

Zillertaler Hochzeitsmarsch

Contrabass & Piano

Arr.: Jirka Kadlec

EMR 38146

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Zillertaler Hochzeitsmarsch

Arr.: Jirka Kadlec

$\text{♩} = 120$

Contrabass

Piano

f

mf

mf

6

A

12

18

2nd time

1st time

The musical score is arranged in four systems. Each system contains a Contrabass staff and a Piano staff. The Piano staff is divided into two parts: the upper part contains chords and melodic lines, while the lower part contains a rhythmic accompaniment. The score begins with a tempo marking of quarter note = 120. The first system (measures 1-5) features a piano dynamic (*f*) and chords G, G9, F, C, G7, and G9. The second system (measures 6-11) starts with a repeat sign and a first ending bracket labeled 'A', with a mezzo-forte (*mf*) dynamic. The third system (measures 12-17) continues with chords G9, G7, F, C, and C6. The fourth system (measures 18-23) includes a first ending bracket and a second ending bracket labeled '2nd time', with chords G7, G9, G7, G9, G6, and G7. Dynamics range from *f* to *mf*.

B

To Coda

23

Musical score for measures 23-27. The bass line begins with a long note, followed by a rhythmic pattern. The treble line features chords C, D, G, and Am/D. Dynamics include *f* and *mp*.

28

Musical score for measures 28-32. The bass line continues the rhythmic pattern. The treble line features chords G, D, D/C, G, Am⁹, Am, D, G. Dynamics include *mf* and *f*.

C

33

Musical score for measures 33-38. The bass line has a steady eighth-note pattern. The treble line features chords C, G⁷/D, G⁹, G⁷. Dynamics include *f*.

39

Musical score for measures 39-44. The bass line continues the eighth-note pattern. The treble line features chords F, C, C⁶, C, C⁶, C, G⁷, G⁹. Dynamics include *f*.

45

D

Musical score for measures 45-50. The bass line continues the eighth-note pattern. The treble line features chords G⁷, G⁹, G⁶, G⁷, C. Dynamics include *mf*. A first and second ending are shown.

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