

Somebody Loves Me

4 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 38161

1st B $\flat$ Clarinet (or E $\flat$ Clarinet)

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine + Congas (*optional*)

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B

17

18

19

20

21

22

23

24

1. *mf* *f* *fp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

Pno./ Gtr./ *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* (2) (3) (4) (5) (6) *f*

Cong. *mp* (2) (3) (4) (5) (6) *f*

Dr. *mp* (2) (3) (4) (5) (6) *f* BREAK

*E*_b⁶ *F*m⁷/*B*b *B*b⁷(b9) *E*_b⁷(maj⁷) *C*m⁷ *A*^{#7} *A*^{#7}/*D* *D*⁷(b9) *G*m⁷ *A*⁷(b9) *D*⁷(sus4) *D*⁷ *G*m⁷ *B*b⁹ *C*⁷/*G*

**C**

25

26

27

28

29

30

31

32

1. *mf* *fp* *fp* *mf* *fp* *fp*

2. *mf* *mf*

3. *mf* *mf*

4. *mp*

Pno./ Gtr./ *mp*

B.Gtr. *mp*

Tamb. *mp* (2) (3) (4) (5) (6) (7) (8)

Cong. *mp* (2) (3) (4) (5) (6) (7) (8)

Dr. *mp* (2) (3) (4) (5) (6) (7) (8)

*F*m⁷ *B*b⁹ *F*m *F*m(maj⁷) *F*m⁷ *F*m⁷/*F*m⁶ *C*m⁷ *F*⁹ *F*m⁷/*B*b *B*b⁹ *B*b¹³ *B*b⁷

1. *mf* *fp* *f*

2. *mp* *f*

3. *mp* *f*

4. *f*

E $\flat$ 6 Fm7/B $\flat$ B $\flat$ 7(b9) E $\flat$ maj7 A7(b5) A $\flat$ 7 A $\circ$ 7 Cm7/B $\flat$ Cm7 Fm7 B $\flat$ 9 E $\flat$ 6 Fm7 B $\flat$ 9

Pno./ Gtr./ *f*

B.Gtr. *f*

Tamb. (9) (10) (11) *f*

Cong. (9) (10) (11) *f*

Dr. (9) (10) (11) BREAK *f*

D

41

42

43

44

45

46

47

48

1. *mp* Solo ad lib. *f*

2. *f*

3. *mp* *mp*

4. *mf* E $\flat$ 6 Fm7/B $\flat$ B $\flat$ 7(b9) E $\flat$ maj7 A7(b5) A $\flat$ 7 A $\circ$ 7 E $\flat$ 6/B $\flat$ Cm6 B $\flat$ 9 Fm7/B $\flat$ B $\flat$ 9 E $\flat$ 6 C7(b9) B $\flat$ 9 B $\flat$ 9

Pno./ Gtr./ *mp*

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) (6) *mp*

Cong. (2) (3) (4) (5) (6) *mp*

Dr. (2) (3) (4) (5) (6) BREAK *mp*

E

49

50

51

52

53

54

55

56

1. *mp*
tutti

2. *mp*
Solo ad lib.
F⁶

3. *f*

4. *mp*

Pno./
Gtr./ *mp*

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Chords: Gm⁷/C C⁷(b9) F⁷maj⁷ Dm⁷ B⁹⁷ B⁹⁷/E E⁷(b9) Am⁷ B⁷(b9) E⁷(sus4) E⁷ Am⁷ C⁹ D⁷/A

Chords: E^b6 Fm⁷/B^b B^b7(b9) E^bmaj⁷ Cm⁷ A⁹⁷ A⁹⁷/D D⁷(b9) Gm⁷ A⁷(b9) D⁷(sus4) D⁷ Gm⁷ B^b9 C⁷/G

Drum notation: (2) (3) (4) (5) (6) BREAK

**F**

57

58

59

60

61

62

63

64

1. *mp*

2. *mp*

3. *f*

4. *mp*

Pno./
Gtr./ *mp*

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Chords: Gm⁷ C⁹ Gm Gm(maj⁷) Gm⁷ Gm⁷ Gm⁶ Dm⁷ F⁹ Gm⁷/C C⁹ C¹³ C⁷

Chords: Fm⁷ B^b9 Fm Fm(maj⁷) Fm⁷ Fm⁷ Fm⁶ Cm⁷ F⁹ Fm⁷/B^b B^b9 B^b13 B^b7

Drum notation: (2) (3) (4) (5) (6) (7) (8)

G

65

66

67

68

69

70

71

72

7

1. *mp* Solo ad lib. Gm^7/C $C^7(b9)$ F^6 F^6 $B^7(b5)$ Bb^7 Bb^7 Dm^7/C Dm^7 Gm^7 C^9 F^6 Gm^7 C^9

2. *f* tutti *mp*

3. *mp*

4. *mp* Eb^6 Fm^7/Bb $Bb^7(b9)$ $Ebmaj^7$ $A^7(b5)$ Ab^7 A^7 Cm^7/Bb Cm^7 Fm^7 Bb^9 Eb^6 Fm^7 Bb^9

Pno./ Gtr./ *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* (2) (3)

Cong. *mp* (2) (3)

Dr. *mp* (2) (3) BREAK BREAK

≡

H

73

74

75

76

77

78

79

1. *f* Tutti *f*

2. *f*

3. *f*

4. *f* Eb^6 Fm^7/Bb $Bb^7(b9)$ $Ebmaj^7$ $A^7(b5)$ Ab^7 A^7 Eb^6/Bb Cm^6 B^9 Fm^7/Bb Bb^9 Eb^6 $C^7(b9)$ B^9

Pno./ Gtr./ *f*

B.Gtr. *f*

Tamb. *f* (2) (3) (4) (5) (6)

Cong. *f* (2) (3) (4) (5) (6)

Dr. *f* (2) (3) (4) (5)

3 CLARINETS & PIANO (KEYBOARD)

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EMR 14963	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14968	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14969	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 10444	SUBA, Eduardo	Mexican Hat Dance

4 CLARINETS

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EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
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EMR 13363	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13363	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13361	MICHEL/NAULAIS (Arr.)	Kalinka (5)
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EMR 13361	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13371	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13362	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 544C	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545C	MICHEL, Jean-Fr.	3 Traditionals
EMR 544C	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544C	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544C	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
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EMR 5579	MORTIMER, John G.	Quartets Vol. 3
EMR 533C	MOURET, J.J.	Rondeau (Michel) (4)
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EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 14070	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 14072	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14074	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13554	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen aus dem Süden
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EMR 13559	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)