

Somebody Loves Me

5 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

George Gershwin

EMR 38153

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part E^b Alto Saxophone
B^b Soprano Saxophone
2. Stimme / Voix / Part E^b Alto Saxophone
B^b Tenor Saxophone
3. Stimme / Voix / Part B^b Tenor Saxophone
E^b Alto Saxophone
4. Stimme / Voix / Part B^b Tenor Saxophone
5. Stimme / Voix / Part E^b Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine + Congas (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Somebody Loves Me

George Gershwin
Arr.: Jirka Kadlec

♩ = 184 Swing

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Tenor Saxophone
5. Baritone Saxophone

Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Congas (optional)
Drum Set (optional)

mf cresc. f mf cresc. f mf cresc. f mf cresc. f mf cresc. f mf cresc. f

Fm7/Eb Fm7/Eb Bbm7/Eb Eb13(b9) Eb7(b9) Abmaj7 D7(b9) Db7 Dø7 Fm7/Eb Fm7 Bbm7(add4) Bbm7/Eb Ab6 Db/Eb Dbmaj7/Eb

f mf cresc. f mf cresc. f mf cresc. f mf cresc. f

H.H. RIDE H.H. BREAK

mf cresc. f mf cresc. f mf cresc. f mf cresc. f

A 9 10 11 12 13 14 15 16

1. mf
2. mp
3. mp
4. mp
5. mf

Pno./Gtr./B.Gtr. mp f
Tamb. mp f
Cong. mp f
Dr. mp f

Ab6 Bbm7/Eb Eb7(b9) Abmaj7 D7(b9) Db7 Dø7 Ab6/Eb Fm6 E9 Bbm7/Eb Eb9 Ab6 F7(b9) E9 Eb9

(2) (3) (4) (5) (6) f

f BREAK

B

17

18

19

20

21

22

23

24

1. *mf* *f* *fp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5. *mp* *f*

Pno./Gtr./ *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* *f*

Cong. *mp* *f*

Dr. *mp* *f*

Chords: $A\flat^6$, $B\flat^7/E\flat$, $E\flat^7(b9)$, $A\flat^{maj7}$, Fm^7 , $D^{\flat 7}$, $D^{\flat 7}/G$, $G^7(b9)$, Cm^7 , $D^7(b9)$, $G^7(sus4)$, G^7 , Cm^7 , $E\flat^9$, F^7/C



C

25

26

27

28

29

30

31

32

1. *mf* *fp* *fp* *mf* *fp* *fp*

2. *mf* *mf* *mf*

3. *mf* *mf* *mf*

4. *mf* *mf* *mf*

5. *mp*

Pno./Gtr./ *mp*

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Chords: $B\flat^m7$, $E\flat^9$, $B\flat^m$, $B\flat^m(maj7)$, $B\flat^m7$, $B\flat^m7$, $B\flat^m6$, Fm^7 , $B\flat^9$, $B\flat^m7/E\flat$, $E\flat^9$, $E\flat^{13}$, $E\flat^7$

1. *mf* *fp* *f*

2. *mp* *f*

3. *mp* *f*

4. *mp* *f*

5. *f*

Pno./Gtr./ *f*

B.Gtr. *f*

Tamb. (9) (10) (11) *f*

Cong. (9) (10) (11) *f*

Dr. (9) (10) (11) BREAK *f*

Chord symbols: $A\flat^6$, $B\flat m^7/E\flat$, $E\flat^7(b9)$, $A\flat maj^7$, $D^7(b5)$, $D\flat^7$, $D\flat^7$, $Fm^7/E\flat$, Fm^7 , $B\flat m^7$, $E\flat^9$, $A\flat^6$, $B\flat m^7$, $E\flat^9$

D 41 42 43 44 45 46 47 48

1. *mp* Solo ad lib. *f*

2. *f*

3. *mp* *mp*

4. *mp* *mp*

5. *mf*

Pno./Gtr./ *mp*

B.Gtr. *mf*

Tamb. (2) (3) (4) (5) (6) *mp*

Cong. (2) (3) (4) (5) (6) *mp*

Dr. (2) (3) (4) (5) (6) BREAK *mp*

Chord symbols: $A\flat^6$, $B\flat m^7/E\flat$, $E\flat^7(b9)$, $A\flat maj^7$, $D^7(b5)$, $D\flat^7$, $D\flat^7$, $A\flat^6/E\flat$, Fm^6 , E^9 , $B\flat m^7/E\flat$, $E\flat^9$, $A\flat^6$, $F^7(b9)$, E^9 , $E\flat^9$

E

49

50

51

52

53

54

55

56

1. *mp*
tutti

2. *mp*
Solo ad lib.

