

Branimir Slokar

Greatest Concert Pieces

Trombone & Piano

1. Concerto (Nikolai Rimsky-Korsakov)
2. Prelude & Dance (John Glenesk Mortimer)
3. Romance (Carl Maria von Weber)
4. Sonatina (Branko Grkovic)
5. Cocktail (Wolfgang Wagenhäuser)
6. Lamento & Gioco (Herbert Baumann)
7. The Flight Of The Bumble Bee (Nikolai Rimsky-Korsakov)

EMR 38312

Trombone  + 

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CD Track 1-3

1. Concerto

Nikolai Rimsky-Korsakov

Arr.: Wolfgang Wagenhäuser

Allegro vivace



The musical score is arranged in two systems. The first system (measures 1-4) features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a rest, followed by a melodic line starting at measure 3 with a forte (*f*) dynamic and a triplet of eighth notes. The Piano part starts with a fortissimo piano (*fp*) dynamic, playing a steady eighth-note accompaniment. The second system (measures 5-8) continues the Piano accompaniment and introduces a new melodic line in the Trombone part. The Piano part has a forte (*f*) dynamic and triplet markings. The third system (measures 9-12) shows the Piano part with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The Trombone part continues its melodic line. The fourth system (measures 13-16) features a forte (*f*) dynamic in the Piano part and a piano (*p*) dynamic in the Trombone part. The fifth system (measures 17-20) shows the Piano part with a piano (*p*) dynamic and the Trombone part with a piano (*p*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a melodic line with triplets and accents, starting with a *p* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and octaves in the left hand.

25

Musical score for measures 25-28. The bass line continues with triplets and accents, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and octaves in the left hand, marked *cresc.*

29

Musical score for measures 29-32. The bass line features a melodic line with accents, marked *ff*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and octaves in the left hand, marked *fp* and *cresc.* in the first two measures, and *mf* in the last two measures.

33

Musical score for measures 33-36. The bass line features a melodic line with accents, marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and octaves in the left hand, marked *f* and *p*.

37

Musical score for measures 37-40. The bass line features a melodic line with accents. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and octaves in the left hand.

Prelude and Dance


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CD Track 4-5

I. Prelude

John Glenesk Mortimer

Maestoso (♩ = ca. 56)

Trombone

Piano

p *mf*

f *m.g.* *mf*

7

13 **A**

18

Red.

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22

Musical score for measures 22-25. The system includes a bass line and a grand staff (treble and bass clefs). The music features complex rhythmic patterns and dynamic markings such as *p* and *ff*.

poco rit. *a tempo*

26

Musical score for measures 26-29. The system includes a bass line and a grand staff. The tempo changes from *poco rit.* to *a tempo*. Dynamic markings include *ff* and *8^{va}*.

30

Musical score for measures 30-33. The system includes a bass line and a grand staff. A section marker **B** is present. Dynamic markings include *mf* and *p*.

34

Musical score for measures 34-37. The system includes a bass line and a grand staff. The music continues with complex rhythmic patterns.

38

Musical score for measures 38-41. The system includes a bass line and a grand staff. A section marker **C** is present. Dynamic markings include *p*.

II. Dance

Vivo

The musical score is written for piano and bass. It begins in 5/8 time with a key signature of one flat. The tempo is marked 'Vivo'. The score is divided into systems, with measure numbers 8, 16, 23, and 30 indicated. Dynamics include *mf*, *p*, *sim.*, and *f*. Articulation marks such as accents and slurs are used throughout. Section markers 'A' and 'B' are placed above the bass staff at measures 16 and 30 respectively. The piece concludes with a double bar line and repeat dots.

Musical score for measures 36-41. The piece is in 3/4 time and features a complex harmonic structure with frequent key changes. The right hand plays a melodic line with many accidentals, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the system.

42

Musical score for measures 42-48. The right hand continues with a melodic line, and the left hand provides accompaniment. The key signature changes to two sharps (D major) at measure 42.

49

C

Musical score for measures 49-56. A section marked 'C' begins at measure 49. The right hand features a melodic line with many accidentals, and the left hand provides accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present.

57

D

Musical score for measures 57-63. A section marked 'D' begins at measure 57. The right hand features a melodic line with many accidentals, and the left hand provides accompaniment. Dynamic markings of *mf* (mezzo-forte) and *sim.* (sostenuto) are present.

64

Musical score for measures 64-69. The right hand features a melodic line with many accidentals, and the left hand provides accompaniment. The key signature changes to one flat (B minor) at measure 64.

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CD Track 6

3. Romance

Carl Maria von Weber

Arr.: Wolfgang Wagenhäuser

Andante sostenuto

Trombone

Piano

p

f marcato

6

dim.

11

p dolce

mf

p

mf

16

rall.

a tempo

f

colla parte

p

pp

p

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20

ad lib.
f sf
mf energico f

24

ad lib.
mf

27

rit. a tempo
p

31

p espress. cresc. 3 3
pp espress. 3

35

f
mf

4. Sonatina

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CD Track 7-9

I

Branko Grkovic

Allegro moderato (♩ = 112)

Trombone

Piano

f

4 rit. a tempo

f

con Ped.

7

ten.

p

cresc.

p

sf

10

mp

cresc.

sf

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13

p *f* *mp* *f* *<sf>*

16

<sf> *dim.* *dim.*

19

pp *ten.* *p*

22

ten. *p* *p*

25

ten. *ten.* *cresc.* *ten.* *ten.* *ten.* *ten.*

II

Andante sostenuto (♩ = 60)

poco rit.

a tempo

p dolce ed espress.
ten.

