

Somebody Loves Me

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 38193

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Arr.: Jirka Kadlec

♩ = 184 Swing

Euphonium

Musical score for Euphonium and Piano, measures 1-6. The Euphonium part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm7/Eb, Fm/Eb, Bbm7/Eb, Eb13(b9), Eb7(b9), Abmaj7, D7(b5), Db7, Dø7, Fm7/Eb, Fm7, Bbm7(add4), Bbm7/Eb, Ab6. Dynamics include *mf cresc.* and *f*.

7

A

Musical score for Euphonium and Piano, measures 7-13. The Euphonium part has a melodic line starting in measure 7. The Piano part continues with chords: Db/Eb, Dbmaj7/Eb, Ab6, Bbm7/Eb, Eb7(b9), Abmaj7, D7(b5), Db7, Dø7, Ab6/Eb, Fm6. Dynamics include *mf*.

14

B

Musical score for Euphonium and Piano, measures 14-20. The Euphonium part has a melodic line. The Piano part features chords: E9, Bbm7/Eb, Eb9, Ab6, F7(#9), E9, Eb9, Ab6, Bbm7/Eb, Eb7(b9), Abmaj7, Fm7, Dø7, Dø7/G, G7(b9). Dynamics include *f* and *mf*.

21

C

Musical score for Euphonium and Piano, measures 21-26. The Euphonium part has a melodic line. The Piano part features chords: Cm7, D7(b9), G7(sus4), G7, Cm7, Eb9, F7/C, Bbm7, Eb9, Bbm Bbm(maj7), Bbm7. Dynamics include *f*, *fp*, and *mf*.

28

Musical score for measures 28-34. The bass line features a melodic line with dynamics *mf*, *fp*, *fp*, and *mf*. The piano accompaniment consists of chords and a steady bass line. Chords include $Bbm7$, $Bbm6$, $Fm7$, $Bb9$, $Bbm7/Eb$, $Eb9$, Eb^{13} , $Eb7$, $Ab6$, and $Bbm7/Eb$ $Eb7(b9)$.

D

35

Musical score for measures 35-41. The bass line features a melodic line with dynamics *fp* and *f*. The piano accompaniment consists of chords and a steady bass line. Chords include $Abmaj7$, $D7(b5)$, $Db7$, D^{07} , $Fm7/Eb$, $Fm7$, $Bbm7$, $Eb9$, $Ab6$, $Bbm7$, $Eb9$, and $Ab6$. A "Solo ad lib." instruction is present above the final measure.

42

Musical score for measures 42-48. The bass line features a melodic line with dynamics *f*. The piano accompaniment consists of chords and a steady bass line. Chords include $Bbm7/Eb$, $Eb7(b9)$, $Abmaj7$, $D7(b5)$, $Db7$, D^{07} , $Ab9/Eb$, $Fm6$, $E9$, $Bbm7/Eb$, $Eb9$, $Ab6$, $F7(\#9)$, $E9$, and $Eb9$.

E

49

Musical score for measures 49-55. The bass line features a melodic line with dynamics *mp*. The piano accompaniment consists of chords and a steady bass line. Chords include $Ab6$, $Bbm7/Eb$, $Eb7(b9)$, $Abmaj7$, $Fm7$, D^{07} , D^{07}/G , $G7(b9)$, $Cm7$, $D7(b9)$, $G7(sus4)$, $G7$, and $Cm7$.

F

56

Musical score for measures 56-62. The bass line features a melodic line with dynamics *mf*. The piano accompaniment consists of chords and a steady bass line. Chords include $Eb9$, $F7/C$, $Bbm7$, $Eb9$, Bbm $Bbm(maj7)$, $Bbm7$, $Bbm7$ $Bbm6$, $Fm7$, and $Bb9$.

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