3. *f*

4. *mp*

5. *mp*

Pno./Gtr./
mp

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Chords: Cm7/F, F7(b9), Bb7maj7, Gm7, E7, E7/A, A7(b9), Dm7, E7(b9) A7(sus4), A7, Dm7, F9, G7/D, Ab6, Bbm7/Eb, Eb7(b9), Ab7maj7, Fm7, D7, D7/G, G7(b9), Cm7, D7(b9) G7(sus4), G7, Cm7, Eb9, F7/C

Drum notation: (2), (3), (4), (5), (6), BREAK



F

57

58

59

60

61

62

63

64

1. *mp*

2. *mp*

3. *f*

4. *mp*

5. *mp*

Pno./Gtr./
mp

B.Gtr. *mp*

Tamb. *mp*

Cong. *mp*

Dr. *mp*

Chords: Cm7, F9, Cm, Cm(maj7), Cm7, Cm7, Cm6, Gm7, C9, Cm7/F, F9, F13, F7, Bbm7, Eb9, Bbm, Bbm(maj7), Bbm7, Bbm7, Bbm6, Fm7, Bb9, Bbm7/Eb, Eb9, Eb13, Eb7

Drum notation: (2), (3), (4), (5), (6), (7), (8)

G

65

66

67

68

69

70

71

72

7

1. *mp* Solo ad lib. *f* *mp*

2. *f* *tutti* *mp*

3. *mp*

4. *mp*

5. *mp* *f*

Pno./Gtr./ *mp* *f*

B.Gtr. *mp* *f*

Tamb. *mp* (2) (3)

Cong. *mp* (2) (3)

Dr. *mp* (2) (3) BREAK BREAK

Chords: *Gm7/C C7(b9) Fmaj7 B7(b5) Bb7 Bb7 Dm7/C Dm7 Gm7 C9 F6 Gm7 C9*

Chords: *Ab6 Bbm7/Eb Eb7(b9) Abmaj7 D7(b5) Db7 D9 Fm7/Eb Fm7 Bbm7 Eb9 Ab6 Bbm7 Eb9*

H 73 74 75 76 77 78 79

1. *f* *Tutti*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr./ *f*

B.Gtr. *f*

Tamb. *f* (2) (3) (4) (5) (6)

Cong. *f* (2) (3) (4) (5) (6)

Dr. *f* (2) (3) (4) (5) (6)

Chords: *Ab6 Bbm7/Eb Eb7(b9) Abmaj7 D7(b5) Db7 D9 Ab/Eb Fm6 E9 Bbm7/Eb Eb9 Ab6 F7(b9) E9*

4 SAXOPHONES & CONCERT BAND

| | | |
|-----------|----------------|-------------|
| EMR 10503 | SAURER, Marcel | Sax Bomb |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

5 SAXOPHONES (S(A)A(T)A(T)TB)

| | | |
|-----------|------------------------|------------------------------|
| EMR 28240 | AGRELL, Jeffrey | Gospel Time |
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 26621 | ANDREWS, David | Ceremonial Procession |
| EMR 20343 | ARMITAGE, Dennis | All Together |
| EMR 20326 | ARMITAGE, Dennis | Popcorn |
| EMR 13650 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 26542 | BARCLAY, Ted | Acropolis |
| EMR 26638 | BARCLAY, Ted | Cheers |
| EMR 20330 | BARCLAY, Ted | Final Curtain |
| EMR 26757 | BARCLAY, Ted | Golden Bells |
| EMR 26774 | BARCLAY, Ted | Golden March |
| EMR 26791 | BARCLAY, Ted | Good Times |
| EMR 20331 | BARCLAY, Ted | Happy Sailor |
| EMR 20336 | BARCLAY, Ted | Movie Sequences |
| EMR 26944 | BARCLAY, Ted | Parade March |
| EMR 26961 | BARCLAY, Ted | Praise The Lord |
| EMR 28002 | BARCLAY, Ted | Puszta Great Plains |
| EMR 20337 | BARCLAY, Ted | Summit |
| EMR 20334 | BARCLAY, Ted | Sunshine |
| EMR 5412 | BEETHOVEN, L.v. | Ode To Joy (Richards) |
| EMR 26655 | BELLINI, Joe | Cowboy Country |
| EMR 13667 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 20340 | FOSTER, Stephen | Campdown Races |
| EMR 13666 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 20332 | FRANCK, César | Panis Angelicus |
| EMR 13670 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 26689 | GERSHWIN, George | Embraceable You |
| EMR 20339 | GERSHWIN, George | Fascinating Rhythm |
| EMR 13671 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 13648 | GERSHWIN, George | Strike Up The Band |
| EMR 13649 | GERSHWIN, George | Summertime |
| EMR 13665 | IVANOVIC, Ivan | Donauwellen |
| EMR 13678 | JOPLIN, Scott | Elite Syncopations |
| EMR 26536 | JOPLIN, Scott | Gladiolus Rag |
| EMR 5421 | JOPLIN, Scott | Maple Leaf Rag (Michel) |
| EMR 20329 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 26723 | MONTANA, Carlos | Free Time |
| EMR 20333 | MONTANA, Carlos | Good Friends |
| EMR 20335 | MONTANA, Carlos | Latino |
| EMR 20338 | MONTANA, Carlos | Santa Barbara |
| EMR 13750 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 20328 | MORTON, Jelly Roll | Black Bottom Stomp (Naulais) |
| EMR 5424 | MORTON, Jelly Roll | Black Bottom Stomp (Saurer) |
| EMR 26740 | NAULAIS, Jérôme | Blue Dream |
| EMR 26604 | NAULAIS, Jérôme | Caramba |
| EMR 21746 | NAULAIS, Jérôme | Latin Suite |
| EMR 20318 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 13668 | NAULAIS, Jérôme | Shalom |
| EMR 21575 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs |
| EMR 20324 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 13652 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 13675 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 20322 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 20317 | NAULAIS, Jérôme (Arr.) | Black Eyes |
| EMR 20325 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 13663 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 13661 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 13673 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 20313 | NAULAIS, Jérôme (Arr.) | Francky and Johnny |
| EMR 20315 | NAULAIS, Jérôme (Arr.) | Iris Eyes |
| EMR 20316 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 20319 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 20320 | NAULAIS, Jérôme (Arr.) | La Bamba |
| EMR 20321 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 20323 | NAULAIS, Jérôme (Arr.) | Li'l Liza Jane |
| EMR 13672 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 13646 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 13660 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 13656 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 20314 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 13658 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13651 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 13644 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 13653 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13677 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13647 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13662 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 13669 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13676 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 13657 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |

