

# Liza

Bass Trombone & Piano

Arr.: Jirka Kadlec

**George Gershwin**

EMR 38257

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# Liza

George Gershwin

Arr.: Jirka Kadlec

♩ = 138 Swing

A

Bass Trombone

Piano

Chords: F, Fmaj7, F7, Bbmaj7, Bbm7, F/A, Cm7, C9, F(add9), F C7(sus4)/G, C7/G, G/Ab, Ab<sup>o7</sup>, Am7, F#<sup>o</sup>/A

Dynamic markings: *f*, *mp*, *mf*

7

Chords: Bbm<sup>9</sup>, Bbm7, B<sup>o</sup>, B<sup>o7</sup>, F7, F13, F7(#5), Bb6, Gm7, Am7, D9, Gm7, Am7, Bb6, C7, F6, Bb, F/A, C7/G

Dynamic markings: *f*

13

B

Chords: F(add9), F C7(sus4)/G, C7/G, G/Ab, Ab<sup>o7</sup>, Am7, F#<sup>o</sup>/A, Bbm<sup>9</sup>, Bbm7, B<sup>o</sup>, B<sup>o7</sup>, F7, F13, F7(#5), Bb6, Gm7

Dynamic markings: *mf*, *f*

18

C

Chords: Am7, D9, Gm7, Am7, Bb6, C7, F6, G6, Ab13, A7(#5), Dm, Bb, Dm, Bbmaj7, Bb7, A7(#5), A7, A7(#5), A7

Dynamic markings: *mf*

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D(sus4) B $\flat$  Dm<sup>6</sup> Dm<sup>7</sup> F<sup>7</sup> F<sup>7</sup>(sus4) F<sup>7</sup> B $\flat$ maj<sup>7</sup> D(sus4) B $\flat$ <sup>7</sup> E $\flat$ maj<sup>7</sup> E $\flat$  E $\flat$ maj<sup>7</sup> E $\flat$  E $\flat$ maj<sup>7</sup> E $\flat$  B $\flat$ /D B $\flat$ (add9)/D B $\flat$ /D

28

**D**

B $\flat$ <sup>7</sup>/F C<sup>7</sup>(#5) C<sup>6</sup> F(add9) F C<sup>7</sup>(sus4)/G C<sup>7</sup>/G G/Ab A $\flat$  o<sup>7</sup> A m<sup>7</sup> F# o/A B $\flat$ m<sup>9</sup> B $\flat$ m<sup>7</sup> B<sup>o</sup> B<sup>o7</sup> F<sup>7</sup> F<sup>13</sup> F<sup>7</sup>(#5)

*mf* *f*

33

**E**

B $\flat$ <sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> Am<sup>7</sup> B $\flat$ <sup>6</sup> C<sup>7</sup> F<sup>6</sup> E $\flat$ <sup>7</sup> A $\flat$  E $\flat$ <sup>7</sup>

*f* *fp* *mf*

38

B<sup>o7</sup> F<sup>7</sup> D $\flat$ m<sup>7</sup> D<sup>o7</sup> A $\flat$ <sup>7</sup> A $\flat$ <sup>13</sup> D $\flat$ <sup>6</sup> B $\flat$ m<sup>7</sup> G<sup>9</sup> E $\flat$ <sup>9</sup> C<sup>9</sup> F<sup>9</sup>

*f*

43

**F**

B $\flat$ m<sup>7</sup> D $\flat$ <sup>6</sup> E $\flat$ <sup>7</sup> A $\flat$ <sup>6</sup> D $\flat$  A $\flat$ /C E $\flat$ <sup>7</sup>/B $\flat$  A $\flat$  E $\flat$ <sup>7</sup> B<sup>o7</sup> F<sup>7</sup> D $\flat$ m<sup>7</sup>

*f* *mf*

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