

Liza

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 38251

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Liza

George Gershwin
Arr.: Jirka Kadlec

♩ = 138 Swing

A

Baritone Saxophone

Piano

Musical notation for measures 1-6 of section A. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. The piano part features a complex accompaniment with chords and triplets. Chords for Piano: F, Fmaj7, F7, Bbmaj7, Bbm7, F/A, Cm7, C9, F(add9), F C7(sus4)/G, C7/G, G/Ab, Ab°7, Am7, F#°/A.

7

Musical notation for measures 7-12 of section A. The Baritone Saxophone part continues with a melodic line. The Piano part continues with chords and triplets. Chords for Piano: Bbm9, Bbm7, B° B°7, F7, F13, F7(#5), Bb6, Gm7, Am7, D9, Gm7, Am7, Bb6, C7, F6, Bb, F/A, C7/G.

13

B

Musical notation for measures 13-17 of section B. The Baritone Saxophone part has a melodic line with dynamics *mf* and *f*. The Piano part has chords and triplets. Chords for Piano: F(add9), F C7(sus4)/G, C7/G, G/Ab, Ab°7, Am7, F#°/A, Bbm9, Bbm7, B° B°7, F7, F13, F7(#5), Bb6, Gm7.

18

C

Musical notation for measures 18-22 of section C. The Baritone Saxophone part has a melodic line with dynamics *mf*. The Piano part has chords and triplets. Chords for Piano: Am7, D9, Gm7, Am7, Bb6, C7, F6, G6, Ab13, A7(#5), Dm, Bb, Dm, Bbmaj7, Bb7, A7(#5), A7, A7(#5), A7.

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D(sus4) B \flat Dm⁶ Dm⁷ F⁷ F⁷(sus4) F⁷ B \flat maj⁷ D(sus4) B \flat ⁷ E \flat maj⁷ E \flat E \flat maj⁷ E \flat E \flat maj⁷ E \flat B \flat /D B \flat (add9)/D B \flat /D

D

B \flat ⁷/F C⁷(#5) C⁶ F(add9) F C⁷(sus4)/G C⁷/G G/A \flat A \flat ^{o7} Am⁷ F \sharp ^o/A Bbm⁹ Bbm⁷ B \flat ^o B \flat ^{o7} F⁷ F¹³ F⁷(#5)

E

B \flat ⁶ Gm⁷ Am⁷ Am⁷ D⁹ Gm⁷ Am⁷ B \flat ⁶ C⁷ F⁶ E \flat ⁷ A \flat E \flat ⁷

B \flat ^{o7} F⁷ D \flat m⁷ D \flat ^{o7} A \flat ⁷ A \flat ¹³ D \flat ⁶ B \flat m⁷ G⁹ E \flat ⁹ C⁹ F⁹

F

B \flat m⁷ D \flat ⁶ E \flat ⁷ A \flat ⁶ D \flat A \flat /C E \flat ⁷/B \flat A \flat E \flat ⁷ B \flat ^{o7} F⁷ D \flat m⁷

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