5 Saxophones (S(A)A(T)A(T)TB) (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 23866 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 5418 | NORIS, Günter | El Toro |
| EMR 23852 | NORIS, Günter | Let's Do The Jive |
| EMR 23881 | NORIS, Günter | Samba Ole |
| EMR 26096 | NORIS, Günter | Vamos A La Fiesta |
| EMR 13965 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13971 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13970 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13969 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13968 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13967 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13963 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13964 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5414 | RICHARDS, Scott | Birthday Party |
| EMR 20327 | RICHARDS, Scott | Frère Jacques |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13645 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 26570 | SCHUBERT, Franz | Ave Maria |
| EMR 26587 | SCOTT, James | Frog Legs Rag |
| EMR 28542 | SCOTT, James | Rag Sentimental |
| EMR 13654 | STRAUSS, Johann | Emperor Waltz |
| EMR 13659 | STRAUSS, Johann | Radetzky March |
| EMR 13674 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13655 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 26672 | SUBA, Eduardo | Dance Of The Condor |
| EMR 13664 | TAILOR, Norman | Inca Dance |
| EMR 20342 | TAILOR, Norman | Nautical Airs |
| EMR 20341 | TAILOR, Norman | Paso Doble Ole |
| EMR 5493 | TAILOR, Norman | Sousa Medley |
| EMR 21677 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 5378 | TRADITIONAL | Londonderry Air |
| EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio |
| EMR 21410 | WAGNER, Richard | Prelude from The Mastersingers |
| EMR 23839 | ZAWINUL, Josef | Birdland |

5 SAXOPHONES (SAA(T)TB) & PIANO (ORGAN)

| | | |
|-----------|-----------------------|----------------------------|
| EMR 21575 | NAULAIS, Jérôme | 18 Christmas Songs |
| EMR 13965 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13971 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13970 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13892 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13969 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13968 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13967 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13963 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13964 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5390 | RICHARDS, Scott | Latin Fever |
| EMR 13972 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13973 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13974 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13966 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 21677 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 5378 | TRADITIONAL | Londonderry Air |
| EMR 5381 | TRADITIONAL | Londonderry Air |
| EMR 5491 | TRADITIONAL | O Sole Mio |

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

| | | |
|------------|--------------------|--------------------|
| EMR 590 | AGRELL, Jeffrey | Oh No! |
| EMR 20343 | ARMITAGE, Dennis | All Together |
| EMR 20326 | ARMITAGE, Dennis | Popcorn |
| EMR 20330 | BARCLAY, Ted | Final Curtain |
| EMR 203331 | BARCLAY, Ted | Happy Sailor |
| EMR 20336 | BARCLAY, Ted | Movie Sequences |
| EMR 20337 | BARCLAY, Ted | Summit |
| EMR 20334 | BARCLAY, Ted | Sunshine |
| EMR 5420 | DEBONS, Eddy | A Festive Intrada |
| EMR 20340 | FOSTER, Stephen | Campdown Races |
| EMR 20332 | FRANCK, César | Panis Angelicus |
| EMR 20339 | GERSHWIN, George | Fascinating Rhythm |
| EMR 20329 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 20333 | MONTANA, Carlos | Good Friends |
| EMR 20335 | MONTANA, Carlos | Latino |
| EMR 20338 | MONTANA, Carlos | Santa Barbara |
| EMR 13750 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 20328 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20318 | NAULAIS, Jérôme | Pop Folk Suite |