

Liza

Tuba & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 38258

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Liza

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♩ = 138 Swing

A

Tuba

Piano

f *mp* *mf*

B $\flat$ B $\flat$ maj7 B $\flat$ 7 E $\flat$ maj7 E $\flat$ m7 B $\flat$ /D Fm7 F 9 B $\flat$ (add9) B $\flat$ F7(sus4)/C F7/C C/D $\flat$ D $\flat$ $^{\circ}$ 7 Dm7 B $^{\circ}$ /D

7

f

E $\flat$ m 9 E $\flat$ m7 E $^{\circ}$ E $^{\circ}$ 7 B $\flat$ 7 B $\flat$ 13 B $\flat$ 7(#5) E $\flat$ 6 Cm7 Dm7 G 9 Cm7 Dm7 E $\flat$ 6 F7 B $\flat$ 6 E $\flat$ B $\flat$ /D F7/C

13

B

mf *f* *f*

B $\flat$ (add9) B $\flat$ F7(sus4)/C F7/C C/D $\flat$ D $\flat$ $^{\circ}$ 7 Dm7 B $^{\circ}$ /D E $\flat$ m 9 E $\flat$ m7 E $^{\circ}$ E $^{\circ}$ 7 B $\flat$ 7 B $\flat$ 13 B $\flat$ 7(#5) E $\flat$ 6 Cm7

18

C

mf *mf*

Dm7 G 9 Cm7 Dm7 E $\flat$ 6 F7 B $\flat$ 6 C 6 D $\flat$ 13 D7(#5) Gm E $\flat$ Gm E $\flat$ maj7 E $\flat$ 7 D7(#5) D7 D7(#5) D7 D7

Measures 23-27 of the musical score. The bass line features a melodic sequence of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Chords: G(sus4) Eb, Gm⁶, Gm⁷, Bb⁷, Bb⁷(sus4), Bb⁷, Ebmaj⁷, G(sus4), Eb⁷, Abmaj⁷, Ab, Abmaj⁷, Ab, Abmaj⁷, Ab, Eb/G Eb(add9)/G, Eb/G.

28 **D**

Measures 28-32 of the musical score. Measure 28 begins with a *mf* dynamic. Measure 32 ends with a *f* dynamic. The piano accompaniment features a steady eighth-note bass line.

Chords: Eb⁷/Bb, F7(#5), F⁶, Bb(add9), Bb F7(sus4)/C, F⁷/C, C/D^b, Db^{o7}, Dm⁷, B^o/D, Ebm⁹, Ebm⁷, E^o, E^{o7}, Bb⁷, Bb¹³, Bb⁷(#5).

33 **E**

Measures 33-37 of the musical score. Measure 33 begins with a *f* dynamic. Measure 35 features a *fp* dynamic. Measure 37 features a *mf* dynamic. The piano accompaniment includes triplets in measures 34 and 35.

Chords: Eb⁶, Cm⁷, Dm⁷, Dm⁷, G⁹, Cm⁷, Dm⁷, Eb⁶, F⁷, Bb⁶, Ab⁷, Db, Ab⁷.

Measures 38-42 of the musical score. Measure 38 begins with a *f* dynamic. Measure 40 features a *f* dynamic. The piano accompaniment features a steady eighth-note bass line.

Chords: E^{o7}, Bb⁷, Gbm⁷, G^{o7}, Db⁷, Db¹³, Gb⁶, Ebm⁷, C⁹, Ab⁹, F⁹, Bb⁹.

43 **F**

Measures 43-47 of the musical score. Measure 43 begins with a *f* dynamic. Measure 45 features a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line.

Chords: Ebm⁷, Gb⁶, Ab⁷, Db⁶, Gb, Db/F, Ab⁷/Eb, Db, Ab⁷, E^{o7}, Bb⁷, Gbm⁷.

TUBA / E^b BASS / B^b BASS

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