

for Katrina Marzella

Misteries

E^b Bass & Piano

Bertrand Moren

EMR 38198

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Misteries

for Katrina Marzella

Bertrand Moren

Molto lento e rubato

Solo Eb Bass *mf dolce e misterioso*

Piano *pp*

4 *mp dolce e misterioso* *f* *mf*

8 **molto accel.** **Più mosso** **rall.** **A Andante con moto**
ca. ♩ = 76

12 *mf cantabile* *p*

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17

22

27

33

38

44

Musical score for measures 44-45. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 44 features a vocal line with a long note and piano accompaniment with chords and moving lines. Measure 45 continues with similar accompaniment and a vocal line with a long note.

46

rit.

D A tempo ♩. = ca 52

Musical score for measures 46-48. Measure 46 has a vocal line with a long note and piano accompaniment. Measure 47 continues with piano accompaniment. Measure 48 features a vocal line with a melodic phrase and piano accompaniment. Dynamics include *mf*.

49

mf cantabile

Musical score for measures 49-53. Measures 49-51 show a vocal line with a melodic line and piano accompaniment. Measure 52 has a vocal line with a long note and piano accompaniment. Measure 53 continues with piano accompaniment. Dynamics include *p*.

54

Musical score for measures 54-59. Measures 54-56 show a vocal line with a melodic line and piano accompaniment. Measure 57 has a vocal line with a long note and piano accompaniment. Measure 58 continues with piano accompaniment. Measure 59 has a vocal line with a melodic phrase and piano accompaniment.

60

rit.

E rit.

Musical score for measures 60-64. Measure 60 has a vocal line with a melodic phrase and piano accompaniment. Measure 61 continues with piano accompaniment. Measure 62 has a vocal line with a long note and piano accompaniment. Measure 63 continues with piano accompaniment. Measure 64 has a vocal line with a long note and piano accompaniment. Dynamics include *mf*, *sfzp*, and *p*. The time signature changes to 3/4.

F Allegro Furioso ♩ = ca 130-140

66

67 68 69 70 71

72 **G** Φ optional cut to H

73 74 75

76

77 78

79

80 81

82

83 84 85

85

Musical score for measures 85-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 85 features a series of eighth notes in the right hand, with a triplet of eighth notes in the left hand. Measure 86 continues with similar rhythmic patterns, including another triplet in the left hand. Dynamic markings include accents (>) and a hairpin crescendo.

87

Musical score for measures 87-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 87 begins with a forte (*ff*) dynamic and features a sixteenth-note pattern in the right hand and a triplet in the left hand. Measure 88 continues with a sixteenth-note pattern in the right hand and a sixteenth-note pattern in the left hand. Dynamic markings include *fffz*, *ff*, and a hairpin crescendo.

89

Musical score for measures 89-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 89 is marked with a box containing the letter 'H'. The right hand has rests, while the left hand plays a steady eighth-note pattern. Measure 90 features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 91 features a fortissimo (*f*) dynamic in the right hand and a fortissimo (*f*) dynamic in the left hand. Dynamic markings include *f*, *sfzp*, and *sfz*.

92

Musical score for measures 92-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 92 features a fortissimo (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 93 features a fortissimo (*f*) dynamic in the right hand and a fortissimo (*f*) dynamic in the left hand. Dynamic markings include *sfzp*, *f*, and *sfz*.

94

Musical score for measures 94-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 94 features a fortissimo (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. Measure 95 features a fortissimo (*f*) dynamic in the right hand and a fortissimo (*f*) dynamic in the left hand. Dynamic markings include *sfzp*, *f*, and *sfz*.

96

sfz *f* *sfz*

p *sfz* *p* *sfz*

98

ff *pp possibile*

fp *p* *sfz* *pp*

100

opt. for breathing purpose

102

opt. for breathing purpose

f *pp possibile*

mp *ppp possibile*

104

6 *6* *6*

I

106

gliss. *gliss.*
f
pp possibile
mp
mp
mp

110

114

mp *mf*
p
mp

117

mf
p *mp*

120

rit. *mp*

124

J

p
pp
mp

129

p
mp

133

mp
p
mp

138 rit. Attacca

K Φ Allegro vivo ♩ = 168

f
pp

144

sfz
p

148

mp *cresc. poco a poco*

sfz *p* *cresc. poco a poco*

152

mp *cresc. poco a poco* *mf* *cresc.* *f*

155

ff *ff* *p* *ff* *p*

ff *sfz* *ff* *sfz*

159 **L**

ff *mf*

165

mf *p*

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5 TUBAS

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