

Somebody Loves Me

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 38167

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine + Congas (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Somebody Loves Me

George Gershwin
Arr.: Jirka Kadlec

♩ = 184 Swing 2 3 4 5 6 7 8

1 in C *mf cresc.* *f*

2 in C *mf cresc.* *f*

3 in C *mf cresc.* *f*

4 in C *f* *mf cresc.* *f*

Piano / Guitar (optional) *mf cresc.* *f*

5 Strings Bass Guitar (optional) *f* *mf cresc.* *f*

Tambourine (optional) *mf cresc.* *f*

Congas (optional) *mf cresc.* *f*

Drum Set (optional) *mf cresc.* *f*

Chords: Gm7/F Gm7/F Cm7/F F13(b9) F7(b9) Bbmaj7 E7(b9) Eb7 E97 Gm7/F Gm7 Cm7(add4) Cm7/F Bb6 Eb/F Ebmaj7/F

Drum notation: H.H., RIDE, H.H., BREAK

A 9 10 11 12 13 14 15 16

1. *mf*

2. *mp* *f*

3. *mp* *f*

4. *mf* *f*

Pno./ Gtr./ *mp* *f*

B. Gtr. *mf* *f*

Tamb. *mp* (2) (3) (4) (5) (6) *f*

Cong. *mp* (2) (3) (4) (5) (6) *f*

Dr. *mp* (2) (3) (4) (5) (6) *f*

Chords: Bb6 Cm7/F F7(b9) Bbmaj7 E7(b9) Eb7 E97 Bb6/F Gm6 F#9 Cm7/F F9 Bb6 G7(b9) F#9 F9

Drum notation: BREAK

B

17

18

19

20

21

22

23

24

1. *mf* *f* *fp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Pno./Gtr. *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* *f*

Cong. *mp* *f*

Dr. *mp* *f*

Chords: B \flat 6, Cm7/F, F7(b9), B \flat maj7, Gm7, E9, E9/A, A7(b9), Dm7, E7(b9), A7(sus4), A7, Dm7, F9, G7/D



C

25

26

27

28

29

30

31

32

1. *mf* *fp* *fp* *mf* *fp* *fp*

2. *mf*

3. *mf*

4. *mp*

Pno./Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Chords: Cm7, F9, Cm, Cm(maj7), Cm7, Cm7 Cm6, Gm7, C9, Cm7/F, F9, F13, F7

1. *mf* *fp* *f*

2. *mp* *f*

3. *mp* *f*

4. *f*

Pno./Gtr./ *f*

B.Gtr. *f*

Tamb. (9) (10) (11) *f*

Cong. (9) (10) (11) *f*

Dr. (9) (10) (11) BREAK *f*

Chords: B^b6, Cm7/F, F7(b9), B^bmaj7, E7(b5), Eb7, E^o7, Gm7/F, Gm7, Cm7, F⁹, B^b6, Cm7, F⁹



D

1. *mp* Solo ad lib. *f*

2. *f*

3. *mp* *mp*

4. *mf*

Pno./Gtr./ *mp*

B.Gtr. *mf*

Tamb. *mp* (2) (3) (4) (5) (6)

Cong. *mp* (2) (3) (4) (5) (6) BREAK

Dr. *mp* (2) (3) (4) (5) (6)

Chords: B^b6, Cm7/F, F7(b9), B^bmaj7, E7(b5), Eb7, E^o7, B^b6/F, Gm6, F⁹, Cm7/F, F⁹, B^b6, G7(b9), F⁹, F⁹

E

49

50

51

52

53

54

55

56

1. *mp*
tutti

2. *mp*
Solo ad lib.

3. *f*
B^{b6} Cm7/F F7(b9) B^bmaj7 Cm7 E⁹7 E⁹7/A A7(b9) Dm7 E7(b9) A7(sus4) A7 Dm7 F⁹ G7/D

4. *mp*
B^{b6} Cm7/F F7(b9) B^bmaj7 Cm7 E⁹7 E⁹7/A A7(b9) Dm7 E7(b9) A7(sus4) A7 Dm7 F⁹ G7/D

Pno./Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*
(2) (3) (4) (5) (6)

Cong. *mp*
(2) (3) (4) (5) (6)

Dr. *mp*
(2) (3) (4) (5) (6) BREAK



F

57

58

59

60

61

62

63

64

1. *mp*

2. *mp*

3. *f*
Cm7 F⁹ Cm Cm(maj7) Cm7 Cm7 Cm⁶ Gm7 C⁹ Cm7/F F⁹ F¹³ F7

4. *mp*
Cm7 F⁹ Cm Cm(maj7) Cm7 Cm7 Cm⁶ Gm7 C⁹ Cm7/F F⁹ F¹³ F7

Pno./Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*
(2) (3) (4) (5) (6) (7) (8)

Cong. *mp*
(2) (3) (4) (5) (6) (7) (8)

Dr. *mp*
(2) (3) (4) (5) (6) (7) (8)

G

65

66

67

68

69

70

71

72

7

1. *mp* Solo ad lib. *Bb6* Cm7/F F7(b9) *Bbmaj7 E7(b5)* Eb7 E07 Gm7/F Gm7 Cm7 F9 Bb6 3 3 3 3 Cm7 F9

2. *f* *tutti*

3. *mp*

4. *mp* *f*

Pno./Gtr./ *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* (2) (3)

Cong. *mp* (2) (3)

Dr. *mp* (2) (3) BREAK BREAK

H

73

74

75

76

77

78

79

1. *f* *Tutti*

2. *f*

3. *f*

4. *f*

Pno./Gtr./ *f*

B.Gtr. *f*

Tamb. *f* (2) (3) (4) (5) (6)

Cong. *f* (2) (3) (4) (5) (6)

Dr. *f* (2) (3) (4) (5)

Bb6 Cm7/F F7(b9) *Bbmaj7 E7(b5)* Eb7 E07 *Bb6/F* Gm6 F9 Cm7/F F9 Bb6 G7(b9) F9

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