

Somebody Loves Me

4 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 38163

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine + Congas (*optional*)

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Somebody Loves Me

George Gershwin
Arr.: Jirka Kadlec

$\text{♩} = 184$ Swing

2 3 4 5 6 7 8

1. B♭ Trumpet *mf cresc.* *f*

2. B♭ Trumpet *mf cresc.* *f*

3. B♭ Trumpet *mf cresc.* *f*

4. B♭ Trumpet *f* *mf cresc.* *f*

Piano / Guitar (optional) *mf cresc.* *f*

5 Strings Bass Guitar (optional) *f* *mf cresc.* *f*

Tambourine (optional) *mf cresc.* *f*

Congas (optional) *mf cresc.* *f*

Drum Set (optional) *mf cresc.* *f*

Gm7/F Gm7/F Cm7/F F13(b9) F7(b9) B♭maj7 E7(b5) Eb7 Eo7 Gm7/F Gm7 Cm7(add4) Cm7/F Bb6 Eb/F Ebmaj7/F

A 9 10 11 12 13 14 15 16

1. *mf*

2. *mp* *f*

3. *mp* *f*

4. *mf* *f*

Pno./ Gtr./ *mp* *f*

B. Gtr. *mf* *f*

Tamb. *mp* (2) (3) (4) (5) (6) *f*

Cong. *mp* (2) (3) (4) (5) (6) *f*

Dr. *mp* (2) (3) (4) (5) (6) *f* BREAK

Bb6 Cm7/F F7(b9) B♭maj7 E7(b5) Eb7 Eo7 Bb6/F Gm6 F#9 Cm7/F F9 Bb6 G7(b9) F#9 F9

B

17

18

19

20

21

22

23

24

Musical score for section B, measures 17-24. The score includes staves for four voices (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). Dynamics include *mf*, *mp*, *f*, and *fp*. Chord symbols above the piano/guitar staff include $B\flat^6$, Cm^7/F , $F7(b9)$, $B\flat^{maj7}$, Gm^7 , $E\flat^7$, $E\flat^7/A$, $A7(b9)$, Dm^7 , $E7(b9)$, $A7(sus4)$, $A7$, Dm^7 , F^9 , and $G7/D$. The drum part includes a 'BREAK' instruction at measure 23.



C

25

26

27

28

29

30

31

32

Musical score for section C, measures 25-32. The score includes staves for four voices (1-4), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). Dynamics include *mf*, *mp*, *f*, and *fp*. Chord symbols above the piano/guitar staff include Cm^7 , F^9 , Cm , $Cm^{(maj7)}$, Cm^7 , Cm^7 , Cm^6 , Gm^7 , C^9 , Cm^7/F , F^9 , F^{13} , and F^7 .

1. *mf* *fp* *f*

2. *mp* *f*

3. *mp* *f*

4. *f*

Pno./Gtr./ *f*

B.Gtr. *f*

Tamb. (9) (10) (11) *f*

Cong. (9) (10) (11) *f*

Dr. (9) (10) (11) BREAK *f*

Chords: B^b6 Cm7/F F7(b9) B^bmaj7 E7(b5) Eb7 E^o7 Gm7/F Gm7 Cm7 F9 B^b6 Cm7 F9



D

1. *mp* Solo ad lib. *f*

2. *f*

3. *mp* *mp*

4. *mf*

Pno./Gtr./ *mp*

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) (6) *mp*

Cong. (2) (3) (4) (5) (6) *mp*

Dr. (2) (3) (4) (5) (6) BREAK *mp*

Chords: B^b6 Cm7/F F7(b9) B^bmaj7 E7(b5) Eb7 E^o7 B^b6/F Gm6 F9 Cm7/F F9 B^b6 G7(b9) F9 F9

E

49

50

51

52

53

54

55

56

1. *mp*
tutti

2. *mp*
Solo ad lib.

3. *f*
C₆ Dm7/G G7(b9) Cmaj7 Am7 F#m7 F#m7/B B7(b9) Em7 F#7(b9) B7(sus4) B7 Em7 G⁹ A7/E

4. *mp*

Pno./ Gtr./ *mp*
Bb⁶ Cm7/F F7(b9) Bbmaj7 Gm7 E#m7 E#m7/A A7(b9) Dm7 E7(b9) A7(sus4) A7 Dm7 F⁹ G7/D

B.Gtr. *mp*

Tamb. *mp*
(2) (3) (4) (5) (6)

Cong. *mp*
(2) (3) (4) (5) (6)

Dr. *mp*
(2) (3) (4) (5) (6) BREAK



F

57

58

59

60

61

62

63

64

1. *mp*

2. *mp*

3. *f*
Dm7 G⁹ Dm Dm(maj7) Dm7 Dm7 Dm6 Am7 D⁹ Dm7/G G⁹ G¹³ G7

4. *mp*
Cm7 F⁹ Cm Cm(maj7) Cm7 Cm7 Cm6 Gm7 C⁹ Cm7/F F⁹ F¹³ F7

Pno./ Gtr./ *mp*

B.Gtr. *mp*

Tamb. *mp*
(2) (3) (4) (5) (6) (7) (8)

Cong. *mp*
(2) (3) (4) (5) (6) (7) (8)

Dr. *mp*
(2) (3) (4) (5) (6) (7) (8)

G

65

66

67

68

69

70

71

72

7

1. *mp*
Solo ad lib.
C⁶

2. *f*
Dm⁷/G G⁷(b9) Cmaj⁷ F⁷(b5) F⁷ F⁷(b9) Am⁷/G Am⁷ Dm⁷ G⁹ C⁶ Dm⁷ G⁹

3. *mp*
tutti
C⁶

4. *mp*
B^b6 Cm⁷/F F⁷(b9) B^bmaj⁷ E⁷(b5) Eb⁷ E^o7 Gm⁷/F Gm⁷ Cm⁷ F⁹ B^b6 Cm⁷ F⁹

Pno./Gtr./ *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* (2) (3)

Cong. *mp* (2) (3)

Dr. *mp* (2) (3) BREAK BREAK

H

73

74

75

76

77

78

79

1. *f*
Tutti

2. *f*

3. *f*

4. *f*

Pno./Gtr./ *f*

B.Gtr. *f*

Tamb. *f* (2) (3) (4) (5) (6)

Cong. *f* (2) (3) (4) (5) (6)

Dr. *f* (2) (3) (4) (5) (6)

B^b6 Cm⁷/F F⁷(b9) B^bmaj⁷ E⁷(b5) Eb⁷ E^o7 B^b6/F Gm⁶ F⁹ Cm⁷/F F⁹ B^b6 G⁷(b9) F⁹

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