

Liza

Alto Saxophone & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 38249

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Arr.: Jirka Kadlec

♩ = 138 Swing

A

Alto Saxophone

Piano

Musical notation for measures 1-6 of section A. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piano part includes dynamic markings *f*, *mp*, and *mf*. Chord symbols are written above the piano part: F, Fmaj7, F7, Bbmaj7, Bbm7, F/A, Cm7, C9, F(add9), F C7(sus4)/G, C7/G, G/Ab, Ab^{o7}, Am7, F#^o/A.

7

Musical notation for measures 7-12 of section A. The Alto Saxophone part continues in treble clef. The Piano part continues in bass clef with dynamic markings *f* and *mf*. Chord symbols include Bbm⁹, Bbm7, B^o, B^{o7}, F7, F13, F7(#5), Bb6, Gm7, Am7, D9, Gm7, Am7, Bb6, C7, F6, Bb, F/A, C7/G.

13

B

Musical notation for measures 13-17 of section B. The Alto Saxophone part is in treble clef. The Piano part is in bass clef with dynamic markings *mf* and *f*. Chord symbols include F(add9), F C7(sus4)/G, C7/G, G/Ab, Ab^{o7}, Am7, F#^o/A, Bbm⁹, Bbm7, B^o, B^{o7}, F7, F13, F7(#5), Bb6, Gm7.

18

C

Musical notation for measures 18-22 of section C. The Alto Saxophone part is in treble clef. The Piano part is in bass clef with dynamic markings *mf*. Chord symbols include Am7, D9, Gm7, Am7, Bb6, C7, F6, G6, Ab13, A7(#5), Dm, Bb, Dm, Bbmaj7, Bb7, A7(#5), A7, A7(#5), A7.

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D(sus4) Bb Dm⁶ Dm⁷ F⁷ F⁷(sus4) F⁷ Bb^{maj7} D(sus4) Bb⁷ Eb^{maj7} Eb Eb^{maj7} Eb Eb^{maj7} Eb Bb/D Bb(Add9)/D Bb/D

D

Bb⁷/F C⁷(#5) C⁶ F(add9) F C⁷(sus4)/G C⁷/G G/A^b Ab⁰⁷ Am⁷ F#⁰/A Bbm⁹ Bbm⁷ B⁰ B⁰⁷ F⁷ F¹³ F⁷(#5)

E

Bb⁶ Gm⁷ Am⁷ Am⁷ D⁹ Gm⁷ Am⁷ Bb⁶ C⁷ F⁶ Eb⁷ Ab Eb⁷

B⁰⁷ F⁷ Dbm⁷ D⁰⁷ Ab⁷ Ab¹³ Db⁶ Bbm⁷ G⁹ Eb⁹ C⁹ F⁹

F

Bbm⁷ Db⁶ Eb⁷ Ab⁶ Db Ab/C Eb⁷/Bb Ab Eb⁷ B⁰⁷ F⁷ Db^{rr}

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