

for Katrina Marzella

Misteries

E^b Horn & Piano

Bertrand Moren

EMR 38197

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Misteries

for Katrina Marzella

Bertrand Moren

Molto lento e rubato

Solo Horn in Eb *mf dolce e misterioso*

Piano *pp*

4 *mp dolce e misterioso*

8 **molto accel.** **Più mosso** **rall.** **A Andante con moto**
ca. ♩ = 76

mf cantabile

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17

22

27

opt. for breathing purpose **B** Optional cut to D Stringendo poco a poco

33

38

molto rall. **C** A tempo ♩ = ca 52

44

Musical score for measures 44-45. The system consists of three staves: a vocal line and two piano accompaniment staves. The key signature has two flats (B-flat and E-flat). Measure 44 features a vocal line with a long note and piano accompaniment with chords marked with Roman numerals (IV). Measure 45 continues with similar accompaniment and a vocal line with a long note.

46

rit.

D A tempo ♩. = ca 52

Musical score for measures 46-48. Measure 46 has a vocal line with a long note and piano accompaniment with chords marked with Roman numerals (IV). Measure 47 continues with similar accompaniment. Measure 48 features a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Dynamics include *mf*.

49

mf cantabile

Musical score for measures 49-53. Measure 49 has a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Measure 50 continues with similar accompaniment. Measure 51 features a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Measure 52 continues with similar accompaniment. Measure 53 features a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Dynamics include *p*.

54

Musical score for measures 54-59. Measure 54 has a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Measure 55 continues with similar accompaniment. Measure 56 features a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Measure 57 continues with similar accompaniment. Measure 58 features a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Measure 59 features a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV).

60

rit.

E rit.

Musical score for measures 60-64. Measure 60 has a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Measure 61 continues with similar accompaniment. Measure 62 features a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Measure 63 continues with similar accompaniment. Measure 64 features a vocal line with a melodic phrase and piano accompaniment with chords marked with Roman numerals (IV). Dynamics include *mf*, *sfzp*, and *p*. The time signature changes to 3/4.

F Allegro Furioso ♩ = ca 130-140

66

66

pp

p

72 **G** Φ optional cut to H

72

p

76

76

mf

79

79

82

82

85

Musical score for measures 85-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 85 features a series of eighth notes in the treble staff, with a triplet of eighth notes in the bass staff. Measure 86 continues the eighth-note pattern in the treble staff and includes a triplet of eighth notes in the bass staff. Dynamic markings include accents (>) and a hairpin crescendo.

87

Musical score for measures 87-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 87 begins with a forte (*ff*) dynamic and features a sixteenth-note pattern in the treble staff, with a triplet of sixteenth notes and a sextuplet of sixteenth notes in the bass staff. Measure 88 continues the sixteenth-note pattern in the treble staff and features a sixteenth-note pattern in the bass staff. Dynamic markings include accents (>) and a hairpin crescendo.

89

Musical score for measures 89-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 89 is marked with a box containing the letter 'H'. The treble staff has rests, while the bass staff plays a steady eighth-note pattern. Measure 90 features a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. Measure 91 features a sforzando (*sfz*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. Dynamic markings include accents (>) and hairpin crescendos.

92

Musical score for measures 92-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 92 features a sforzando (*sfz*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. Measure 93 features a forte (*f*) dynamic in the treble staff and a sforzando (*sfz*) dynamic in the bass staff. Dynamic markings include accents (>) and hairpin crescendos.

94

Musical score for measures 94-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 94 features a sforzando (*sfz*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. Measure 95 features a forte (*f*) dynamic in the treble staff and a sforzando (*sfz*) dynamic in the bass staff. Dynamic markings include accents (>) and hairpin crescendos.

96

sfz *f* *sfz*

p *sfz* *p* *sfz*

98

ff *pp possibile*

fp *p* *fffz*

100

opt. for breathing purpose

102

opt. for breathing purpose

f *pp possibile*

mp *ppp possibile*

104

6 *6* *6*

I

106

gliss. *gliss.*
f
pp possibile
mp
mp
mp

110

114

mp *mf*
p
mp

117

mf
p *mp*

120

rit. *mp*

124 **J**

p
pp
mp

129

p
mp

133

p
mp

138 rit. **K** **Allegro vivo** ♩ = 168
Attacca *f*

pp
f

144

sfz
p

148

mp *cresc. poco a poco*
sffzp *p* *cresc. poco a poco*

152

mp *cresc. poco a poco* *mf* *cresc.* *f*

155

ff *p* *ff* *p*
ff *sffzp* *sffzp*

159 **L**

ff *mf*

165

mf *p*

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