

Somebody Loves Me

Violoncello & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 38191

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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♩ = 184 Swing

Violoncello

Musical score for Violoncello and Piano, measures 1-6. The Violoncello part is in the bass clef with a whole rest. The Piano part is in the grand staff (treble and bass clefs). Chords are indicated above the staff: Dm7/C, Dm/C, Gm7/C, C13(b9), C7(b9), Fmaj7, B7(b5), Bb7, Bb7, Dm7/C, Dm7, Gm7(add4), Gm7/C, F6. Dynamics include *mf cresc.* and *f*.

7

A

Musical score for Violoncello and Piano, measures 7-13. The Violoncello part is in the bass clef. The Piano part is in the grand staff. Chords are indicated above the staff: Bb/C, Bbmaj7/C, F6, Gm7/C, C7(b9), Fmaj7, B7(b5), Bb7, Bb7, F6/C, Dm6. Dynamics include *mf*.

14

B

Musical score for Violoncello and Piano, measures 14-20. The Violoncello part is in the bass clef. The Piano part is in the grand staff. Chords are indicated above the staff: C#9, Gm7/C, C9, F6, D7(#9), C#9, C9, F6, Gm7/C, C7(b9), Fmaj7, Dm7, Bb7, Bb7/E, E7(b9). Dynamics include *f* and *mf*.

21

C

Musical score for Violoncello and Piano, measures 21-26. The Violoncello part is in the bass clef. The Piano part is in the grand staff. Chords are indicated above the staff: Am7, B7(b9) E7(sus4), E7, Am7, C9, D7/A, Gm7, C9, Gm, Gm(maj7), Gm7. Dynamics include *f*, *fp*, and *mf*.

28

mf fp fp mf

Gm7 Gm6 Dm7 G9 Gm7/C C9 C13 C7 F6 Gm7/C C7(b9)

D

35

fp f f mp

Fmaj7 B7(b5) Bb7 Bb7 Dm7/C Dm7 Gm7 C9 F6 Gm7 C9 F6

Solo ad lib.
F6

42

Gm7/C C7(b9) Fmaj7 B7(b5) Bb7 Bb7 F6/C Dm6 C#9 Gm7/C C9 F6 D7(#9) C#9 C9

f

E

49

F6 Gm7/C C7(b9) Fmaj7 Dm7 Bb7 Bb7/E E7(b9) Am7 B7(b9) E7(sus4) E7 Am7

mp

F

56

C9 D7/A Gm7 C9 Gm Gm(maj7) Gm7 Gm7 Gm6 Dm7 G9

mf

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6 ALTOS

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