indicated at the start of their respective systems. The score includes various dynamics such as *p*, *sf*, *cresc.*, and *pp*, as well as articulation like accents and slurs. Trills are marked with double wavy lines. Triplet markings (the number 3) are used throughout the piece. A *cantabile* marking with a hairpin is present in measure 17. The piece concludes with a fermata over the final chord in measure 23.





# 3. Drei Biblische Legenden

## Trois Légendes Bibliques - Three Biblicals Legends

CD Track 7-9

### I. Der Fall von Jericho

Bruno Bjelinski

Marcia ♩ = 112

Trombone

Piano

*mf*

*f*

3

6

*mf*

*f*

3

11

*mf*

*mf*

15

*f*

*cresc.*

*f*

3

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20

Musical score for measures 20-23. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). Measure numbers 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

24

Musical score for measures 24-28. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). Measure numbers 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves. A dynamic marking of *f* is present at the start of measure 24.

29

Musical score for measures 29-32. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns, including sixteenth notes and eighth notes. The key signature has one flat (B-flat). Measure numbers 29, 30, 31, and 32 are indicated at the beginning of their respective staves. Dynamic markings of *f* are present at the start of measures 29 and 30.

33

Musical score for measures 33-36. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns, including sixteenth notes and eighth notes. The key signature has one flat (B-flat). Measure numbers 33, 34, 35, and 36 are indicated at the beginning of their respective staves. Dynamic markings of *ff* and *mf* are present at the start of measure 33.

37

Musical score for measures 37-40. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat). Measure numbers 37, 38, 39, and 40 are indicated at the beginning of their respective staves. A dynamic marking of *f* is present at the start of measure 37.

## II. Super Flumina Babylonis

Largo  $\text{♩} = 54$ 

The musical score is written for piano and consists of five systems of music. Each system includes a bass staff and a grand staff (treble and bass staves). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 54 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-3) features a flowing bass line and a piano accompaniment with chords and eighth-note patterns. The second system (measures 4-7) continues the melodic development in the bass and piano textures. The third system (measures 8-11) shows a dynamic shift from mezzo-forte (*mf*) to piano (*p*) in the bass, and fortissimo (*f*) to *sub. p* in the piano. The fourth system (measures 12-15) includes a pianissimo (*pp*) section in the bass and a fortissimo (*f*) section in the piano. The fifth system (measures 16-19) concludes with a return to piano (*p*) dynamics. The score is filled with various musical notations including slurs, ties, and dynamic markings.

19

System 1 (measures 19-21): Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *f* and accents.

22

System 2 (measures 22-25): Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *p* and accents.

26

System 3 (measures 26-28): Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *f* and *p*.

29

System 4 (measures 29-31): Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *f*.

32

System 5 (measures 32-34): Treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *ff*.



# 4. Purzelbäume

## über Purcellmotive

Wolfgang Wagenhäuser

### Prelude

Trombone

Piano

5

8

11

*poco f*

*dim.*

*p*

*mp*

*mp*

*tr*

*mf*

*p*

*cresc.*

*p*

*cresc.*

# Almand

♩ = 88

The musical score is written in 4/4 time with a tempo of 88 beats per minute. It consists of four systems of music, each with a piano (right) and bass (left) staff. The key signature has one flat (B-flat).

**System 1:** Starts with a forte (*f*) dynamic. The piano part features a series of chords, while the bass part has a melodic line with slurs and accents. Dynamics transition to mezzo-piano (*mp*).

**System 2:** Begins at measure 3. The piano part has a melodic line with slurs, and the bass part has a rhythmic accompaniment. Dynamics include *f* and *> f*.

**System 3:** Starts at measure 5. The piano part has a rhythmic accompaniment with dynamics *p*, *f*, *p*, *più f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mf*. The bass part has a melodic line with dynamics *p* and *p*.

**System 4:** Starts at measure 7. The piano part has a melodic line with dynamics *p* and *f*. The bass part has a rhythmic accompaniment with dynamics *pp* and *f*. A first ending bracket is present at the end of the system.

# Menuettations

Musical score for measures 1-3. The piece is in 3/4 time. The bass line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The treble line features a piano (*p*) dynamic with a five-fingered scale starting on C5, marked with a '5' and a trill (*tr*) on the final note. The bass line continues with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano (*pp*) dynamic is indicated below the bass line.

