

# Somebody Loves Me

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

**George Gershwin**

EMR 38181

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# Somebody Loves Me

George Gershwin

Arr.: Jirka Kadlec

♩ = 184 Swing

Baritone Saxophone

Musical score for Baritone Saxophone and Piano, measures 1-6. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (Bb) and a common time signature. The score includes dynamic markings *mf cresc.* and *f*. Chord symbols are provided above the piano part: Gm7/F, Gm/F, Cm7/F, F13(b9), F7(b9), Bbmaj7, E7(b5), Eb7, Eo7, Gm7/F, Gm7, Cm7(add4), Cm7/F, Bb6.

7

A

Musical score for Baritone Saxophone and Piano, measures 7-13. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (Bb) and a common time signature. The score includes dynamic markings *mf*. Chord symbols are provided above the piano part: Eb/F, Ebmaj7/F, Bb6, Cm7/F, F7(b9), Bbmaj7, E7(b5), Eb7, Eo7, Bb6/F, Gm6.

14

B

Musical score for Baritone Saxophone and Piano, measures 14-20. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (Bb) and a common time signature. The score includes dynamic markings *f* and *mf*. Chord symbols are provided above the piano part: F#9, Cm7/F, F9, Bb6, G7(#9), F#9, F9, Bb6, Cm7/F, F7(b9), Bbmaj7, Gm7, Eo7, Eo7/A, A7(b9).

21

C

Musical score for Baritone Saxophone and Piano, measures 21-26. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Piano part is in bass clef with a key signature of two flats (Bb) and a common time signature. The score includes dynamic markings *f*, *fp*, and *mf*. Chord symbols are provided above the piano part: Dm7, E7(b9), A7(sus4), A7, Dm7, F9, G7/D, Cm7, F9, Cm, Cm(maj7), Cm7.

28

Chords: Cm7 Cm6 Gm7 C9 Cm7/F F9 F13 F7 Bb6 Cm7/F F7(b9)

Dynamics: *mf*, *fp*, *fp*, *mf*

**D**

Solo ad lib.

35

Chords: Bbmaj7 E7(b5) Eb7 Eo7 Gm7/F Gm7 Cm7 F9 Bb6 Cm7 F9 Bb6

Dynamics: *fp*, *f*, *mp*

42

Chords: Am7/D D7(b9) Gmaj7 C#7(b5) C7 C#o7 G6/D Em6 D#9 Am7/D D9 G6 E7(#9) D#9 D9

Chords: Cm7/F F7(b9) Bbmaj7 E7(b5) Eb7 Eo7 Bb6/F Gm6 F#9 Cm7/F F9 Bb6 G7(#9) F#9 F9

Dynamics: *f*

**E**

49

Chords: G6 Am7/D D7(b9) Gmaj7 Em7 C#o7 C#o7/F# F#7(b9) Bm7 C#7(b9) F#7(sus4) F#7 Bm7

Chords: Bb6 Cm7/F F7(b9) Bbmaj7 Gm7 Eo7 Eo7/A A7(b9) Dm7 E7(b9) A7(sus4) A7 Dm7

Dynamics: *mp*

**F**

56

Chords: D9 E7/B Am7 D9 Am Am(maj7) Am7 Am7 Am6 Em7 A9

Chords: F9 G7/D Cm7 F9 Cm Cm(maj7) Cm7 Cm7 Cm6 Gm7 C9

Dynamics: *mf*

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