4

cresc.
cresc.
pesante

8^{va}

8

f dim.
pp
ff dim.
p

(8)...

12

<sf>
te

III Rondo

Allegro vivace (♩ = 138)

senza sord.

6

11

16

21

mf

<sf>

ten.

ten.

f

<sf>

ten.

ten.

mf

26

Musical score for measures 26-30. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. The music features a melodic line in the bass clef and a more complex texture in the grand staff. Dynamics include *cresc.* (crescendo) in both the bass and grand staff.

31

Musical score for measures 31-35. The system includes a bass line and a grand staff. Dynamics include *f ten.* (forte, tenuto) in the bass and grand staff, and *mf* (mezzo-forte) in the grand staff.

36

Musical score for measures 36-40. The system includes a bass line and a grand staff. Dynamics include *ten.* (tenuto) in the bass and grand staff, and *ff* (fortissimo) in the grand staff. A *8va* (octave) marking is present in the grand staff.

41

Musical score for measures 41-45. The system includes a bass line and a grand staff. Dynamics include *f* (forte) in the bass and grand staff, and *ff* (fortissimo) in the grand staff. *ten.* (tenuto) markings are present throughout.

46

Musical score for measures 46-50. The system includes a bass line and a grand staff. Dynamics include *ten.* (tenuto) in the bass and grand staff, and *p* (piano) in the grand staff. *mf espress.* (mezzo-forte, espressivo) is marked in the grand staff.



CD Track 10

5. Cocktail

Wolfgang Wagenhäuser

Allegretto

Trombone

Piano

6 Allegro moderato

12

17

22

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27

poco f *mp*

Ped. * Ped. * Ped. * Ped. *

32

mf *f*

Ped. * Ped. * Ped. * Ped. *

38 **Andantino**

p *cresc.* *f* *mf*

Ped. * Ped. * Ped. * Ped. *

42 **Allegretto**

mp *mf* *f* *mf*

Ped. * Ped. * Ped. * Ped. *

46

mf *f* *p* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *



CD Track 11-12

6. Lamento & Gioco

Herbert Baumann

I

Andante lentamente

Trombone

Piano

p espr.

p

p

9 **A**

17

23 **B**

30 **C**

mf cresc.

cresc.

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35

Musical score for measures 35-40. The system includes a bass line and a grand staff (treble and bass). A dynamic marking of *f* is present. A box labeled 'D' is placed above the bass line. The key signature has one sharp (F#) and the time signature is 3/4.

41

Musical score for measures 41-46. The system includes a bass line and a grand staff. Dynamic markings include *dim.* and *p*. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4.

47

Musical score for measures 47-51. The system includes a bass line and a grand staff. The music features triplets in the treble clef. The key signature has two flats and the time signature is 3/4.

52

Musical score for measures 52-56. The system includes a bass line and a grand staff. A box labeled 'E' is placed above the bass line. Dynamic markings include *p* and *p*³. The music features triplets in the treble clef. The key signature has two flats and the time signature is 3/4.

57

Musical score for measures 57-62. The system includes a bass line and a grand staff. A box labeled 'F' is placed above the bass line. The music features triplets in the treble clef. The key signature has two flats and the time signature is 3/4.

II

Allegro

Musical score for measures 1-4. The piece is in 3/4 time. The bass line starts with a forte (*f*) dynamic and features a melodic line with slurs. The piano accompaniment also begins with a forte (*f*) dynamic, consisting of chords and arpeggiated figures.

Musical score for measures 5-8. The bass line continues with a melodic line. The piano accompaniment features a complex texture with many sixteenth notes and slurs, maintaining a strong rhythmic presence.

Musical score for measures 9-13. Measure 9 is marked with a box containing the letter 'A'. The dynamics shift to piano (*p*). The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

Musical score for measures 14-18. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the bass and chords in the treble.

Musical score for measures 19-24. The dynamics are marked as *cresc.* (crescendo). The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

23 B

f

26

f

29

f

34

f

38 C

p

7. The Flight Of The Bumble Bee

Le Vol du Bourdon / Hummelflug



CD Track 13

Nikolai Rimsky-Korsakov

Arr.: Branimir Slokar / Marc Reift

Vivo

Trombone

Piano

Ped.

8 **A**

14

20 **B**

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26

tr

C

35

41

3

48

tr

gliss.

6

accel.

TROMBONE & PIANO

| | | |
|-----------|-----------------------|----------------------------------|
| EMR 17018 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 329 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 213A | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213A | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 17020 | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 213A | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4237 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
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| EMR 4331 | ROCHA, Gilles | Derniers Mots... |
| EMR 4331 | ROCHA, Gilles | Last Words... |
| EMR 4331 | ROCHA, Gilles | Letzte Worte... |
| EMR 4395 | ROCHA, Gilles | Peaceful World |
| EMR 2352 | ROME, Harold | South America Take It Away |
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| EMR 331 | WAGENHÄUSER, W. | Coktail |
| EMR 17032 | WAGENHÄUSER, W. | Purzelbäume |
| EMR 229 | WAGENHÄUSER, W. | Purzelbäume |
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| EMR 236 | WEBER, C.M. von | Romance (Wagenhäuser) |
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TROMBONE & PIANO (ORGAN)

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| EMR 317L | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8443 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
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| EMR 911L | BORODIN, Alexander | Polovtsian Dance |
| EMR 908L | CHARPENTIER, M.A. | Te Deum |
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| EMR 910L | HÄNDEL, Georg Fr. | Largo |
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| EMR 18417 | MARCELLO, B. | Sonata in g minor, opus 2 N° 2 |
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| EMR 2044L | MARCELLO, B. | Sonata N° 2 in E minor |