Musical score for measures 4-7. The bass line continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The treble line features a piano (*p*) dynamic with a five-fingered scale starting on C5, marked with a '5' and a trill (*tr*) on the final note. The bass line continues with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano (*pp*) dynamic is indicated below the bass line.

Musical score for measures 8-10. The bass line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The treble line features a piano (*p*) dynamic with a five-fingered scale starting on C5, marked with a '5' and a trill (*tr*) on the final note. The bass line continues with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano (*pp*) dynamic is indicated below the bass line.

Musical score for measures 11-13. The bass line starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The treble line features a piano (*p*) dynamic with a five-fingered scale starting on C5, marked with a '5' and a trill (*tr*) on the final note. The bass line continues with a half note C5, followed by a quarter note B4, and then a quarter note A4. The piano (*pp*) dynamic is indicated below the bass line.

# Interludium

## Improvisando

The musical score is written for piano and bass. It consists of several systems of music. The first system starts with a treble clef and a bass clef. The treble clef part begins with a melody marked *mf*. The bass clef part has a *poco* marking and a triplet of eighth notes. The second system continues the piece, with a *pp* marking in the treble clef and a *15<sup>ma</sup>* marking above the staff. The third system features a *Loc.* marking and a *\** symbol. The fourth system includes a *loco* marking and dynamics of *mp*, *mf*, and *poco f*. The fifth system has a *f* marking in the treble clef and a *pp* marking in the bass clef. The sixth system is marked *mf* in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings.



## Hornpipe

The image displays a musical score for a piece titled "Hornpipe". The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-3) features a melodic line in the top bass staff and a harmonic accompaniment in the grand staff. The second system (measures 4-6) includes a triplet of eighth notes in the top bass staff. The third system (measures 7-9) is marked with a forte (*f*) dynamic and includes the instruction *frobusto*. The fourth system (measures 10-12) continues the melodic and harmonic development. The score is presented in a clean, black-and-white format with standard musical notation, including notes, rests, slurs, and dynamic markings.

# Choral - Aria "A New Ground"

Musical score for measures 1-2. The system consists of a bass line and a grand staff (treble and bass clefs). The tempo is marked *poco p*. The key signature has one flat (B-flat) and the time signature is 4/4.

3

Musical score for measures 3-4. The system consists of a bass line and a grand staff. The tempo is marked *mf* for measure 3 and *mp* for measure 4. The key signature has one flat and the time signature is 4/4. Measure 4 features a change in time signature to 3/4.

5

Musical score for measures 5-7. The system consists of a bass line and a grand staff. The tempo is marked *f* for measure 5 and *sempre mf* for measures 6-7. The key signature has one flat and the time signature is 3/4.

8

Musical score for measures 8-11. The system consists of a bass line and a grand staff. The tempo is marked *f*. The key signature has one flat and the time signature is 4/4.

12

Musical score for measures 12-15. The system consists of a bass line and a grand staff. The tempo is marked *mf* for measure 12 and *poco* for measures 13-15. The key signature has one flat and the time signature is 4/4. Measure 12 includes an *8va* marking above the treble clef.



# 5. Promenade

Betin Günes

CD Track 16-17

**Andante** ♩ = 69

Trombone

*mf espr.*

Piano

*mf espr.*

*sim.*

*f*

*decesc.*

*mf*

*decesc.*

**Poco più mosso** ♩ = 96

*p*

*p*

*mp cantabile*

*legato*

*8<sup>va</sup>*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*8<sup>va</sup>*

*Ped.*

*8<sup>va</sup>*

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32

Musical score for measures 32-36. The piece is in 4/4 time. The right hand features a melodic line with slurs and a triplet of eighth notes in measure 34. The left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf cantabile*.

37

Musical score for measures 37-41. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. The dynamic marking is *mf cantabile*.

42

Musical score for measures 42-47. The piece changes to 3/4 time. The right hand has a triplet of eighth notes in measure 42. The dynamic markings are *mf* and *mp*. The section concludes with a *morendo* marking and a change to 4/4 time.

attacca Energico ♩. = 126

48

Musical score for measures 48-52. The piece is in 4/4 time and changes to 12/8 time. The right hand features a fast, rhythmic melodic line. The left hand accompaniment consists of chords and eighth notes. The dynamic markings are *f* and *sfz*.

53

Musical score for measures 53-57. The piece continues in 12/8 time. The right hand has a fast, rhythmic melodic line. The left hand accompaniment consists of chords and eighth notes. The dynamic markings are *sfz*.

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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom